



Desjardins François

Canada, Longueuil

Triple Concerto, Espoirs.

A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification : Bac en technique d'écriture musicale.
Bac en pédagogie.

Page artiste : https://www.free-scores.com/partitions_gratuites_francois-desjardins.htm

A propos de la pièce

Titre : Triple Concerto, Espoirs.
Compositeur : François, Desjardins
Droit d'auteur : Desjardins François © All rights reserved
Instrumentation : Orchestre Symphonique

Style : Classique moderne
Commentaire : Hommage à Gilles Lefebvre, 30 juin 1992, 27 mai 2001. Tribute to Gilles Lefebvre 30 June 1992, 27 May 2001. Et bon souvenir de Paul Tortelier, violoncelliste (21 mars 1914 - 18 décembre 1990) et Vlado Perlemuter, pianiste, (26 mai 1904 - 4 septembre 2002). Fond memories of Paul Tortelier, cello (March 21, 1914 - December 18, 1990) and Vlado Perlemuter, pianist (May 26, 1904 -September 4, 2002). Un triple concerto présente trois instruments s... (la suite en ligne)

Desjardins François sur [free-scores.com](https://www.free-scores.com)



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Hommage à Gilles Lefebvre 30 juin 1922, 27 mai 2001.
Et bon souvenir de Paul Tortelier, violoncelliste (21 mars 1914 - 18 décembre 1990) et Vlado Perlemuter, pianiste, (26 mai 1904 - 4 septembre 2002).

Espoirs (triple concerto: violon, violoncelle et piano.)

François Desjardins
Février / Juin 2013

The score is for a triple concerto in 3/4 time, marked with a tempo of quarter note = 110. It features a Violin, Cello, and Piano as soloists, and a large orchestral ensemble. The score is divided into 12 measures. The orchestral parts include Piccolo, Flute, Flute Section, Oboe Duo, Oboe, English Horn, Clarinet Section, Clarinet, Bass Clarinet, Bassoon solo, Bassoon Duo, Contrabassoon, Horn solo, Horn Section, Trumpet Section, Trombone solo, Trombone Section, Bass Trombone, Tuba, Timpani, Tubular Bells, Triangle, Crash Cymbals, Bass Drum, Drum Set, and Gong. The solo parts for Violin I, Violin II, Viola, Cello, and Bass are also present. The score includes various dynamics such as *f*, *ff*, *mp*, *p*, and *ff*, as well as performance instructions like *pizz.* and *l.v.*.

13 14 15 16 17 18 19 20 21 *60* 22 23

Vln. *ff*

Cell. *ff*

Pn. *f*

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn. *p*

Hn. solo

Hns. *p*

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba *p*

Timp.

Tub. Bells

Tri.

Cym. sweep l.v.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell. *arco*

Bass *arco*
mf

24 25 26 27 28 29 30 31 32 33 34 35

Vln. *p* *mf*

Cell. *p* *mf*

Pn. *f* *f*

Picc.

Fl.

Fls. *f*

Obs. *ff*

Ob. *mf*

E.H. *f* *ff*

Cls. *ff* *f*

Cl. *f*

B. Cl.

Bsn. solo *p*

Bsns. *pp*

Cbn. *fff* *mf*

Hn. solo *p*

Hns. *f*

Tpts. *f* *f*

Trb. (solo) *ff* *ff*

Trbs. *p* *f* *mf*

B. Trb. *p* *f* *ff* *mf*

Tuba *f*

Timp. *ff*

Tub. Bells

Tri.

Cym. *ff*

B.D. *ff*

Drums

Gong

Vln. I *fff* *fff* div.

Vln. II *arco*

Vla. *arco*

Cell. *ff* *fff* *arco* *div.* *fff*

Bass *f* *fff* *pizz.* *arco* *fff* *div.*

49 50 51 52 53 54 55

Vln. *ff*

Cell. *ff*

Pn.

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cl.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo *f*

Hns. *f*

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri. sweep

Cym.

B.D.

Drums

Gong

Vln. I *f* arco

Vln. II *f* arco

Vla. arco

Cell. arco

Bass *f* pizz. *p* arco

56 57 58 59 60 61 62 63 64 65 66

Vln. *fff* *p*

Cell. *fff* *p*

Pn. *tr mp* *tr* *f* *tr* **Long.**

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn. solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I *arco*

Vln. II *arco*

Vla.

