



Daniel Franqueira Fontán

Espagne

Sentimentale (Waltz-Fantasia for Wind Quintet)

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A propos de la pièce



Titre : Sentimentale
[Waltz-Fantasia for Wind Quintet]
Compositeur : Franqueira Fontán, Daniel
Droit d'auteur : Copyright © Daniel Franqueira Fontán
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor,
Basson
Style : Valse

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2
12

Sentimentale

Fl.

mf

Ob.

mf

B \flat Cl.

Hn.

Bsn.

19

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

26

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Sentimentale *rit.* *a tempo* 3

3

f *mf*

f *mf*

f *mp*

f *mp*

f *mp*

32

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Sentimentale

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3

3

Detailed description: This system of musical notation covers measures 48 through 53. It features five staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute and Oboe parts are written in treble clef and contain melodic lines with slurs and accents. The B-flat Clarinet part is in treble clef and includes two triplet markings (indicated by a '3' below the notes). The Horn and Bassoon parts are in treble and bass clefs respectively, providing harmonic support with sustained notes and rests.

54

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3

Detailed description: This system of musical notation covers measures 54 through 59. It features the same five staves as the previous system. The Flute and Oboe parts continue their melodic lines with slurs. The B-flat Clarinet part includes a triplet marking (indicated by a '3' below the notes). The Horn and Bassoon parts continue their harmonic accompaniment with sustained notes and rests.

6
60

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Sentimentale

a tempo

f *mf* *f* *mf* *f* *mp* *f* *mp*

66

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *mp* *f* *mp* *f* *mp* *f* *mp*

Sentimentale

72

Fl. *ff*³

Ob. *ff*³

B \flat Cl. *ff*³

Hn. *ff*

Bsn. *ff*

77

Fl. *mf*

Ob. *mf*

B \flat Cl. *mp*

Hn. *mp* Bouché

Bsn. *mp*

C

84

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

91

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mp

Bouché

mp

99

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mf

mf

106

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

112

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

118

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

f

f

f

Sentimentale

122

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

127

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

132

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This system contains measures 132 through 136. The Flute part begins with a melodic line starting on a half note G \flat and moving through A \flat , B \flat , and C \flat . The Oboe part has a similar melodic line, with a wavy line indicating a tremolo effect starting in measure 134. The Bassoon part provides a rhythmic accompaniment with eighth notes. The Horn part consists of sustained chords.

137

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

This system contains measures 137 through 141. The Flute part continues its melodic line. The Oboe part has a melodic line with a wavy line indicating a tremolo effect. The Bassoon part continues its rhythmic accompaniment. The Horn part consists of sustained chords. The Horn part includes a triplet of eighth notes in measure 138.

Sentimentale

142

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Detailed description: This system contains measures 142 through 146. The Flute part (Fl.) features a melodic line with slurs and ties, starting on a whole note and moving through half notes and quarter notes. The Oboe (Ob.) part has a similar melodic line, often in harmony with the flute. The Bass Clarinet (B♭ Cl.) part mirrors the flute and oboe. The Horns (Hn.) and Bassoons (Bsn.) provide harmonic support with chords and moving lines. The key signature has one flat (B-flat), and the time signature is 4/4.

147

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

Detailed description: This system contains measures 147 through 151. The Flute (Fl.) part has a more active melodic line with slurs and ties. The Oboe (Ob.) and Bass Clarinet (B♭ Cl.) parts have chords with accents (>) and slurs. The Horns (Hn.) and Bassoons (Bsn.) continue their harmonic support. The key signature remains one flat (B-flat), and the time signature is 4/4.

152

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This system contains measures 152 through 156. The Flute part (Fl.) has a melodic line starting at measure 152 with a slur over measures 152-153, followed by a key signature change to B-flat major. The Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns and dynamics. The Bassoon part has a *mp* dynamic marking at the end of measure 156.

157

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp

mp

Detailed description: This system contains measures 157 through 161. The Flute part (Fl.) has a melodic line starting at measure 157. The Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.) parts continue their harmonic support. The Horn part has a *mp* dynamic marking at the end of measure 157, and the Bassoon part has a *mp* dynamic marking at the end of measure 161.

Erit.

a tempo

164

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf
mf
mf
mp
mp

172

Fl.
Ob.
B♭ Cl.
Hn.
Bsn.

mf
mf
mp
mp

178

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

184

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

rit.

a tempo

f

mf

f

mf

f

mf

f

mp

f

mp

190

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

195

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

Poco Più $\text{♩} = 76$

ff
2. **F**

200

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

206

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Sentimentale

212

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

3 3

3 3

3