



Desjardins François

Canada, Longueuil

Doubles Vents des montagnes.

A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification : Bac en technique d'écriture musicale.
Bac en pédagogie.

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A propos de la pièce

Titre : Doubles Vents des montagnes.
Compositeur : François, Desjardins
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Editeur : François, Desjardins
Instrumentation : Ensemble Mixte
Style : Classique moderne

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Doubles Vents des montagnes.

François Desjardins
Juillet 2013

Entrée solennelle.

♩ = 60

NTempo

2 3 4 5

Trompette

Trompette

Cor_cuivres

Trombone

Tuba

Tpt.

Tpt.

Cor_cuivres

Trb.

Tba.

Tpt.

Tpt.

Cor_cuivres

Trb.

Tba.

f 3

f 3

mf 3

f 3

ff 3

mf 3

f 3

mf 3

mf 3

f 3

mf 3

ff 3

mp *mf*

p *p* *f*

p *f*

mp *mf*

Tpt. *f*
 Tpt. *f*
 Cor_cuivres
 Trb. *f* *ff*
 Tba. *f* *ff*

Tpt. *mp*
 Tpt. *f*
 Cor_cuivres *f*
 Trb. *f*
 Tba. *f*
 Fl. *p*
 Hb. *p*
 Cl. *p*
 Cor_Bois. *p*
 Bsn. *p* *f* *mf*

Fl.
 Hb.
 Cl.
 Cor_Bois.
 Bsn.

This musical score is for a brass ensemble and includes the following parts:

- Tpt. (Trumpets):** Two staves, both in treble clef with a key signature of two flats. They play a melody starting in the second measure with a *mf* dynamic. The first staff has a *f* dynamic marking at the end of the first system.
- Cor_cuivres (Cup Brass):** One staff in treble clef with a key signature of two flats, playing a rhythmic accompaniment.
- Trb. (Trombone):** One staff in bass clef with a key signature of two flats, playing a rhythmic accompaniment.
- Tba. (Tuba):** One staff in bass clef with a key signature of two flats, playing a rhythmic accompaniment.
- Fl. (Flute):** One staff in treble clef with a key signature of two flats, playing a melodic line.
- Hb. (Horn):** One staff in treble clef with a key signature of two flats, playing a melodic line.
- Cl. (Clarinet):** One staff in treble clef with a key signature of two flats, playing a melodic line.
- Cor_Bois (Woodwinds):** One staff in treble clef with a key signature of two flats, playing a melodic line.
- Bsn. (Bassoon):** One staff in bass clef with a key signature of two flats, playing a melodic line.

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are also triplets indicated by a '3' and a bracket.

Fugato.

Allegretto ♩ = 110

35 36 37

NT

Tpt.

Cor_cuivres

Trb.

Tba.

Cor_Bois.

Bsn.

mf *f*

Fl.

Hb.

Cl.

Cor_Bois.

Bsn.

mf

Score for Tpt., Cor_cuivres, Trb., Tba., Cl., and Cor_Bois. The first system shows the initial entries of the instruments. The Clarinet (Cl.) and Cor_Bois parts begin with a melodic line marked *f*. The Tuba (Tba.) part features a rhythmic accompaniment of eighth notes.

Score for Tpt., Cor_cuivres, Trb., and Tba. The second system continues the instrumental development. The Trumpets (Tpt.) and Trombones (Trb.) play sixteenth-note passages. The Tuba (Tba.) maintains its rhythmic accompaniment. Dynamics include *f* and *mf*.

Score for Tpt., Cor_cuivres, Trb., and Tba. The third system shows further instrumental interaction. The Trumpets (Tpt.) and Trombones (Trb.) play sixteenth-note passages. The Tuba (Tba.) maintains its rhythmic accompaniment. Dynamics include *f* and *mf*.

This musical score is divided into two systems. The first system includes parts for Trumpets (Tpt.), Cor_cuivres (Copper Instruments), Trombones (Trb.), Tubas (Tba.), Flute (Fl.), Horns (Hb.), Clarinets (Cl.), and Bassoons (Bsn.). The second system includes parts for Flute (Fl.), Horns (Hb.), Clarinets (Cl.), Cor_Bois (Woodwinds), and Bassoons (Bsn.).

System 1:

- Tpt.:** Two staves. The first staff has a melodic line with eighth notes and a quarter rest. The second staff has a rhythmic accompaniment of eighth notes.
- Cor_cuivres:** One staff with a quarter rest.
- Trb.:** One staff with a quarter rest.
- Tba.:** One staff with a melodic line starting on a low note.
- Fl.:** One staff with a whole rest.
- Hb.:** One staff with a whole rest.
- Cl.:** One staff with a melodic line starting at measure 2, marked *f*.
- Bsn.:** One staff with a whole rest.

System 2:

- Fl.:** One staff with a melodic line starting at measure 1, marked *p*.
- Hb.:** One staff with a melodic line starting at measure 1, marked *p*.
- Cl.:** One staff with a rhythmic accompaniment of eighth notes starting at measure 2, marked *mf*.
- Cor_Bois:** One staff with a melodic line starting at measure 2, marked *p*.
- Bsn.:** One staff with a rhythmic accompaniment of eighth notes starting at measure 2, marked *mf*.

Sortie riuse et un peu noblette.

This musical score is for a piece titled "Sortie riuse et un peu noblette." It is arranged for a full orchestra, including woodwinds, brass, and percussion. The score is divided into three systems, each containing staves for various instruments. The first system (measures 65-67) is in 5/4 time. The second system (measures 68-70) is in common time (C). The third system (measures 71-73) is also in common time. The score includes dynamic markings such as *mf*, *f*, and *mp*. The instrumentation includes NT (Noble Trombones), Tpt. (Trumpets), Cor_cuivres (Copper Instruments), Trb. (Trombones), Tba. (Tubas), Cl. (Clarinets), Cor_Bois. (Woodwinds), and Bsn. (Bassoons). The score is written in G major and features a variety of rhythmic patterns and dynamics.

Tpt. *f*

Tpt. *f*

Cor_cuivres

Trb.

Tba.

Tpt.

Tpt.

Cor_cuivres

Trb.

Tba.

Fl.

Hb.

Cl.

Cor_Bois.

Bsn.

Fl.

Hb.

Cl.

Cor_Bois.

Bsn.

This musical score is arranged in three systems, each containing five staves. The instruments are: Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Cor Anglais (Cor_Bois.), Bassoon (Bsn.), Trumpets (Tpt.), Trombones (Trb.), and Percussion (Tba.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first system includes dynamic markings of *mf* for the Flute and Cor Anglais. The second system includes *f* for the Trumpets, Trombones, and Percussion, and *ff* for the Bassoon. The third system includes *f* for the Trumpets, Trombones, and Percussion. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs.

This musical score is arranged in two systems. The first system includes staves for Tpt. (Trumpets), Cor_cuivres (Copper Instruments), Trb. (Trumpets), Tba. (Tuba), Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Cor_Bois (Woodwinds), and Bsn. (Bassoon). The second system includes staves for Tpt., Cor_cuivres, Trb., and Tba. The score is in the key of D major and 4/4 time. The first system features a complex rhythmic pattern with accents and dynamic markings such as *f* and *mp*. The second system consists of sustained notes for the brass instruments, with a large slur spanning across the measures.