



Desjardins François

Canada, Longueuil

Au pied de la montagne!

A propos de l'artiste

Études en techniques d'écriture musicale: analyse, composition, arrangement, orchestration, harmonie, contrepoint Études en pédagogie musicale. Enseignement de la musique et ensuite conseiller pédagogique en arts. Membre de plusieurs groupes musicaux de tout genre.

Qualification : Bac en technique d'écriture musicale.
Bac en pédagogie.

Page artiste : https://www.free-scores.com/partitions_gratuites_francois-desjardins.htm

A propos de la pièce

Titre : Au pied de la montagne!
Compositeur : François, Desjardins
Droit d'auteur : Desjardins François © All rights reserved
Instrumentation : Orchestre

Style : 20eme siecle
Commentaire : En hommage au trop oublié Gilles Lefebvre.

Desjardins François sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Au pied de la montagne

François Desjardins
Début: 3 août 2012

♩ = 70

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

Piccolo

Flute

Flute Section

Oboe Duo

English Horn

Clarinet Section

Clarinet Duo

Bass Clarinet

Bassoon Duo

Contrabassoon

Horn

Horn Section

Trumpet Section

Trompette solo

Trombone Section

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Drum Set

Violin I

Violin II

Viola

Cello

Bass

Bass

18 19 20 21 22 23 24

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

25 26 27 28 29 30 31 32 $\text{♩} = 70$

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Horn Solo, Trumpet, Trombone, and Tuba. The percussion section includes Tympani, Snare, Bass Drum, Cymbal, and Drums. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score features various dynamics such as *mp*, *p*, *f*, *mf*, *pp*, and *ppp*. A tempo marking of $\text{♩} = 70$ is located at the top right of the page.

33 34 35 36 37 38 39 40 41 42 43

Picc. *mp*

Fl.

Fls.

Obs.

E.H.

Cls. *mp*

Cls.

B. Cl.

Bsns.

Cbn.

Hn.

Hns.

Tpts. *mp*

Trompette solo

Trbs.

Tuba

Timp.

Snare

B.D.

Cym.

Drums

Vln. I

Vln. II *mp*

Vla. *mp*

Cell.

Bass

Bass

pizz.

Pré « La courbe de tes yeux »

44 45 46 47 48 49 50 51 52 53 54 55

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

The score consists of 18 staves. Measures 56-60 show woodwinds and strings with various dynamics and articulations. Measures 61-65 feature a prominent timpani part with triplets and a horn section with a melodic line. The string section includes violin I and II, viola, cello, and bass, with dynamic markings like *f* and *pizz.*

66 67 68 69 70 71

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn.

Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

The score is for measures 66 through 71. The key signature has two sharps (F# and C#). The woodwind section (Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is mostly silent, with some activity in measures 70 and 71. The brass section (Horn, Horn Solo, Trumpet, Trombone, and Tuba) has significant parts, including a trumpet solo in measure 66 and 67. The percussion section (Timpani, Snare, Bass Drum, Cymbal, and Drums) has a prominent part starting in measure 69. The string section (Violin I, Violin II, Viola, Cello, and Bass) is mostly silent, with some activity in measures 70 and 71. Dynamics include *f*, *mf*, *mp*, and *pp*. There are also some articulation marks like accents and slurs.

72 73 74 75 76 77 78

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

« La courbe de tes yeux » I

79 80 81 82 83 84 85 86 87 88 89 90 91 92

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn.

Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

Étagements caractéristiques XIXe siècle. Adler p. 255, (très beau!).

pizz. *mf* *arco* *ff*

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

109 110 111 112 113 114 115 116 117

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *f* *mf* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

f *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

p *p* *p* *p* *p* *p* *p* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

arco *arco* *arco* *arco* *arco* *arco* *arco* *arco*

f *f* *f* *f* *f* *f* *f* *f*

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

« La courbe de tes yeux » I I

Finale.

118 119 120 121 122 123 124 125 126 127 128 129 *♩ = 140* 130 131

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds (Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon) are mostly silent. The brass section (Horns, Trumpets, Trombone Solo, Trombones, Tuba) has significant parts, including a 'normale' section for the Trumpets and 'ff' markings for the Trombones and Tuba. The percussion section (Timpani, Snare, Bass Drum, Cymbal, Drums) has a rhythmic pattern starting in measure 137. The strings (Violins I & II, Viola, Cello, Bass) play a melodic line with 'mf' and 'f' dynamics.

144 145 146 147 148 149 150 151 152 153 154

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

This musical score page covers measures 144 to 154. The woodwind section includes Piccolo, Flute, Flute Solo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Horn Solo, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Cello, and Bass. The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

155 156 157 158 159 160 161 162 $\text{♩} = 60$ 163 164 165 166

Picc. Fl. Fls. Obs. E.H. Cls. Cls. B. Cl. Bsns. Cbn. Hn. Hns. Tpts. Trompette solo Trbs. Tuba Timp. Snare B.D. Cym. Drums Vln. I Vln. II Vla. Cell. Bass Bass

167 168 169 170 171 172 173 174 175 176 177 178

Picc. *mf*

Fl.

Fls. *mf* *f*

Obs.

E.H.

Cls. *mf* *f*

B. Cl.

Bsns. *p* *f*

Cbn. *p*

Hn. *mf*

Hns. *p* *f*

Tpts.

Trompette solo *p*
1 trompette.

Trbs.

Tuba

Timp.

Snare

B.D.

Cym. *pp*

Drums

Vln. I *p* *mf* *f*

Vln. II *pp* *mf* *f* *pp*

Vla. *pp* *ppf* *pp*

Cell. *ff* *p* *f* *pp*

Bass *ff* *p* *f* *pp*

Bass *p*

179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

Picc. *p* *mp*

Fl.

Fls.

Obs.

E.H.

Cls.

Cls.

B. Cl.

Bsns.

Cbn.

f *ff*

Hn.

Hns.

Tpts.

Trompette solo

Trbs.

Tuba

mf

f *ff*

Timp.

Snare

B.D.

Cym.

Drums

f *ff* *ffff* *mf* *f* *pp*

hard mallets

f *ff* *ffff* *pp*

Vln. I

Vln. II

Vla.

Cell.

Bass

f *ff*

f *ff*

p *mp* *p* *mp* *div.*

pizz. *f* *f* *arco* *mf*

194 196 197 198 199

Picc. *mp*

Fl.

Fls.

Obs.

E.H.

Cls. *mp*

Cls.

B. Cl.

Bsns.

Cbn.

Hn.

Hns.

Tpts.

Trompette solo

Trbs.

Tuba

Timp.

Snare

B.D.

Cym.

Drums

Vln. I

Vln. II

Vla.

Cell.

Bass

Bass

f *pp* *mf* *f*