Cell. *fff* *f*

Bass *fff* *f*

76 77 78 79 80 81 82 83 84

Vln. *pizz.* *arco*

Cell. *pizz.* *arco*

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I





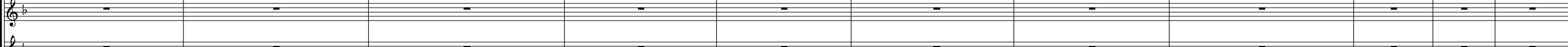
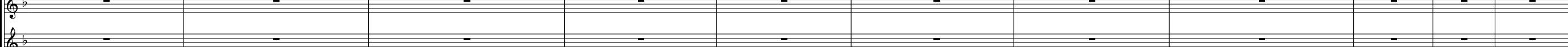
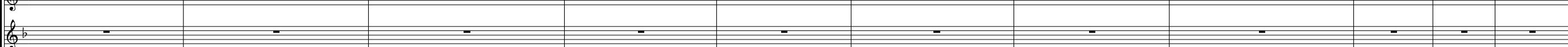


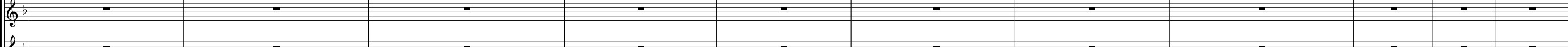
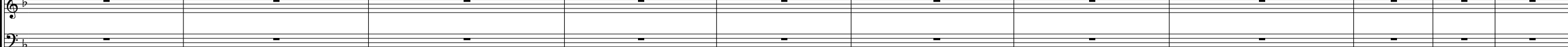
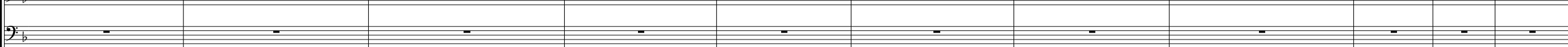


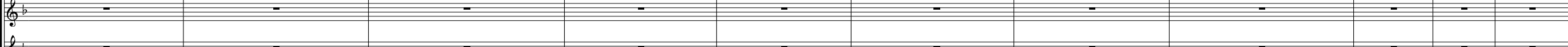
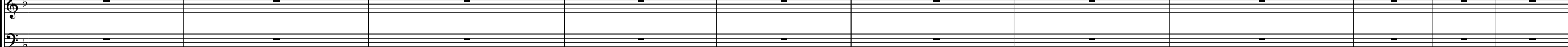
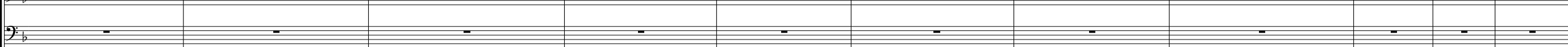


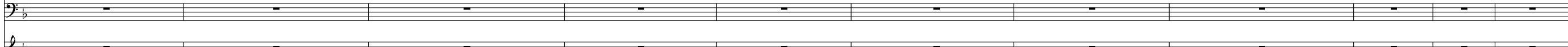

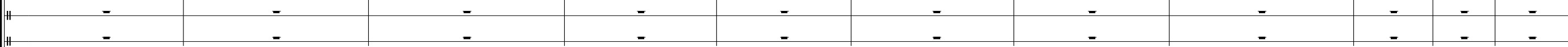


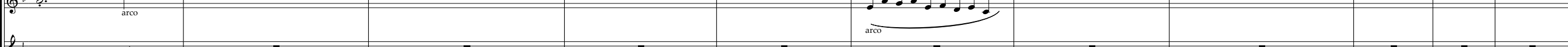

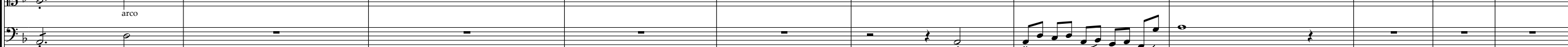







Vln. II

Vla.

Cell.

Bass

108 109 110 111 112 113 114 115 116 117 118

Vln. 
Cell. 
Pn. 
Picc. 
Fl. 
Fls. 
Obs. 
Ob. 
E.H. 
Cls. 
Cl. 
B. Cl. 
Bsn.solo 
Bsns. 
Cbn. 
Hn. solo 
Hns. 
Tpts. 
Trb. (solo) 
Trbs. 
B. Trb. 
Tuba 
Timp. 
Tub. Bells 
Tri. 
Cym. 
B.D. 
Drums 
Gong 
Vln. I 
Vln. II 
Vla. 
Cell. 
Bass 

119 120 121 122 123 124 125 126

Vln. *mp* *f*

Cell. *mp* *ff*

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H. *ff*

Cls.

