



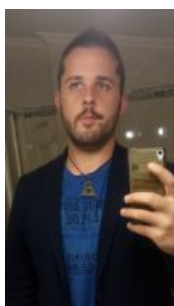
Daniel Franqueira Fontán

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Espagne

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A propos de la pièce



Titre : Fantasía Heroica
Compositeur : Franqueira Fontán, Daniel
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Editeur : Franqueira Fontán, Daniel
Instrumentation : Orchestre d'Harmonie
Style : Contemporain

Daniel Franqueira Fontán sur [free-scores.com](https://www.free-scores.com)



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Fantasia Heroica

Daniel Franqueira Fontán
(1990)

Allegro feroce ♩ = 136

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flautas
- Oboe
- Fagot
- Clarinete 1
- Clarinete 2
- Clarinete 3
- Clarinete Bajo
- Saxo Alto 1
- Saxo Alto 2
- Saxo Tenor
- Saxo Barítono
- Trompeta 1
- Trompeta 2
- Trompeta 3
- Trompas 1 & 3 1
- Trompas 2 & 4 2
- Trombón 1
- Trombón 2
- Trombón 3
- Bombardino
- Tuba
- Timbales / Plato susp.
- Xilo / Lira
- Caja 1
- Platos / Bombo 2

Dynamic markings include *ff*, *f*, *mf*, and *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. A rehearsal mark with a double bar line and the number 2 is present at the end of the page.

Fantasia Heroica

2

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

2

2

2

2

17

A

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

17

Timp.

Mal.

Lira

17

Perc. 1

Perc. 2

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

25

Timp.

Mal.

25

Perc. 1

Perc. 2

42

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

42

Timp.

Mal.

42

Perc. 1

Perc. 2

mp

mf

f

ff

p

C

Fl. *f*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

51

Timp. *f*

Mal. *f*

Perc. 1

Perc. 2

59 **D**

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

59 Timp.

Mal.

59 Perc. 1

Perc. 2

67

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

67

Timp.

Mal.

Xilófono

67

Perc. 1

Perc. 2

74

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

74

Timp.

Mal.

74

Perc. 1

Perc. 2

81 **E** Adagio ♩ = 64

Fl. *mf* Solo *mf*

Ob.

Bsn. *mf* Solo *mp* Tutti *mf* *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mf* *mf* *mp*

A. Sx. 1 *mf* *mp* *mf* *p*

A. Sx. 2 *mf* *mp* *mf* *p*

T. Sx. *mf* *p*

B. Sx.

B♭ Tpt. 1 *mf* *p* Sord. Cup

B♭ Tpt. 2 *p* Sord. Cup

B♭ Tpt. 3 *p* Sord. Cup

Hn. 1 *pp* Tutti *mf* *p*

Hn. 2 *p* Tutti *mf* *p*

Tbn. 1 *mf* Sord. Cup *p*

Tbn. 2 *mf* Sord. Cup *p*

Tbn. 3 *mf* Sord. Cup *p*

Euph. *mf* *mp* *p*

Tuba *mf* *p*

Timp. 81 Sib a Do

Mal.

Perc. 1 81 Cortinilla (con un dedo)

Perc. 2

F

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

mf

mp

mp

mp

mp

The musical score for page 13 of 'Fantasia Heroica' features the following instruments and parts:

- Fl.:** Flute part with melodic lines and slurs.
- Ob.:** Oboe part with melodic lines and slurs.
- Bsn.:** Bassoon part with melodic lines and slurs.
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3:** Clarinet parts playing rhythmic patterns.
- B. Cl.:** Bass Clarinet part with melodic lines.
- A. Sax. 1, A. Sax. 2:** Alto Saxophone parts with melodic lines.
- T. Sax.:** Tenor Saxophone part with melodic lines.
- B. Sax.:** Baritone Saxophone part with melodic lines.
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3:** Trumpet parts with rhythmic patterns and slurs.
- Hn. 1, Hn. 2:** Horn parts with harmonic accompaniment.
- Tbn. 1, Tbn. 2, Tbn. 3:** Trombone parts with rhythmic patterns and slurs.
- Euph.:** Euphonium part with rhythmic patterns and slurs.
- Tuba:** Tuba part with rhythmic patterns.
- Timp.:** Timpani part.
- Mal.:** Mallet part.
- Perc. 1, Perc. 2:** Percussion parts.

