



MICHAEL MAGATAGAN

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Prélude from "Prélude, Fugue et Variation" for Pipe Organ (Opus 18 FWV 30) Franck, Cesar

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : Prélude from "Prélude, Fugue et Variation" for Pipe Organ
[Opus 18 FWV 30]
Compositeur : Franck, Cesar
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Orgue seul
Style : Classique

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Prélude, Fugue et Variation

(Prélude)

César Franck (FWV 30 Opus 18) 1860-62

Transcription for Pipe Organ by Mike Magatagan 2023

Andantino (♩ = 50)

8

p cantabile

6

10

espress dim.

14

poco rit. **a Tempo**

18

Musical score for measures 18-21. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music features a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 18 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note in measure 21.

22

Musical score for measures 22-25. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 22 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note in measure 25.

26

Musical score for measures 26-29. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 26 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note in measure 29. The dynamic marking *cresc.* is present in measure 27.

30

Musical score for measures 30-33. The score is written for three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). The music continues with a melodic line in the Treble staff and a rhythmic accompaniment in the Middle and Bass staves. Measure 30 starts with a treble clef and a key signature of one sharp. The piece concludes with a fermata over the final note in measure 33. The dynamic markings *dim.* and *più f* are present in measures 30 and 31 respectively.

34

8

39

8

42

8

46

8