Cl.

B. Cl.

Bsn. solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

127 128 129 130 131 132 133 134 135 136 137 138

Vln. *ff*

Cell. *mp*

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn. solo *f*

Bsns. *f*

Cbn. *f*

Hn. solo

Hns. *f*

Tpts.

Trb. (solo)

Trbs.

B. Trb. *p*

Tuba *p*

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

139 140 141 142 143 144 145 146 147 148 149 150

Vln. *fff* *ff* *mf*

Cell. *fff* *ff* *mf*

Pn. *ff* *p*

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn. solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells *ff* *ff* *ff* *ff*

Tri.

Cym.

B.D.

Drums

Gong

Vln. I *f* *f* *f*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Cell. *f* *f* *f*

Bass *f* *f* *f*

151 152 153 154 155 156 157

Vln. -
Cell. -
Pn. *f* *tr* *f* *ff*
Picc. -
Fl. -
Fls. -
Obs. -
Ob. -
E.H. -
Cls. -
Cl. -
B. Cl. -
Bsn.solo -
Bsns. -
Cbn. -
Hn. solo -
Hns. *fff*
Tpts. *fff*
Trb. (solo) -
Trbs. *fff*
B. Trb. -
Tuba -
Timp. -
Tub. Bells -
Tri. -
Cym. -
B.D. -
Drums -
Gong -
Vln. I *f* *ff* *ff*
Vln. II *f* *ff* *ff*
Vla. *f*
Cell. *f*
Bass *f*

158 159 160 161 162 163 164

Vln. -
Cell. -
Pn. *ff* 3
Picc. -
Fl. -
Fls. -
Obs. -
Ob. -
E.H. -
Cls. -
Cl. -
B. Cl. -
Bsn.solo -
Bsns. -
Cbn. -
Hn. solo -
Hns. *ff*
Tpts. *ff*
Trb. (solo) *ff*
Trbs. *ff*
B. Trb. -
Tuba -
Timp. -
Tub. Bells -
Tri. -
Cym. -
B.D. -
Drums -
Gong -
Vln. I *f*
Vln. II *f*
Vla. *ff*
Cell. *f*
Bass *ff*

165 166 167 168 169 Allegretto =110 $\text{♩} = 110$ 170 171 172

Vln. arco *ff* 3 *ff* pizz.

Cell. arco *ff* 3 *ff* pizz. arco *ff*

Pn. *f*

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cs.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

173 174 175 176 177 178

Vln. *arco* *f*

Cell.

Pn.

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

179 180 181 182 183 184

Vln.

Cell.

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

185 186 187 188 189 190 191

Vln. *ff*

Cell. *ff*

Pn. *ff*

Picc. -

Fl. -

Fls. -

Obs. -

Ob. -

E.H. -

Cls. -

Cl. -

B. Cl. -

Bsn.solo -

Bsns. -

Cbn. -

Hn. solo -

Hns. -

Tpts. -

Trb. (solo) -

Trbs. -

B. Trb. -

Tuba -

Timp. -

Tub. Bells -

Tri. -

Cym. -

B.D. -

Drums -

Gong -

Vln. I -

Vln. II -

Vla. -

Cell. -

Bass -

192 193 194 195 196 197

Vln.
Cell.
Pn.
Picc.
Fl.
Fls.
Obs.
Ob.
E.H.
Cls.
Cl.
B. Cl.
Bsn.solo
Bsns.
Cbn.
Hn. solo
Hns.
Tpts.
Trb. (solo)
Trbs.
B. Trb.
Tuba
Timp.
Tub. Bells
Tri.
Cym.
B.D.
Drums
Gong
Vln. I
Vln. II
Vla.
Cell.
Bass

198 199 200 201 202 203 204 205 206

Vln. *ff* *Long.*

Cell. *ff* *Long.*

Pn. *ff* *Long.*

Picc. -

Fl. -

Fls. -

Obs. -

Ob. -

E.H. -

Cls. -

Cl. -

B. Cl. -

Bsn.solo -

Bsns. -

Cbn. -

Hn. solo -

Hns. -

Tpts. -

Trb. (solo) -

Trbs. -

B. Trb. -

Tuba -

Timp. -

Tub. Bells -

Tri. -

Cym. -

B.D. -

Drums -

Gong -

Vln. I -

Vln. II -

Vla. -

Cell. *arco* -

Bass -

207 208 209 210 211 212 213 214 215 216 217 218 219

Vln. *f*

Cell. *f*

Pn.