Key performance markings include *Senza sord.* (without mutes) and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score includes various musical notations like slurs, ties, and triplets.

Tutti **G** *Grandioso* 72

Fl. *f*

Ob. *f*

Bsn. *f*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp. *fp* *f* *p* Plato susp.

Mal. Lira

Perc. 1 *f*

Perc. 2

This page of the musical score for 'Fantasia Heroica' (page 15) features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba. The percussion includes Timpani (Timp.), Maracas (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is marked with a rehearsal cue '117' at the beginning of the page. The music is written in a key with one flat (B♭) and a common time signature. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion features a complex, rhythmic pattern in the Maracas and Percussion 1 parts, while the Timpani and Percussion 2 parts play sustained notes. The overall texture is dense and dynamic, characteristic of a heroic fantasy.

This page of the musical score for *Fantasia Heroica* (page 16) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (B♭ Cl. 1, 2, 3), Clarinet in Bb (B. Cl.), Saxophones in A (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets in Bb (B♭ Tpt. 1, 2, 3), Horns in F (Hn. 1, 2), Trombones in F (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba. The percussion section includes Timpani (Timp.), Mallets (Mal.), and two sets of Percussion (Perc. 1, 2). The score is marked with a rehearsal cue '123' at the beginning of several staves. The woodwinds and strings play sustained, melodic lines with various articulations and dynamics. The brass section features rhythmic patterns, including triplets and sixteenth-note runs, often marked with a 'p' (piano) dynamic. The percussion parts include complex rhythmic patterns, such as sixteenth-note runs on the snare and tom-toms, and sustained mallet patterns.

129 *rit.* *a tempo*

Fl.

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

129 Do a Sib

Timp.

Mal.

129

Perc. 1

Perc. 2

Xilófono

Timbales

p *f*

This page of the musical score for 'Fantasia Heroica' covers measures 145 to 150. It features a full orchestral arrangement with the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of accents and slurs. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a powerful, rhythmic foundation.

161

Solo

mp

B> Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B> Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

161

Sord. Cup

mp *mf* *p*

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

161

2

Timp.

Mal.

161

2

2

2

2

Perc. 1

Perc. 2

170

Fl. *f* Tutti

Ob. *f*

Bsn. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3

B. Cl. *mp* *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B♭ Tpt. 1 *f* Senza sord.

B♭ Tpt. 2 *f* Senza sord.

B♭ Tpt. 3 *f* Senza sord.

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tuba *f*

170

Mal. *f* Lira

170

Perc. 1 *f*

Perc. 2 *p* *f*

This page of the musical score for *Fantasia Heroica* covers measures 176 to 180. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features complex rhythmic patterns, including sixteenth-note runs in the flute and woodwinds, and a steady bass line in the brass and percussion. Measure 176 is marked with a '176' and a repeat sign. Measures 177 and 178 contain triplets in the saxophone and horn parts. Measure 179 includes a '2' with a repeat sign above the percussion parts. Measure 180 concludes the page with a final cadence.

Musical score for *Fantasia Heroica*, page 24, measures 181-185. The score includes parts for Flute, Oboe, Bassoon, Clarinets (Bb, B, Bb), Saxophones (A, T, B), Trumpets (Bb), Horns (F), Trombones (Bb), Euphonium, Tuba, Timpani, and Percussion. The score is written in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from one flat to two flats between measures 183 and 184.

This page of the musical score, page 26, covers measures 194 through 200. It is a full orchestral score for the piece 'Fantasia Heroica'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Mallet Percussion (Mal.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score begins at measure 194, marked with a '194' above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf*, *f*, and *ff*. The score concludes at measure 200. The page number '26' is located in the top left corner, and the title 'Fantasia Heroica' is centered at the top.

This page of the musical score for 'Fantasia Heroica' contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl. 1), Clarinet in B-flat (B♭ Cl. 2), Clarinet in B-flat (B♭ Cl. 3), Clarinet in B-flat (B. Cl.), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn in F 1 (Hn. 1), Horn in F 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. The page number '211' is visible at the beginning of several staves.