



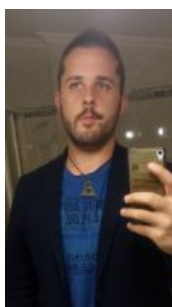
Daniel Franqueira Fontán

Espagne

¡Al Galope! ((Galop for concert band))

Page artiste : https://www.free-scores.com/partitions_gratuites_daniff90.htm

A propos de la pièce



Titre : ¡Al Galope!
[[Galop for concert band]]

Compositeur : Franqueira Fontán, Daniel

Droit d'auteur : Copyright © Daniel Franqueira Fontán

Editeur : Franqueira Fontán, Daniel

Instrumentation : Orchestre d'Harmonie

Style : Classique

Daniel Franqueira Fontán sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

¡AL GALOPE!

Daniel Franqueira Fontán

♩ = 152

Flautas *f* *mf*

Oboe *f* *mf*

Clarinete in Si b 1 *f* *mf*

Clarinete in Si b 2 *f* *mf*

Clarinete in Si b 3 *f* *mf*

Clarinete bajo *f* *mf*

Saxos altos 1 & 2 *f* *mf*

Saxo tenor *f* *mf*
1x Tacet
2x Play

Saxo barítono *f* *mf*
1x Tacet
2x Play

Fagot *f* *mf*
1x Tacet
2x Play

Trompa 1 & 3 1 *f* *mf*

Trompa 2 *f* *mf*

Trompeta 1 *f*

Trompeta 2 *f*

Trompeta 3 *f*

Trombón 1 *f* *mf*

Trombón 2 *f* *mf*

Trombón 3 *f* *mf*

Bombardino *f* *mf*
1x Tacet
2x Play

Tuba *f* *mf*

Xilófono *f*

Percusión (Bombo, platos) 1 *f*

Percusión (caja, caja china) 2 *f*

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a large ensemble. The score is divided into two systems, with the first system starting at measure 14. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of one flat (B♭) and a common time signature (C). It features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. The percussion parts include a steady drum pattern and mallet percussion with specific rhythmic figures. The woodwind and brass parts provide harmonic support and melodic interest throughout the piece.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with the first system starting at measure 28. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. There are first and second endings indicated by "1." and "2." above the staff lines. The percussion parts are written in a simplified notation, often using vertical lines to represent hits. The overall style is that of a classical concert band score.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sax.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The score is divided into two systems, with the first system starting at measure 42. A first ending bracket is present at the end of the first system.

55 2.

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal.
Perc. 1
Perc. 2

Detailed description: This is a page of a musical score for a piece titled '¡AL GALOPE!'. The score is for a large ensemble and is divided into two systems. The first system (measures 55-64) includes parts for Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Mellophone (Mal.), and two Percussion parts (Perc. 1, Perc. 2). The second system (measures 65-74) continues the parts for Horn 1, Horn 2, and Percussion 1 and 2. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'p' (piano) and 'f' (forte) throughout. The percussion parts are particularly active, with Perc. 1 playing a steady eighth-note pattern and Perc. 2 playing a more complex rhythmic accompaniment. The woodwind and brass parts often play sustained notes or short phrases, contributing to the overall texture of the piece.

69

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

69

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
Mal.

69

Perc. 1
Perc. 2

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is marked with a forte (*f*) dynamic throughout. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The percussion parts include a snare drum and cymbals. The score is divided into two systems, with the first system starting at measure 83.

This musical score is for the piece "¡AL GALOPE!". It is an orchestral score for a full symphony orchestra, including woodwinds, brass, and percussion. The score is written for 120 measures, with a rehearsal mark at measure 96. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The percussion parts include a steady eighth-note pattern on the second part and a specific instruction for a "Caja china" on the first part.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 107, starting with a melodic line and later playing a rhythmic pattern at *f*.
- Ob. (Oboe):** Part 107, playing a rhythmic accompaniment at *mp* and *f*.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 107, playing a rhythmic accompaniment at *f*.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 107, playing a rhythmic accompaniment at *f*.
- B♭ Cl. 3 (B-flat Clarinet 3):** Part 107, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet):** Part 107, playing a melodic line at *f*.
- A. Sx. (Alto Saxophone):** Part 107, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Part 107, playing a melodic line at *f*.
- B. Sx. (Baritone Saxophone):** Part 107, playing a melodic line at *f*.
- Bsn. (Bassoon):** Part 107, playing a melodic line at *f*.
- Hn. 1 (Horn 1):** Part 107, playing a rhythmic accompaniment.
- Hn. 2 (Horn 2):** Part 107, playing a rhythmic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Part 107, playing a rhythmic accompaniment.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Part 107, playing a rhythmic accompaniment.
- B♭ Tpt. 3 (B-flat Trumpet 3):** Part 107, playing a rhythmic accompaniment.
- Tbn. 1 (Trombone 1):** Part 107, playing a rhythmic accompaniment.
- Tbn. 2 (Trombone 2):** Part 107, playing a rhythmic accompaniment.
- Tbn. 3 (Trombone 3):** Part 107, playing a rhythmic accompaniment.
- Euph. (Euphonium):** Part 107, playing a rhythmic accompaniment at *f*.
- Tuba:** Part 107, playing a rhythmic accompaniment.
- Mal. (Mallets):** Part 107, playing a rhythmic accompaniment at *f*.
- Perc. 1 (Percussion 1):** Part 107, playing a rhythmic accompaniment.
- Perc. 2 (Percussion 2):** Part 107, playing a rhythmic accompaniment.

119

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

119

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

119

Perc. 1

Perc. 2

133

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

133

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Mal.

133

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score for the piece '¡AL GALOPE!'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The top section (measures 133-142) includes Flute, Oboe, three B♭ Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon. The middle section (measures 143-152) includes Horns 1 and 2, three B♭ Trumpets, three Trombones, Euphonium, and Tuba. The bottom section (measures 153-162) includes Mallets and two Percussion parts. The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#), and the time signature is 2/4. The score is marked with '133' at the beginning of each system.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a large ensemble. The score is divided into two systems, with the first system starting at measure 148. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The percussion parts are particularly active, with Perc. 1 playing a rhythmic pattern of eighth notes and Perc. 2 playing a pattern of eighth notes with accents. The woodwinds and brass sections provide harmonic support and melodic lines throughout the piece.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a concert band or symphony orchestra. The score is divided into two systems, with the first system starting at measure 162. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion parts are particularly active, with Perc. 1 playing a steady rhythm and Perc. 2 providing a more complex accompaniment. The woodwinds and brass sections play melodic and harmonic lines, often with slurs and accents. The overall style is rhythmic and energetic, consistent with the title "¡AL GALOPE!".

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for 14 staves, starting at measure 175. The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Mal. (Mellophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a variety of musical notations, including dynamics such as *mf* (mezzo-forte), articulation marks like accents and slurs, and performance instructions such as "1x Tacet" and "2x Play" for the Euphonium. The percussion parts are indicated by a double bar line with a vertical line through it, showing rhythmic patterns.

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for a 190-measure section. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamic marking *mp* (mezzo-piano) is used throughout. Specific performance instructions include "Boucheé" for the Horn 2 part and "Cup Mute" for the three Trumpet parts. The Percussion 2 part is specifically marked for "Caja china".

This musical score is for the piece "¡AL GALOPE!". It is a full orchestral score for 204 measures. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Mallets (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 2/4 time and features a key signature of one flat (B♭). The dynamic marking *ff* (fortissimo) is used throughout. The piece concludes with the exclamation "¡HEY!" in the final measure of each instrument's part.