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cl.

Cl.

B. Cl.

Bsn. solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym. sweep

B.D. sweep

Drums

Gong *f* *fff* *fff* *fff* *fff*

Vln. I *f* *fff*

Vln. II *f* *fff*

Vla.

Cell. *fff*

Bass *fff* arco

220 221 222 223 224 225 226 227 228 229 230 231 232 233

Vln. *ff*

Cell. *f* *mf* *f* *mf* *mf* *mf* *f* *mf* *f*

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn. solo

Bsns.

Cbn.

Hn. solo

Hns. *p*

Tpts.

Trb. (solo)

Trbs. *mf* *p*

B. Trb.

Tuba *mf*

Timp. *pp* *p*

Tub. Bells *pp* *p*

Tri.

Cym. *pp* *p*

B.D. *pp* *p*

Drums *pp* *p*

Gong *f* *f*

Vln. I *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*


Vln. II *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*


Vla. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*


Cell. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

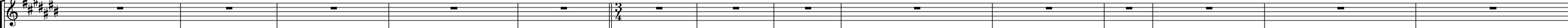
Bass *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

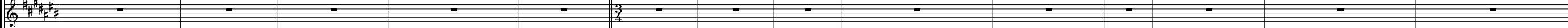
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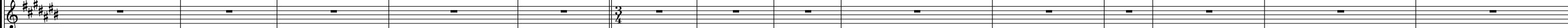
Vln. 

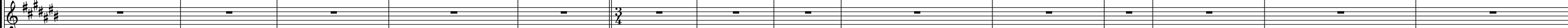
Cell. 


Pn. 

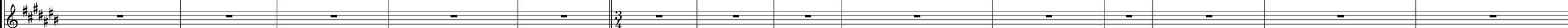
Picc. 

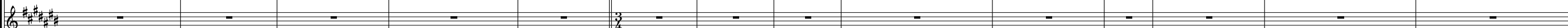
Fl. 

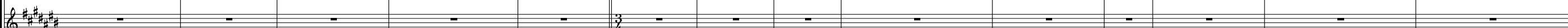
Fis. 

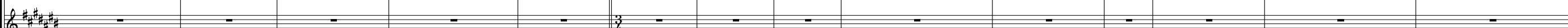
Obs. 

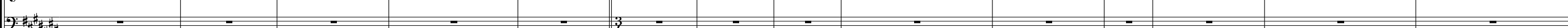
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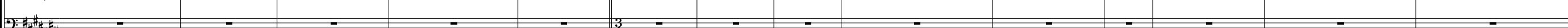
E.H. 

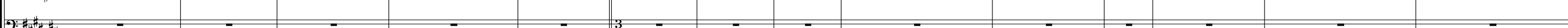
Cls. 

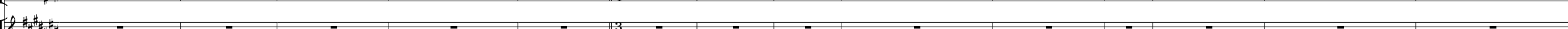
Cl. 

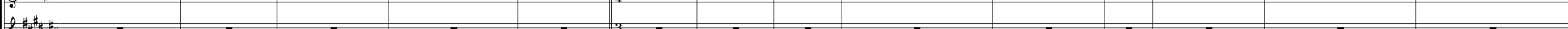
B. Cl. 

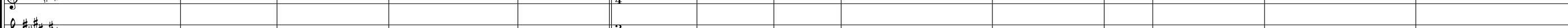
Bsn.solo 

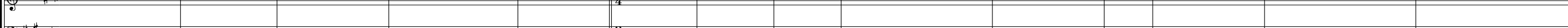
Bsns. 

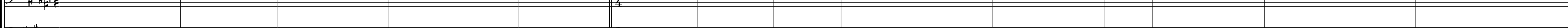
Cbn. 

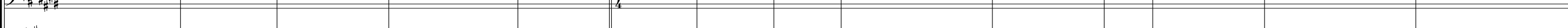
Hn. solo 

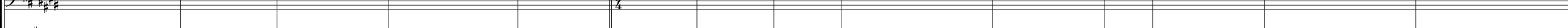
Hns. 

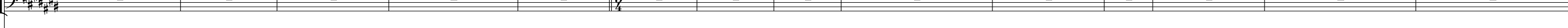
Tpts. 

