



cavagnetto stefano

Arrangeur, Compositeur, Auditeur uniquement

Italie, Santhià

Page artiste : http://www.free-scores.com/partitions_gratuites_cavstef.htm

A propos de la pièce



Titre : FRATELLO SOLE E SORELLA LUNA
Arrangeur : stefano, cavagnetto
Droit d'auteur : Public Domain
Instrumentation : Orgue seul
Style : Religieux - Contemporain
Commentaire : Colonna sonora del film "Fratello sole, sorella luna" (1972) da Franco Zeffirelli, liberamente ispirato alla vita e alle opere di san Francesco, dalla sua vocazione all'istituzione della regola francescana.

cavagnetto stefano sur [free-scores.com](http://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

[Interdiction de diffusion sur d'autres sites Web.](#)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FRATELLO SOLE E SORELLA LUNA

Arrangiamento: Cavagnetto Stefano

Musica: Riz Ortolani

ORGANO

Musical notation for organ, measures 1-6. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The melody in the treble clef starts with a quarter note C4, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. The bass line starts with a quarter note C3, followed by quarter notes D3, E3, F#3, G3, A3, B3, C4. A fermata is placed over the first note of the bass line.

7

Musical notation for organ, measures 7-13. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The melody in the treble clef continues with quarter notes D4, E4, F#4, G4, A4, B4, C5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, C4.

14

Musical notation for organ, measures 14-20. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The melody in the treble clef includes a quarter rest in measure 14, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, C4.

21

Musical notation for organ, measures 21-28. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The melody in the treble clef includes a quarter rest in measure 21, followed by quarter notes D4, E4, F#4, G4, A4, B4, C5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, C4.

29

Musical notation for organ, measures 29-35. Treble and bass clefs, key signature of two sharps (F# and C#), 4/4 time signature. The melody in the treble clef features a long melisma with a slur over notes D4, E4, F#4, G4, A4, B4, C5. The bass line continues with quarter notes D3, E3, F#3, G3, A3, B3, C4.

36

Musical score for measures 36-42. The piece is in D major (one sharp) and 4/4 time. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line in the bass clef is a simple eighth-note accompaniment.

43

Musical score for measures 43-49. The melody continues with some longer note values and rests. The bass line remains consistent with the previous system.

50

Musical score for measures 50-54. Measures 50-51 show the continuation of the melody and bass line. Measures 52-53 are marked with a double bar line and the word "oppure" (or), indicating an alternative ending. The notation for these measures shows chords in the bass clef and whole notes in the treble clef.