



Desjardins François M

Arrangeur, Compositeur

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A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification: Bac en technique d'écriture musicale.
Bac en pédagogie.

A propos de la pièce

Titre: Tango-électro
Compositeur: François G, Desjardins
Licence: - Desjardins François © All rights reserved
Instrumentation: Voix, Orchestre
Style: Tango
Commentaire: Tango écrit pour des synthétiseurs. Pour le plaisir!

Desjardins François M sur [free-scores.com](http://www.free-scores.com)

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Tango-électro

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François Desjardins (2004)

The musical score is arranged in six horizontal staves, each with a 4/4 time signature. The tracks are labeled on the left:

- Voix solo 2:** Treble clef. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third and fourth measures are whole rests.
- Natural lead:** Treble clef. All four measures contain whole rests.
- 2600 Sine:** Treble clef. All four measures contain whole rests.
- Fantaasia:** Treble clef. All four measures contain whole rests.
- Polysynth:** Bass clef. The first measure contains a dotted quarter note G2, a quarter note F2, and a whole note E2. The second measure contains a dotted quarter note D2, a quarter note C2, and a whole note B1. The third measure contains a dotted quarter note A1, a quarter note G1, and a whole note F1. The fourth measure contains a dotted quarter note E1, a quarter note D1, and a whole note C1.
- Tom TR808:** Treble clef. The first measure contains a quarter note G4, a quarter note F4, and a quarter rest. The second measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter rest. The third and fourth measures contain whole rests.

The musical score is arranged in two systems. The first system includes staves for 'Voix solo 2', 'Natural lead', '2600 Sine', 'Fantaasia', 'Mel.', and 'Tom TR808'. The second system includes staves for 'Voix solo 2', 'Natural lead', '2600 Sine', 'Fantaasia', 'Mel.', and 'Tom TR808'. The 'Voix solo 2' part features a melodic line with some rests and a key signature change to three sharps (F#, C#, G#) in the second system. The 'Mel.' part in the second system has a more complex, rhythmic bass line. The 'Tom TR808' parts show specific drum patterns, including a 4/4 time signature in the first system.

The image displays a musical score for the piece 'Tango-électro'. The score is organized into two systems of staves. The first system includes: 'Voix solo 2' (Vocal solo 2) in treble clef with chords and some melodic fragments; 'Natural lead' and '2600 Sine' in treble clef with a simple melodic line; 'Fantaasia' in treble clef which is mostly silent; 'Mel.' in bass clef with a complex melodic line; and 'Tom TR808' in bass clef with rhythmic patterns. The second system includes: 'Voix solo 2' in treble clef with a more developed melodic line; 'Natural lead' in treble clef with a simple melodic line; '2600 Sine' in treble clef which is mostly silent; 'Fantaasia' in treble clef with a complex melodic line; 'Mel.' in bass clef with a complex melodic line; and 'Tom TR808' in bass clef with rhythmic patterns. The score uses various musical notations including notes, rests, and dynamic markings.

The musical score is arranged in two systems of staves. The first system includes:

- Voix solo 2:** Treble clef, mostly rests with a few notes in the second measure.
- Natural lead:** Treble clef, mostly rests.
- 2600 Sine:** Treble clef, mostly rests.
- Fantaasia:** Treble clef, mostly rests.
- Mel.:** Bass clef, contains a melodic line with eighth and quarter notes.
- Tom TR808:** Bass clef, contains a rhythmic pattern of quarter notes and rests.

The second system includes:

- Voix solo 2:** Treble clef, contains a melodic line with eighth and quarter notes.
- Natural lead:** Treble clef, mostly rests.
- 2600 Sine:** Treble clef, mostly rests.
- Fantaasia:** Treble clef, mostly rests.
- Mel.:** Bass clef, contains a more complex melodic line with eighth notes and a triplet.
- Tom TR808:** Bass clef, contains a rhythmic pattern with eighth notes and rests.

The image displays a musical score for a piece titled "Tango-électro". The score is organized into two systems of staves. The first system includes tracks for "Voix solo 2", "Natural lead", "2600 Sine", "Fantaasia", "Mel.", and "Tom TR808". The second system includes tracks for "Voix solo 2", "Natural lead", "2600 Sine", "Fantaasia", "Mel.", and "Tom TR808".

