



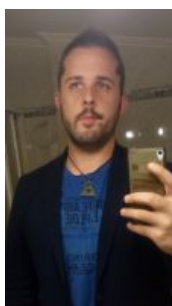
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A propos de la pièce



Titre : Primeval Scenes
Compositeur : Franqueira Fontán, Daniel
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Instrumentation : Cor, Piano
Style : Contemporain

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Score

Primeval Scenes

Daniel Franqueira Fontán

Lento ♩ = 45

The score is divided into three systems, each with a Horn in F part and a Piano accompaniment. The time signature is 2/4. The first system (measures 1-6) features a Horn in F part with rests and a Piano part with chords and a bass line. The second system (measures 7-11) includes a Horn part with eighth-note patterns and triplets, and a Piano part with chords and a bass line. The third system (measures 12-15) continues the Horn and Piano parts with similar rhythmic patterns. Performance markings include *f*, *8va*, *Leg.*, and asterisks.

Primeval Scenes

Hn. 16 *3* *3* *3* *6*

Pno. 16 *3* *3*

Red. * *Red.* * *Red.* *3* *3*

Hn. 19 *6* *3*

Pno. 19 *3* *3* *3*

Red. * *Red.* * *Red.* *

Allegro (♩ = 130)

Hn. 23

Pno. 23 *8va* *

Hn. 27

Measures 27-30 of the Horn part. Measure 27 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measures 28 and 29 continue with similar rhythmic patterns, including triplets. Measure 30 concludes with a triplet of eighth notes (B, C, D) followed by a quarter note (E), all under a slur.

Pno. 27

Piano accompaniment for measures 27-30. The right hand plays a series of chords, primarily triads and dyads, with a key signature of one sharp. The left hand features a steady eighth-note accompaniment with a bass line that includes some triplet patterns.

Hn. 31

Measures 31-34 of the Horn part. Measure 31 begins with a whole note (F#). Measures 32-34 contain eighth-note patterns, including triplets, and end with a triplet of eighth notes (B, C, D) followed by a quarter note (E).

Pno. 31

Piano accompaniment for measures 31-34. The right hand continues with chords, and the left hand maintains its eighth-note accompaniment with some triplet figures.

Hn. 34

Measures 34-37 of the Horn part. Measure 34 starts with a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B). Measures 35-37 continue with eighth-note patterns, including triplets, and end with a triplet of eighth notes (B, C, D) followed by a quarter note (E).

Pno. 34

Piano accompaniment for measures 34-37. The right hand features chords with some triplet figures, while the left hand continues with its eighth-note accompaniment.

Hn. 37

Pno. 37

This system covers measures 37 to 39. The Horn part (Hn.) has a whole rest in measure 37, followed by whole rests in measures 38 and 39. The Piano part (Pno.) features a complex texture. The right hand (RH) has a melodic line with eighth notes and triplets, starting with a quarter rest in measure 37. The left hand (LH) plays a dense block of chords, primarily triads and dyads, with some accidentals like sharps and flats.

Hn. 40

Pno. 40

This system covers measures 40 to 42. The Horn part (Hn.) has a melodic line with eighth notes and a half note in measure 40, followed by a quarter rest in measure 41, and a whole rest in measure 42. The Piano part (Pno.) continues with a dense harmonic texture. The RH has chords and some eighth notes, while the LH has a steady accompaniment of chords with accents.

Hn. 43

Pno. 43

This system covers measures 43 to 45. The Horn part (Hn.) has whole rests in measures 43 and 44, followed by a melodic line with eighth notes in measure 45. The Piano part (Pno.) features a complex texture with triplets in the RH and dense chords in the LH, including some accents.

46

Hn.

Pno.

Musical score for measures 46-48. Horn part: Treble clef, C major, eighth notes, trills, and rests. Piano part: Treble and Bass clefs, C major, chords, triplets, and slurs.

49

Hn.

Pno.

Musical score for measures 49-51. Horn part: Treble clef, D major, eighth notes, slurs, and triplets. Piano part: Treble and Bass clefs, D major, chords, triplets, and slurs.

52

Hn.

Pno.

Musical score for measures 52-55. Horn part: Treble clef, D major, eighth notes, slurs, and a fermata. Piano part: Treble and Bass clefs, D major, chords, triplets, and slurs.

Primeval Scenes

Hn. 56

Pno. 56

Measures 56-59: Horn part features eighth-note triplets and a sixteenth-note triplet. Piano accompaniment consists of dense chords in the right hand and eighth-note chords in the left hand.

Hn. 60

Pno. 60

Measures 60-63: Horn part includes a half note, eighth notes, and eighth-note triplets. A *rit.* marking is present. Piano accompaniment continues with dense chords and eighth-note patterns.

Hn. 64

Pno. 64

Measures 64-67: Horn part features a half note, eighth notes, and a sixteenth-note triplet. A *ff* marking is present. Piano accompaniment uses long, sustained chords in both hands.

Primeval Scenes

Hn. 67

fff *f* *p* *f* *p*

Pno.

Hn. 71

Pno.

Hn. 77

Lento ♩ = 45

Pno.

8va
Leo.

*

