



Desjardins François M

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A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification: Bac en technique d'écriture musicale.
Bac en pédagogie.

A propos de la pièce

Titre: Beethoven 8-2
Compositeur: François G, Desjardins
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Instrumentation: Orchestre
Style: Classique
Commentaire: Cette musique présentée ici est en fait un petit extrait modifié d'une très longue symphonie que j'ai écrite il y a de cela quelques années. Je salue en musique ce mouvement que j'adore encore aujourd'hui. Il y a la 5e aussi à laquelle je fais allusion à partir de mes. 94, une petite manie chez moi.... Il y a aussi ces doubles croches à la fin de l'extrait, mes 99 et suite, qui font allusion à celles du début du concerto pour hautbois de Rich... (la suite en ligne)

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Beethoven 8-2

François Desjardins
Extrait modifié d'une symphonie composée en 2002

$\text{♩} = 90$ 2 3 4 5 6

Flute *mf*

Oboe *mf*

Clarinet

Bassoon *mf*

Horn

Trumpet

Trombone

Tuba

Timpani *f*

Bass Drum

Suspended Cymbal

Violin I

Violin II

Viola

Cello

Bass *mf*

7 8 9 10 11

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

f *pizz.* *mf*

Detailed description: This is a page of a musical score for measures 7 through 11. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Suspended Cymbal, Violins I & II, Viola, Cello, Bass) are shown. Measures 7-10 show a rhythmic pattern of eighth notes in the woodwinds and a sustained bass line. Measure 11 features a change in the woodwind and bassoon parts, with dynamic markings of *f*, *pizz.*, and *mf*.

12 13 14 15 16

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

pizz.

Detailed description: This is a page of a musical score for measures 12 through 16. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), a Trombone (Trb.), and a Tuba. The percussion section includes Timpani (Timp.), Bass Drum (B.D.), and Suspended Cymbal (Sus. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. The bass part includes a 'pizz.' (pizzicato) marking in measure 13.

17 18 19 20 21

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

pizz. arco f

Detailed description: This is a page of a musical score for measures 17 through 21. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets (Cl.), and two bassoons (Bsn.). The brass section includes two horns (Hn.), two trumpets (Tpt.), a trombone (Trb.), and a tuba. The percussion section includes a timpani (Timp.), a bass drum (B.D.), and a suspended cymbal (Sus. Cym.). The string section includes two violins (Vln. I and II), a viola (Vla.), a cello (Cell.), and a double bass (Bass). Measures 17 and 18 show the woodwinds and strings playing rhythmic patterns. Measure 19 features a melodic line in the oboe and clarinet. Measure 20 shows a melodic line in the bassoon. Measure 21 features a melodic line in the viola and cello. The double bass part includes dynamic markings: 'pizz.' (pizzicato) in measure 18, 'arco' (arco) in measure 19, and 'f' (forte) in measure 20.

22

23

24

25

26

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

p

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

ff *f* *mf* *pizz.*

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

36 37 38 39 40

Fl. *mf*

Fl. *mf*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn. *f*

Hn. *f*

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cell.

Bass *pizz.* *mf* *pp*

41 42 43 44 45

Fl. *pp*

Fl. *pp*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt. *fff*

Tpt. *fff*

Trb. *fff*

Tuba *fff*

Timp. *ppp* *f*

B.D.

Sus. Cym. *pp*

Vln. I

Vln. II *ppp*

Vla. *p* *ppp*

Cell.

Bass *arco* *fff* *ppp*

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

p *p* *p* *ff*

50

51

52

53

54

Fl. -

Fl. -

Ob. -

Ob. -

Cl. *mf* *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf* *mf*

Bsn. *mf* *mf* *mf* *mf* *mf*

Bsn. -

Hn. -

Hn. -

Tpt. -

Tpt. -

Trb. -

Tuba -

Timp. -

B.D. *mp*

Sus. Cym. -

Vln. I -

Vln. II -

Vla. *pizz.* *p* *pizz.*

Cell. *pizz.* *p* *pizz.*

Bass *pizz.* *p* *pizz.*

55 56 57 58

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl. *f*

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cell. *ff* arco

Bass *ff* arco

Detailed description of the musical score: The score is for measures 55 through 58. It features a woodwind section with two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Trumpets (Tpt.), a Trombone (Trb.), and a Tuba. The percussion section consists of Timpani (Timp.), Bass Drum (B.D.), and Suspended Cymbal (Sus. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. Dynamics range from *f* (forte) to *ff* (fortissimo). The key signature has one sharp (F#).

