

Pièce en mi bémol

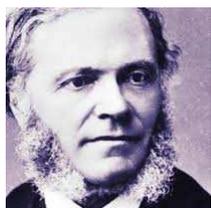
27 (?) 8bre 1846

(the first organ composition)

edited by
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César Franck
(1822-1890)

Grand Choeur et toutes les pédales accrochées, sauf celle faisant sonner l'octave.



Man.

Péd.

Décrochez toutes les pédales sauf celle accouplant le récit et le positif au grand orgue.

12 *Récit*

pp

18

24

p *pp*

30

mf *pp*

36

f *dim.* *f*

42

Grand Orgue

pp

accrochez la pédale
des tirasses

47

cresc.

cresc.

51 *f* *dim.* *pp*

accrochez la péd. d'octaves

55 *cresc.*

59 *f* *dim.*

63 *sempre dim.* *p* *poco a poco cresc.*

accrochez la péd. d'octaves

accrochez la péd. des jeux d'anches du Gd.Orgue pour la valeur de la croche seulement.

67 *idem.* *idem.*

71 *idem.* *idem.*

74 *accrochez tout à fait la péd.*

(sic!)

péd des jeux d'anches du positif

décrochez la péd. d'octave

8ve basse ~~~~~

77

80 *accrochez tout à fait*

rit.-----

accrochez la péd. des jeux d'anches aux pédales

83 *a tempo*

85

Musical score for measures 85-87. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The key signature is three sharps (F#, C#, G#). Measure 85 features chords in the grand staff and a melodic line in the bottom staff. Measure 86 continues the melodic line with some grace notes. Measure 87 shows a continuation of the melodic line with a fermata over the final note.

88

Musical score for measures 88-90. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. Measure 88 has a rhythmic pattern of eighth notes in the grand staff and a single note in the bottom staff. Measure 89 continues the rhythmic pattern. Measure 90 features a melodic line in the grand staff and a single note in the bottom staff.

91

Musical score for measures 91-93. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. Measure 91 has a melodic line in the grand staff and a single note in the bottom staff. Measure 92 continues the melodic line with a fermata. Measure 93 features a melodic line in the grand staff and a single note in the bottom staff.

94

Musical score for measures 94-96. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. Measure 94 has a rhythmic pattern in the grand staff and a single note in the bottom staff. Measure 95 continues the rhythmic pattern. Measure 96 features a melodic line in the grand staff and a single note in the bottom staff.

accrochez la péd. d'8ves

97

Musical score for measures 97-99. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. Measure 97 has a melodic line in the grand staff and a single note in the bottom staff. Measure 98 continues the melodic line. Measure 99 features a melodic line in the grand staff and a single note in the bottom staff.

rit. -----

101 *a tempo*

3 3 3 3 3 3 3 3

lever

104

3 3 3 3 3 3 3 3 3 3 3 3

107 *rit.* *a tempo* *Clavier de récit.* *Gd. orgue* *rit.*

3 3 3 3 3 3 3 3

pp *fff*

111 *Récit (a tempo)* *poco rall.* *a tempo*

3 3 3 3

f *ppp*

115 *Grand Orgue*

ppp *fff*

119 *Récit*

ppp *ppp* *fff* *mf*

125

ppp *ppp*

131

ppp *ppp*

136

ppp *ppp*

Dérochez toutes les pédales sauf celle accouplant le positif au grand orgue et celle faisant sonner l'octave.

143

ppp *ppp*

Poussez les 2 flûtes du Récit
et tirez la clarinette, le hautbois
et de la trompette harmonique.

Grand Orgue

151

Grand Orgue
p
dim. \triangleright *ppp*
p

158

Récit

mf
dim. \triangleright *ppp*

164

Plus animé
(Grand Orgue)

fff

Toutes les pédales accrochées

169

fff

174

fff

179

Musical score for measures 179-183. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a minor key. Measures 179-183 feature a complex texture with multiple voices in the upper staves and a steady bass line in the lower staff.

184

Récit

ff

Musical score for measures 184-188. The system consists of three staves. Measure 184 is marked "Récit" and "ff". The music features a prominent bass line in the lower staff and a more active upper staff. The texture is dense and dramatic.

189

Musical score for measures 189-193. The system consists of three staves. The music continues with a complex texture, featuring a steady bass line and a more active upper staff. The texture is dense and dramatic.

194

(Grand Orgue)

Décrochez la péd. d'8ves

Musical score for measures 194-198. The system consists of three staves. Measure 194 is marked "(Grand Orgue)". The music features a prominent bass line in the lower staff and a more active upper staff. The texture is dense and dramatic. A note in the lower staff is marked "Décrochez la péd. d'8ves".

199

Musical score for measures 199-203. The system consists of three staves. The music continues with a complex texture, featuring a steady bass line and a more active upper staff. The texture is dense and dramatic.

204 *Récit*

209 *Grand Orgue*

fff

214 *Récit* *Grand Orgue* *Récit*

fff *fff* *dim.*

219 *Grand Orgue*

Rall. *fff a tempo*

223 *rit.-----*

227 *a tempo*

accrochez la pédale d'octaves

La main gauche avec les pédales

230

234

238

242 *molto rit.*

Giles Francis