System 1:

- Voix solo 2:** Features a melodic line with notes, rests, and a final chord.
- Natural lead:** Contains a series of rests.
- 2600 Sine:** Contains a series of rests.
- Fantaasia:** Features a melodic line with notes and rests.
- Mel.:** Features a complex melodic line with many notes, including triplets.
- Tom TR808:** Contains a series of rests.

System 2:

- Voix solo 2:** Features a melodic line with notes, rests, and a final chord.
- Natural lead:** Features a melodic line with notes and rests.
- 2600 Sine:** Contains a series of rests.
- Fantaasia:** Features a melodic line with notes and rests.
- Mel.:** Features a melodic line with notes and rests.
- Tom TR808:** Contains a series of rests.

The musical score is divided into two systems. The first system includes staves for Voix solo 2, Natural lead, 2600 Sine, Fantaasia, Mel., and Tom TR808. The second system includes staves for Voix solo 2, Natural lead, 2600 Sine, Fantaasia, Mel., and Tom TR808. The score features various musical notations, including treble and bass clefs, notes, rests, and triplets. The key signature is one sharp (F#) in the first system and one flat (Bb) in the second system. The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The musical score is organized into two systems, each containing four measures. The first system includes the following staves from top to bottom: Voix solo 2 (with triplets in measures 2 and 3), Natural lead (rests), 2600 Sine (melodic line), Fantaasia (rests), Mel. (rests), and Tom TR808 (rhythmic pattern). The second system includes: Voix solo 2 (melodic line), Natural lead (rests), 2600 Sine (melodic line), Fantaasia (rests), Mel. (rests), and Tom TR808 (rhythmic pattern).

The image displays a musical score for 'Tango-électro' with the following tracks and content:

- Voix solo 2 (top):** Four measures of music in treble clef with a key signature of two flats. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Natural lead:** Four measures of rests.
- 2600 Sine:** Four measures of music in treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
- Fantaasia:** Four measures of rests.
- Mel.:** Four measures of rests.
- Tom TR808 (middle):** Four measures of music in bass clef. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Voix solo 2 (second):** Four measures of music in treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The final measure contains a tremolo effect over the notes G4, A4, Bb4, and C5.
- Natural lead (second):** Four measures of rests.
- 2600 Sine (second):** Four measures of music in treble clef. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The final measure contains a tremolo effect over the notes G4, A4, Bb4, and C5.
- Fantaasia (second):** Four measures of rests.
- Mel. (second):** Four measures of rests.
- Tom TR808 (bottom):** Four measures of music in bass clef. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The final measure contains a tremolo effect over the notes G2, A2, Bb2, and C3.

The musical score is arranged in two systems of staves. The first system includes:

- Voix solo 2:** Treble clef, mostly rests with a final chord.
- Natural lead:** Treble clef, mostly rests.
- 2600 Sine:** Treble clef, active melodic line with eighth and sixteenth notes.
- Fantaasia:** Treble clef, mostly rests.
- Mel.:** Bass clef, mostly rests.
- Tom TR808:** Bass clef, active rhythmic line with eighth and sixteenth notes.

The second system includes:

- Voix solo 2:** Treble clef, sustained chords.
- Natural lead:** Treble clef, mostly rests.
- 2600 Sine:** Treble clef, starts with a complex rhythmic pattern (marked with a '5' and a '7') before resting.
- Fantaasia:** Treble clef, mostly rests.
- Mel.:** Bass clef, sustained chords.
- Tom TR808:** Bass clef, mostly rests with some rhythmic activity at the end.

Fine

Da Capo Al Fine

The musical score consists of six staves. The top five staves are in treble clef and contain rests for the first two measures, followed by a single note in the third measure. The sixth staff is in bass clef and contains a melodic line with two notes in the first measure, a long slur over the second measure, and a note in the third measure. The seventh staff is in bass clef and contains a complex rhythmic pattern with many notes in the first measure, followed by two notes in the second and third measures.