59 60 61 62

Fl. *f*

Fl. *f*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt. *f*

Tpt. *f*

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass *pizz.* *arco*

pizz. *arco*

This musical score covers measures 63 to 66 of a piece. The instrumentation includes:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Bsn.)
- Horns (Hn.)
- Trumpets (Tpt.)
- Trumpets (Tpt.)
- Trumpets (Trb.)
- Tuba
- Timpani (Timp.)
- Bass Drum (B.D.)
- Suspended Cymbal (Sus. Cym.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Cell.)
- Bass

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. The key signature has one sharp (F#), and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments have more prominent melodic lines.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

ff

ff

72

73

74

75

76

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Bsn. -

Bsn. -

Hn. -

Hn. -

Tpt. *f*

Tpt. *f*

Trb. *ff*

Tuba *ff*

Timp. *f*

B.D. *ff*

Sus. Cym. *fff*

Vln. I

Vln. II

Vla. *ff*

Cell. *ff*

Bass *ff*

82 83 84 85

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. -

Hn. -

Tpt. *ff*

Tpt. *ff*

Trb. *ff*

Tuba *ff*

Timp. *ff*

B.D. -

Sus. Cym. *mf*

Vln. I

Vln. II

Vla.

Cell.

Bass

Fl. -

Fl. -

Ob. -

Ob. *p* *f*

Cl. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Bsn. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. *p* *f*

Tpt. *p* *f*

Trb. *p* *f*

Tuba *p* *f*

Timp.

B.D.

Sus. Cym. *f*

Vln. I

Vln. II

Vla.

Cell.

Bass

91 92 93 94 95

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

ff

ff

ff

Detailed description: This is a page of a musical score for measures 91 through 95. The score is arranged in a system with 20 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Tuba, Timpani (Timp.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. Measures 91-94 show various woodwind and brass parts with rests or specific rhythmic patterns. Measure 95 features a prominent entry for the strings (Vln. I, Vln. II, Vla., Cell., Bass) with a forte (*ff*) dynamic marking. The woodwinds and brass also have specific notes and dynamics in measure 95. The score includes various musical notations such as notes, rests, stems, and dynamic markings.

96

97

98

99

100

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

101

102

103

104

105

Fl. -

Fl. -

Ob. -

Ob. -

Cl. -

Cl. -

Bsn. *mf* *mf* -

Bsn. *mf* *mf* -

Hn. *mf* *mf* -

Hn. *mf* *mf* -

Tpt. - *mf* *mf* -

Tpt. - *mf* *mf* -

Trb. - *mf* *mf* -

Tuba *mf* *mf* -

Timp. - *mf* *mf* -

B.D. - *mf* *mf* -

Sus. Cym. - *mf* *mf* -

Vln. I - *mf* *mf* -

Vln. II - *mf* *mf* -

Vla. *mf* *mf* -

Cell. *mf* *mf* -

Bass *mf* *mf* -

pizz. *arco* *ff* *ff*

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

106 107 108 109

pizz.

pizz.

Fl. -

Fl. -

Ob. z y $\#$ z y $\#$ z y $\#$ $\#$ f f f f f f f f f f f

Ob. z y $\#$ z y $\#$ z y $\#$ $\#$ f f f f f f f f f f f

Cl. -

Cl. -

Bsn. -

Bsn. -

Hn. z y z y z y z y z y z y z y z y z y z y

Hn. z y z y z y z y z y z y z y z y z y z y

Tpt. -

Tpt. -

Trb. -

Tuba -

Timp. -

B.D. -

Sus. Cym. -

Vln. I z y $\#$ z y $\#$ z y $\#$ $\#$ f f f f f f f f f f

Vln. II z y z y z y z y z y z y z y z y z y z y

Vla. z y z y z y z y z y z y z y z y z y z y

Cell. z y z y z y z y z y z y z y z y z y z y

Bass z y z y z y z y z y z y z y z y z y z y

pizz. arco

pizz. arco

114

115

116

117

118

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

119 120 121 122

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

arco

arco

arco

arco

arco

123 124 125 126 127

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

128

129

130

131

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Tpt.

