



Desjardins François

Canada, Longueuil

Finale d'une opérette non publiée pour 2 pianos.

A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification : Bac en technique d'écriture musicale.
Bac en pédagogie.

Page artiste : https://www.free-scores.com/partitions_gratuites_francois-desjardins.htm

A propos de la pièce

Titre : Finale d'une opérette non publiée pour 2 pianos.

Compositeur : François, Desjardins

Droit d'auteur : Desjardins François © All rights reserved

Instrumentation : 2 Pianos

Style : Enfants

Commentaire : Poème symphonique. Deuxième composition en hommage au trop oublié Gilles Lefebvre (1922-2001).

Desjardins François sur [free-scores.com](https://www.free-scores.com)



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Le beau rêve de Pierrette et Rochette (FINALE)

Opérette chantée et jouée par des enfants pour des enfants

François Desjardins
2011

D'après une histoire de Diane Côté

Allegretto ♩ = 105

2 3

Piano côté jardin. (gauche)

Piano côté cour. (droite)

4 5

Piano côté jardin

Piano côté cour

The musical score is written for piano accompaniment in 4/4 time, marked Allegretto with a tempo of 105 beats per minute. It is divided into two systems. The first system contains measures 1 through 3, and the second system contains measures 4 through 5. The piano is split into two parts: 'Piano côté jardin. (gauche)' and 'Piano côté cour. (droite)'. In the first system, the left hand (jardin) has a rest in measure 1 and begins in measure 2 with a forte (f) dynamic. The right hand (cour) begins in measure 1 with a forte (f) dynamic. In the second system, both hands continue with mezzo-forte (mf) dynamics. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

6 7

Piano côté jardin

Piano côté cour

8 9

Piano côté jardin

Piano côté cour

10 11

Piano côté jardin

Piano côté cour

The musical score consists of two systems of staves. Each system has two grand staves, one for 'Piano côté jardin' and one for 'Piano côté cour'.
 - Measures 6-7: 'Piano côté jardin' starts with a treble clef and a 7-measure rest, then plays a melody. 'Piano côté cour' starts with a bass clef and a 7-measure rest, then plays a bass line. Dynamics are *mf*.
 - Measures 8-9: 'Piano côté jardin' continues with chords and a melodic line. Dynamics are *mf* and *pp*. 'Piano côté cour' has a treble clef with rests and a bass clef with a bass line. Dynamics are *mf*, *f*, and *pp*.
 - Measures 10-11: 'Piano côté jardin' features a triplet in the treble and a bass line. Dynamics are *mp*, *p*, *mf*, and *f*. 'Piano côté cour' has a treble clef with a bass line and a bass clef with a bass line. Dynamics are *pp*, *p*, *mf*, and *f*.

12 13

Piano côté jardin

mp *f*

f *mp*

Piano côté cour

p *mf*

f *f*

mp

14 15

Piano côté jardin

f *pp* *tr*

f *f*

Piano côté cour

p

p *f*

16 17

Piano côté jardin

f *tr* *mp*

f *mp*

Piano côté cour

f *mp*

f *mp*

18 19

Piano côté jardin *f* *f*

Piano côté cour *f* *f*

20 21

Piano côté jardin *p* *f* *p* *f*

Piano côté cour *mp* *mf* *mp* *mf*

22 23

Piano côté jardin *mf* *mp* *f*

Piano côté cour *mf* *ff* *mf*

24 25

Piano côté jardin *f*

Piano côté cour *mf* *f*

26 27

Piano côté jardin *pp* *mp* *f*

Piano côté cour *pp* *mf*

28 29

Piano côté jardin *f* *f* *p*

Piano côté cour *ff* *mf*

30 5 31

Piano côté jardin

Piano côté cour

32 33

Piano côté jardin

Piano côté cour

Detailed description of the musical score: The score is for two pianos, 'côté jardin' and 'côté cour'. It covers measures 30 to 33.
 - Measure 30: 'Piano côté jardin' has a quintuplet of eighth notes in the right hand (marked *p*) and a steady eighth-note accompaniment in the left hand (marked *pp*).
 - Measure 31: 'Piano côté jardin' has a quarter note in the right hand (marked *mf*) and a steady eighth-note accompaniment in the left hand (marked *mp*).
 - Measure 32: 'Piano côté jardin' has a quarter note in the right hand (marked *mf*) and a steady eighth-note accompaniment in the left hand (marked *mf*).
 - Measure 33: 'Piano côté jardin' has a quarter note in the right hand (marked *f*) and a steady eighth-note accompaniment in the left hand (marked *f*).
 - 'Piano côté cour':
 - Measure 30: Right hand has a quarter note (marked *p*), left hand has a steady eighth-note accompaniment (marked *pp*).
 - Measure 31: Right hand has a quarter note (marked *ti*), left hand has a steady eighth-note accompaniment (marked *mp*).
 - Measure 32: Right hand has a quarter note (marked *mf*), left hand has a steady eighth-note accompaniment (marked *mf*).
 - Measure 33: Right hand has a quarter note (marked *f*), left hand has a steady eighth-note accompaniment (marked *f*).
 - Measure 33 includes a fermata over the right-hand part of 'Piano côté cour' and a *ped.* marking in the left hand.

34 35

Piano côté jardin

Piano côté cour

Musical score for measures 34 and 35. The score is for two pianos: 'Piano côté jardin' and 'Piano côté cour'. Measure 34 shows a piano introduction with a treble clef staff containing a few notes and a bass clef staff with a continuous eighth-note accompaniment. Measure 35 features a dynamic shift to piano (*p*) and includes a fermata over the first measure of the measure. The 'Piano côté cour' part also has a dynamic shift to piano (*p*) in measure 35.

36 37 38

Piano côté jardin

Piano côté cour

Musical score for measures 36, 37, and 38. Measure 36 shows a dynamic shift to fortissimo (*ff*) in the bass clef of the 'Piano côté jardin' part. Measure 37 features a dynamic shift to fortissimo (*ff*) in the bass clef of the 'Piano côté cour' part. Measure 38 shows a dynamic shift to piano (*p*) in both parts. The 'Piano côté cour' part also has a dynamic shift to mezzo-forte (*mf*) in measure 36.

39 40

Piano côté jardin

Piano côté cour

Musical score for measures 39 and 40. Measure 39 shows a dynamic shift to mezzo-piano (*mp*) in the 'Piano côté jardin' part. Measure 40 features a dynamic shift to pianissimo (*pp*) in both parts. The 'Piano côté cour' part also has a dynamic shift to pianissimo (*pp*) in measure 40.

41 42

Piano côté jardin

mp *mp*

mf

Piano côté cour

mp *mf* *mp*

mp *mf* *mp*

43 44

Piano côté jardin

mf

mf

Piano côté cour

mf

mf

45 46

Piano côté jardin

f

f

Piano côté cour

f *mf*

f *mf*

47 *f*

Piano côté jardin

mf

48 49 50 51

Piano côté cour

f *ff*

The image shows a musical score for two pianos. The top system is labeled 'Piano côté jardin' and the bottom system is 'Piano côté cour'. The score covers measures 47 to 51. Measure 47 starts with a forte (*f*) dynamic. The 'Piano côté jardin' part has a treble clef with a melodic line and a bass clef with a supporting line. The 'Piano côté cour' part has a treble clef with a melodic line and a bass clef with a dense accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). A crescendo is marked between measures 49 and 50, leading to *ff* (fortissimo) in measure 50. Pedal markings (*Ped.*) are present throughout. Measure numbers 47, 48, 49, 50, and 51 are indicated above the staves.