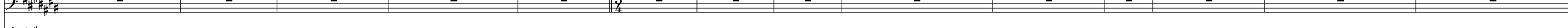
Trb. (solo) 

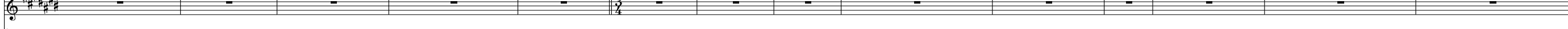
Trbs. 

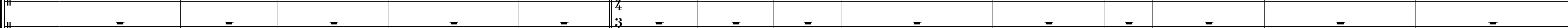
B. Trb. 


Tuba 

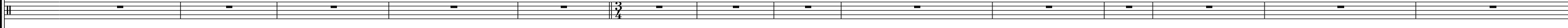
Timp. 

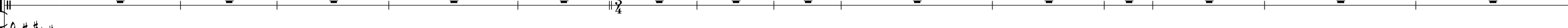
Tub. Bells 

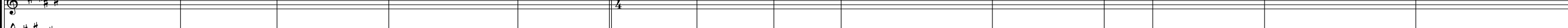
Tri. 

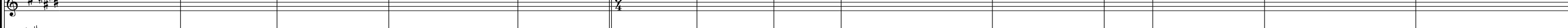
Cym. 

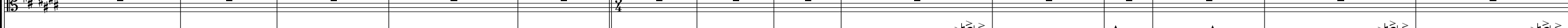
B.D. 


Drums 

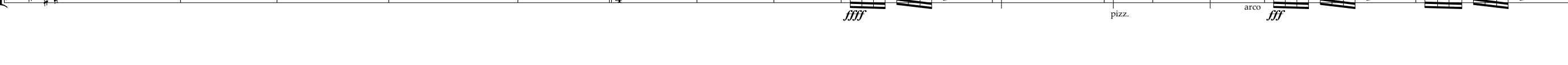
Gong 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

248 249 250 251 252 253 254 255 256 257 258

Vln. -

Cell. -

Pn. -

Picc. -

Fl. -

Fls. -

Obs. -

Ob. -

E.H. -

Cls. -

Cl. -

B. Cl. -

Bsn.solo -

Bsns. -

Cbn. -

Hn. solo -

Hns. -

Tpts. -

Trb. (solo) -

Trbs. -

B. Trb. -

Tuba -

Timp. -

Tub. Bells -

Tri. -

Cym. -

B.D. -

Drums -

Gong -

Vln. I -

Vln. II -

Vla. -

Cell. -

Bass -

259 260 261 262 263 264 265 266 267 268 269 270 271

Vln.
Cell.
Pn.
Picc.
Fl.
Fls.
Obs.
Ob.
E.H.
Cls.
Cl.
B. Cl.
Bsn.solo
Bsns.
Cbn.
Hn. solo
Hns.
Tpts.
Trb. (solo)
Trbs.
B. Trb.
Tuba
Timp.
Tub. Bells
Tri.
Cym.
B.D.
Drums
Gong
Vln. I
Vln. II
Vla.
Cell.
Bass

The image displays a page of a musical score, numbered 259 to 271. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Violin (Vln.), Cello (Cell.), Piano (Pn.), Piccolo (Picc.), Flute (Fl.), Flute Solo (Fls.), Oboe (Obs.), Oboe Solo (Ob.), English Horn (E.H.), Clarinet (Cls.), Clarinet Solo (Cl.), Bass Clarinet (B. Cl.), Bassoon Solo (Bsn.solo), Bassoons (Bsns.), Contrabassoon (Cbn.), Horn Solo (Hn. solo), Horns (Hns.), Trumpets (Tpts.), Trombone Solo (Trb. (solo)), Trombones (Trbs.), Baritone Trombone (B. Trb.), Tuba, Timpani (Timp.), Tubular Bells (Tub. Bells), Triangle (Tri.), Cymbals (Cym.), Bass Drum (B.D.), Drums, Gong, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The score shows musical notation for these instruments, including notes, rests, and dynamic markings such as *ff*. Measure numbers 259 through 271 are indicated at the top of the page. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and triplets.

289 290 291 292 293 294 295 296 297 298 299 300 301

Vln. *mp* *mp* *f*

Cell. *mp* *mp* *f*

Pn. *f*

Picc.

Fl.

Fls.

Obs. *f*

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts. *ff*

Trb. (solo) *ff*

Trbs. *ff*

B. Trb.

Tuba *ff*

Timp.

