

# TANTUM ERGO

Solo pour voix de Basse  
avec accompagnement d' Orgue.

edited by  
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Cesar Franck 1822 - 1890

Text: Tomaso d'Aquino

Andantino quasi lento



Basse

Org

Ped

*Andantino quasi lento*

*dolce*

Musical score for the first system, featuring Bass, Organ, and Pedal parts. The organ part includes the tempo marking 'Andantino quasi lento' and the dynamic marking 'dolce'.

6

Musical score for the second system, continuing the organ and pedal parts. The organ part includes dynamic markings 'f' and 'dim.'.

13

*dolce*

Tan - tum er - go sa - cra - men - tum

13

*dolce*

Musical score for the third system, including the vocal line and organ accompaniment. The organ part includes the dynamic marking 'dolce'.

19 *cresc.* *pp*

ve - ne - re - mur cer - nu - i et an - ti - quum

19 *cresc.* *pp*

25 *cresc.* *f* *dim.* *p*

do - cu - men - tum no - vo ce - dat ri - - tu - i

25 *cresc.* *f* *dim.* *p*

31 *piu f* *dim.* *dolce*

prae - stet fi - des sup - ple - men - tum sen - su - um de -

31 *piu f* *dim.* *dolce*

fec - tu - i.

*dolce*

Ge - ni - to - ri ge - ni - to - que laus — et ju - bi -

*dolce*

*pp*

la - ti - o, sa - lus ho - nor, vir - tus quo - que

55 *f* *dim.* *piuf*  
sit et be - ne - dic - ti - o, pro - - ce - den - ti

55 *piuf*

61 *p*  
ab u - tro - que com - par - sit lau - da - ti - o.

61 *p*

67 A - - - - men, a - - - - men.

67