



# Colangelo Pierluigi

Italie

## Strangers in the night Frank, Sinatra

### A propos de l'artiste

[www.pierluigicolangelo.it](http://www.pierluigicolangelo.it)

Pierluigi Colangelo, italian guitarist and songwriter

**Sociétaire :** SIAE - Code IPI artiste : 202925

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pierluigicolangelo.htm](https://www.free-scores.com/partitions_gratuites_pierluigicolangelo.htm)

### A propos de la pièce



**Titre :** Strangers in the night  
**Compositeur :** Frank, Sinatra  
**Arrangeur :** Pierluigi , Colangelo  
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# STRANGERS IN THE NIGHT

Arrangiamento per chitarra a cura di

## PIERLUIGI COLANGELO

# Strangers in the Night

Arrangiamento per chitarra a cura di Pierluigi Colangelo

2

6° = D capo on 3rd fret for the original key

♩=100

BERT KAEMPFERT | CHARLES SINGLETON | EDVARD SNYDER

CHITARRA

5

9

13

17

21

24

27

1/2 CII.....

a 4.

⑤ CII

rall. - - - - -

CII

Tempo primo

31

35

*i* \*\*  
4  
2  
3  
1  
1  
p\* (thumb right hand)  
ff \*\* Strumming

38

*rall.*

41

*rall.*

**Tempo primo**

45

49

53

56

*rall.*

*come un eco*

# Strangers in the Night

Arrangiamento per chitarra a cura di Pierluigi Colangelo

2

6° = D capo on 3rd fret for the original key

♩=100

BERT KAEMPFERT | CHARLES SINGLETON | EDVARD SNYDER

Semi-acoustic Guitar

First system of guitar notation (measures 1-4). The staff shows six strings (E, B, G, D, A, D) with various fret numbers and accidentals. A capo is indicated on the 3rd fret. The notation includes a double bar line and a repeat sign.

5

Second system of guitar notation (measures 5-8). The staff shows six strings (E, B, G, D, A, D) with various fret numbers and accidentals. The notation includes a double bar line and a repeat sign.

9

Third system of guitar notation (measures 9-12). The staff shows six strings (E, B, G, D, A, D) with various fret numbers and accidentals. The notation includes a double bar line and a repeat sign.

13

Fourth system of guitar notation (measures 13-16). The staff shows six strings (E, B, G, D, A, D) with various fret numbers and accidentals. The notation includes a double bar line and a repeat sign.

17

1/2 CII.....

Fifth system of guitar notation (measures 17-20). The staff shows six strings (E, B, G, D, A, D) with various fret numbers and accidentals. The notation includes a double bar line and a repeat sign.

CII

21

Sixth system of guitar notation (measures 21-24). The staff shows six strings (E, B, G, D, A, D) with various fret numbers and accidentals. The notation includes a double bar line and a repeat sign.

25

rall..

CII

Seventh system of guitar notation (measures 25-28). The staff shows six strings (E, B, G, D, A, D) with various fret numbers and accidentals. The notation includes a double bar line and a repeat sign.

Tempo primo

29

Eighth system of guitar notation (measures 29-32). The staff shows six strings (E, B, G, D, A, D) with various fret numbers and accidentals. The notation includes a double bar line and a repeat sign.

T	2	3	3	2	3		2	3	3	3	2		0	2	2	0	2	2		2	3	3	3	2
A	2	2	2	2	2	2	2	2		2	2		2	2	2	2	2	2	2		2	2	2	2
B	0			0		0			0			0			0		0			0			0	0

i\*\*

35

T	3			3			3			5		5		5		5	*	3	*	3	*	2	*	2	*
A	2			2			2			3		3		3		3	4	4	4	4	4	4	4	4	4
B	0			0			0			0		0		0		0	4	4	4	4	4	4	4	4	4
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

ff

p\*(thumb right hand)

\*\*Strumming

i

39

rall. - - - - -

T	5	5	3	2	2	2		3	3	5	5	3	3	2	3	4	3	5	7	4	3	4		3	2	2	0	0
A	4	4	4	4	4	4		4	4	4	4	4	4	4	4	3	3				3	3		0	2	2	0	0
B	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
	7						0	0	0	0	0	0	0	0	0	2					2	1						

1

Tempo primo

44

T	2	0	0		3	3	2	0	2		0	2	2	0	2	2	0	0	2	4	2	0	0	0	0	0	0	0
A	3			3	4						0	0	0	0	0	1	0		0	0	0	0	0	0	4	0	0	
B	0			0	5						1					1									1	1	4	
					0						2		2	2					2		2	2		2	2	2	2	

48

T		4	0	2	0		4		2	4	4	2	4		4		4	0	2	0		4		0	0	0	0
A		1					1			1	1	1	1	1	1		1		1			1		1		1	
B																											
		2					2		2	2		2		2		2		2		2		2		2	2	2	

52

T	0		0		0		0		2		0		2		0		0		0		0		0		0		0
A	2		2		2		2		2		2		2		1		1		1		1		1		1		1
B	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

rall. - - - - -

T	0		0		0		0		2		0		2		0		0	0	2	3	0	0	2	3	0	0	
A	2		2		2		2		2		2		2		1												
B	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	

come un eco