



Mike Magatagan

États-Unis, SierraVista

Prière in C# Minor for String Quintet (FWV 32 Opus 20) Franck, Cesar

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prière in C# Minor for String Quintet [FWV 32 Opus 20]
Compositeur :	Franck, Cesar
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prière in C# Minor

from 6 pièces pour orgue (No. 5)

César Franck (FWV 31 Op. 20) 1860-62

Interpretation for String Quintet by Mike Magatagan 2018

Andante sostenuto (♩ = 70)

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Bass *mp*

11

V1

V2

Va

Vc

Cb

21

V1

V2

Va

Vc

Cb

31 *poco a poco accel.*

Score for measures 31-40. The piece is in C# minor (three sharps). The instrumentation includes Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The tempo marking is *poco a poco accel.*. The dynamic marking is *mf*. The Vc part features a crescendo hairpin.

41 *Più mosso*

Score for measures 41-47. The tempo marking is *Più mosso*. The dynamic marking is *mf*. The Vc part features a crescendo hairpin. The Cb part features a crescendo hairpin.

48

Score for measures 48-53. The dynamic marking is *dim.*. The V1 part features triplet markings (3) over groups of notes. The Vc part features a decrescendo hairpin. The Cb part features a decrescendo hairpin.

54

V1

V2

Va

Vc

Cb

59

V1

V2

Va

Vc

Cb

mf

64

V1

V2

Va

Vc

Cb

mp

mp

69

V1

V2

Va

Vc

Cb

mf

74

V1

V2

Va

Vc

Cb

mf

78

V1

V2

Va

Vc

Cb

83

87

92

97

Violin I (V1) and Violin II (V2) parts are mostly rests. Viola (Va) and Violoncello (Vc) parts feature triplet patterns. Contrabasso (Cb) has a few notes. Dynamics include *mp* with a hairpin.

102

Violin I (V1) and Violin II (V2) have more active parts. Viola (Va) and Violoncello (Vc) continue with triplet patterns. Contrabasso (Cb) has a melodic line. Dynamics include *mp* and *mf* with a hairpin.

107

Violin I (V1) and Violin II (V2) have active parts. Viola (Va) and Violoncello (Vc) continue with triplet patterns. Contrabasso (Cb) has a melodic line. Dynamics include *mf* with a hairpin.

Quasi recitativo (♩ = 75)

112

V1
V2
Va
Vc
Cb

mp

mp *cresc.*

122

V1
V2
Va
Vc
Cb

cresc.

(cresc.) *f* *mf*

130

V1
V2
Va
Vc
Cb

(cresc.) *mf* *p* *cresc.* *mp*

p *cresc.* *mp*

p *mp*

136

V1

V2

Va

Vc

Cb

mf

cresc.

144

V1

V2

Va

Vc

Cb

mf

a Tempo

mf

153

V1

V2

Va

Vc

Cb

mf

poco a poco accel.

rit.

159 **a Tempo**

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Cb *mp*

167

V1

V2

Va

Vc

Cb

173

V1

V2 *cresc.* *mf*

Va

Vc

Cb

178

V1

V2

Va

Vc

Cb

mf

182

V1

V2

Va

Vc

Cb

186

V1

V2

Va

Vc

Cb

mp

191

V1

V2

Va *mf*

Vc

Cb

196

V1

V2

Va *mf*

Vc

Cb

201

V1

V2

Va *mf*

Vc

Cb

206

V1
V2
Va
Vc
Cb

211

V1
V2
Va
Vc
Cb

mf

215

V1
V2
Va
Vc
Cb

f
mf
dim.
mf
dim.
mp

219

V1

V2

Va

Vc

Cb

(dim.)

mp

223

V1

V2

Va

Vc

Cb

mp

228

V1

V2

Va

Vc

Cb

mf

236

236

V1 *mp* *mf*

V2

Va *mf*

Vc *mp* *dim.* *mp*

Cb *mp*

241

241

V1

V2

Va *mf*

Vc *mf*

Cb *mf*

247

247

V1 *p*

V2

Va

Vc

Cb