Tub. Bells

Tri.

Cym.

B.D. *ff*

Drums

Gong

Vln. I *f*

Vln. II *f*

Vla. *ff* *fff* *f* *fff*

Cell. *ff* *fff* *f* *fff* arco *f*

Bass *ff* *fff* *f* *fff* arco *f*

302 303 304 305 306 307 308 309 310 311 312 313 314 315

Vln. *f*

Cell. *f*

Pn. *mp* Point d'orgue à volonté... *mp*

Largo $\text{♩} = 60$

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

pp

damped

316 317 318 319 320 321 322 323 324 325 326 327 328 329

Vln.

Cell.

Pn.

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mp

mf

f

ff

sweep

f

pizz.

arco

arco

div.

div.

div.

330 331 332 333 334 335 336 337 338 339 340 341 *♩ = 110*

Vln. *mp* *p*

Cell. *mp* *f*

Pn. *ff*

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells *ff*

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II *ff* *p*

Vla. *ff* *p*

Cell. *mp* *ff* *p*

Bass *mp* *ff* *p*

342 343 344 345 346 347 348 349 350 351

Vln. *ff*

Cell. *ff*

Pn. *f*

Picc.

Fl.

Fls. *f*

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo *f*

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells *f* *ff*

Tri. sweep l.v. sweep l.v. normale

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

352 353 354 355 356 357 358 359

Vln. *mp* *mf*

Cell. *mp* *mf*

Pn. *mp*

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff*

Bass *ff*

360 361 362 363 364 365 366 367 368 369

Vln. *fff*

Cell. *fff*

Pn. *mf*

Picc.

Fl.

Fls.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

370 371 372 373 374 375 376

Vln.

Cell.

Pn.

Picc.

Fl.

Fis.

Obs.

Ob.

E.H.

Cls.

Cl.

B. Cl.

Bsn.solo

Bsns.

Cbn.

Hn. solo

Hns.

Tpts.

Trb. (solo)

Trbs.

B. Trb.

Tuba

Timp.

Tub. Bells

Tri.

Cym.

B.D.

Drums

Gong

Vln. I

Vln. II

Vla.

Cell.

Bass

f

mf


ff

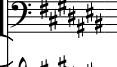
385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408

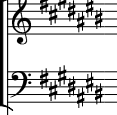
Vln.
Cell.
Pn.
Picc.
Fl.
Fls.
Obs.
Ob.
E.H.
Cls.
Cl.
B. Cl.
Bsn.solo
Bsns.
Cbn.
Hn. solo
Hns.
Tpts.
Trb. (solo)
Trbs.
B. Trb.
Tuba
Timp.
Tub. Bells
Tri.
Cym.
B.D.
Drums
Cong.
Vln. I
Vln. II
Vla.
Cell.
Bass

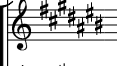
musical score for a symphony orchestra, measures 385-408. The score includes parts for strings, woodwinds, brass, and percussion. Key features include a piano introduction in measures 385-387, followed by a section of sustained notes in measures 388-408. Dynamics range from piano (pp) to fortissimo (fff). Performance instructions like 'arco' and 'sweep' are present.

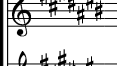
409 410 411 412 413 414


Vln. 


Cell. 


Pn. 

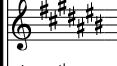
Picc. 

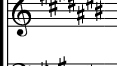
Fl. 


Fls. 

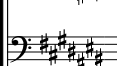
Obs. 

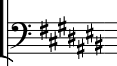
Ob. 

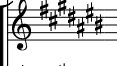
E.H. 

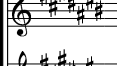
Cls. 


Cl. 

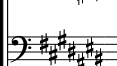
B. Cl. 

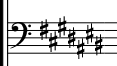
Bsn.solo 


Bsns. 

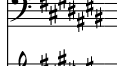
Cbn. 

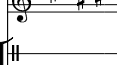
Hn. solo 


Hns. 

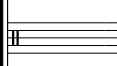
Tpts. 

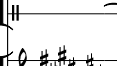
Trb. (solo) 

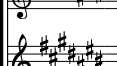
Trbs. 

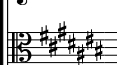
B. Trb. 


Tuba 

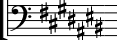
Timp. 


Tub. Bells 


Tri. 


Cym. 


B.D. 


Drums 


Gong 

Vln. I 

Vln. II 

Vla. 

Cell. 

Bass 

pp *ppp*