Tpt.

Trb.

Tuba

Timp.

B.D.

Sus. Cym.

Vln. I

Vln. II

Vla.

Cell.

Bass

132 133 134 135

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

Detailed description: This is a page of a musical score for measures 132 through 135. The score is arranged in a system with multiple staves. The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), and two Horns (Hn.). The brass section includes two Trumpets (Tpt.), one Trombone (Trb.), and one Tuba. The percussion section includes Timpani (Timp.), a Bass Drum (B.D.), and a Suspended Cymbal (Sus. Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Bass. The key signature is one sharp (F#). Measures 132 and 133 show the Flutes and Oboes playing a melodic line, while the Bassoon and Trombone play a rhythmic accompaniment. Measures 134 and 135 continue this pattern, with the Bassoon and Trombone playing a more complex rhythmic pattern. The score is written in a standard musical notation style with a common time signature.

136

137

138

139

This musical score page contains measures 136 through 139. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The top staff plays a melodic line with eighth notes and quarter notes. The bottom staff plays a rhythmic accompaniment of eighth notes.
- Oboes (Ob.):** Two staves. The top staff plays a rhythmic accompaniment of eighth notes. The bottom staff is silent.
- Clarinets (Cl.):** Two staves, both silent.
- Bassoons (Bsn.):** Two staves. The top staff plays a rhythmic accompaniment of eighth notes. The bottom staff is silent.
- Horns (Hn.):** Two staves, both silent.
- Trumpets (Tpt.):** Two staves, both silent.
- Trumpet/Bass (Trb.):** One staff, silent.
- Tuba:** One staff, silent.
- Timpani (Timp.):** One staff, silent.
- Bass Drum (B.D.):** One staff, silent.
- Suspended Cymbal (Sus. Cym.):** One staff, playing a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Two staves, both silent.
- Viola (Vla.):** One staff, silent.
- Celli (Cell.):** One staff, silent.
- Bass:** One staff, playing a rhythmic accompaniment of eighth notes. The word "arco" is written below the staff.

This musical score page covers measures 140 through 144. The instrumentation includes:

- Flutes (Fl.): Two staves, both with rests.
- Oboes (Ob.): Two staves, both with rests.
- Clarinets (Cl.): Two staves, both with rests.
- Bassoons (Bsn.): Two staves, both with rests.
- Horns (Hn.): Two staves, both with rests.
- Trumpets (Tpt.): Two staves, both with rests.
- Trumpet/Bass (Trb.): One staff with a rest.
- Tuba: One staff with a rest.
- Timpani (Timp.): One staff with a rest.
- Bass Drum (B.D.): One staff with a rest.
- Suspended Cymbal (Sus. Cym.): One staff with a rhythmic pattern of eighth notes in measure 140, followed by quarter notes with accents in measures 141-144.
- Violin I (Vln. I): One staff with a rest in measure 140, then eighth-note patterns in measures 141-142, and a half-note in measure 143.
- Violin II (Vln. II): One staff with a rest in measure 140, then eighth-note patterns in measures 141-142, and a half-note in measure 143.
- Viola (Vla.): One staff with a rest in measure 140, then eighth-note patterns in measures 141-142, and a half-note in measure 143.
- Celli (Cell.): One staff with eighth-note patterns in measures 140-144.
- Bass: One staff with a half-note in measure 140, then rests in measures 141-144.

145 146 147

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Tpt. Tpt. Trb. Tuba Timp. B.D. Sus. Cym. Vln. I Vln. II Vla. Cell. Bass

pizz.
pizz.
pizz.