



Mike Magatagan

États-Unis, SierraVista

Prélude, Fugue et Variation for Double-Reed Quartet (FWV 30 Opus 18) Franck, Cesar

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Prélude, Fugue et [FWV 30 Opus 18]
Compositeur :	Franck, Cesar
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Double-Reed Qua
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Prélude, Fugue et Variation

from 6 pièces pour orgue (No. 3)

César Franck (FWV 30 Op. 18) 1860-62

Interpretation for Double-Reed Quartet by Mike Magatagan 2018



Andantino (♩ = 85)

Oboe 1 *mf*

Oboe 1 *mf*

English Horn

Bassoon *mf*

5

O1

O1

Eh

Ba

9

O1

O1

Eh *mf*

Ba

13

O1
O1
Eh
Ba

17

O1
O1
Eh
Ba

22

O1
O1
Eh
Ba

26

rit. **a Tempo**

O1
O2
Eh
Ba

30

rit. **a Tempo**

O1
O2
Eh
Ba

34

O1
O2
Eh
Ba

38

O1
O2
Eh
Ba

42 *poco rall.* **a Tempo**

O1
O2
Eh
Ba

46 *rit.*

O1
O2
Eh
Ba

51 **Lento** (♩ = 55) *rit.*

O1

O2

Eh

Ba

61 **Allegretto ma non troppo** (♩ = 110)

O1

O2

Eh

Ba

71

O1

O2

Eh

Ba

78

O1
O2
Eh
Ba

86

O1
O2
Eh
Ba

93

O1
O2
Eh
Ba

100

O1
O2
Eh
Ba

107

O1
O2
Eh
Ba

113

O1
O2
Eh
Ba

119

O1
O2
Eh
Ba

127

O1
O2
Eh
Ba

134

rit.

O1
O2
Eh
Ba

142 **Andantino** (♩ = 80)

O1
O1
Eh
Ba

144

O1
O1
Eh
Ba

146

O1
O1
Eh
Ba

149

O1
O2
Eh
Ba

151

O1
O2
Eh
Ba

rit.

153

O1
O2
Eh
Ba

a Tempo

155

Score for measures 155-156. The system includes four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is two sharps (F# and C#). Measure 155 features a melodic line in O1 and a rhythmic accompaniment in O2, Eh, and Ba. Measure 156 continues the melodic line in O1 and the accompaniment in the other parts.

157

rit. **a Tempo**

Score for measures 157-158. The system includes four staves: O1, O2, Eh, and Ba. Measure 157 is marked *rit.* and features a melodic line in O1 and a rhythmic accompaniment in O2, Eh, and Ba. Measure 158 is marked **a Tempo** and features a melodic line in O1 and a rhythmic accompaniment in O2, Eh, and Ba.

159

Score for measures 159-160. The system includes four staves: O1, O2, Eh, and Ba. Measure 159 features a melodic line in O1 and a rhythmic accompaniment in O2, Eh, and Ba. Measure 160 continues the melodic line in O1 and the accompaniment in the other parts.

161

O1
O2
Eh
Ba

163

O1
O2
Eh
Ba

165

O1
O2
Eh
Ba

167

Score for measures 167-168. The system includes four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The key signature is two sharps (F# and C#). In measure 167, O1 and O2 play a melodic line of quarter notes, while Eh and Ba play a bass line of dotted quarter notes. In measure 168, the melodic line continues with a half note, and the bass line continues with quarter notes.

169

Score for measures 169-170. In measure 169, O1 and O2 play a melodic line of quarter notes, while Eh and Ba play a bass line of quarter notes. In measure 170, O1 and O2 play a melodic line of quarter notes, while Eh and Ba play a bass line of quarter notes. The Oboe parts have some complex rhythmic patterns in measure 170.

171

Score for measures 171-173. In measure 171, O1 and O2 play a melodic line of quarter notes, while Eh and Ba play a bass line of quarter notes. In measure 172, O1 and O2 play a melodic line of quarter notes, while Eh and Ba play a bass line of quarter notes. In measure 173, O1 and O2 play a melodic line of quarter notes, while Eh and Ba play a bass line of quarter notes. The Oboe parts have some complex rhythmic patterns in measure 171.

174

O1

O1

Eh

Ba

This system contains measures 174, 175, and 176. The first Oboe (O1) has a melodic line with eighth-note patterns. The second Oboe (O1) has a similar melodic line. The English Horn (Eh) has a rhythmic accompaniment of eighth notes. The Bassoon (Ba) has a simple bass line of quarter notes.

177

O1

O1

Eh

Ba

This system contains measures 177, 178, and 179. The first Oboe (O1) has a melodic line with eighth notes. The second Oboe (O1) has a rhythmic accompaniment of eighth notes. The English Horn (Eh) has a rhythmic accompaniment of eighth notes. The Bassoon (Ba) has a simple bass line of quarter notes.

180

O1

O1

Eh

Ba

This system contains measures 180, 181, and 182. The first Oboe (O1) has a melodic line with eighth notes. The second Oboe (O1) has a rhythmic accompaniment of eighth notes. The English Horn (Eh) has a rhythmic accompaniment of eighth notes. The Bassoon (Ba) has a simple bass line of quarter notes.

182

rit. **a Tempo**

O1
O2
Eh
Ba

185

O1
O2
Eh
Ba

188

rit. *poco a poco rall.*

O1
O2
Eh
Ba