

Pièce en mi bémol

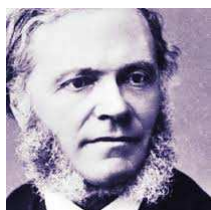
27 (?) 8bre 1846

(the first organ composition)

edited by
Maurizio Machella

César Franck
(1822-1890)

Grand Choeur et toutes les pédales accrochées, sauf celle faisant sonner l'octave.



Man.

Péd.

Musical score for the first system. It consists of three staves. The top two staves are labeled 'Man.' (Manual) and the bottom staff is labeled 'Péd.' (Pedal). The key signature is two flats (B-flat and E-flat) and the time signature is common time (C). The manual part features chords and some melodic lines, while the pedal part has a rhythmic pattern of eighth and quarter notes.

Musical score for the second system. It consists of three staves. The top two staves are a grand staff (treble and alto clefs) and the bottom staff is the pedal part. The grand staff contains dense chordal textures with many notes beamed together. The pedal part continues with a rhythmic pattern. A fermata is placed over the final measure of the grand staff.

Décrochez toutes les pédales sauf celle accouplant le récit et le positif au grand orgue.

12 *Récit*

Musical score for the third system, starting at measure 12. It consists of three staves. The top two staves are a grand staff and the bottom staff is the pedal part. The grand staff features a melodic line in the right hand and chords in the left hand. The pedal part has a rhythmic pattern. A *pp* (pianissimo) dynamic marking is present. A fermata is placed over the final measure of the grand staff.

18

Musical score for the fourth system, starting at measure 18. It consists of three staves. The top two staves are a grand staff and the bottom staff is the pedal part. The grand staff features a melodic line in the right hand and chords in the left hand. The pedal part has a rhythmic pattern. A fermata is placed over the final measure of the grand staff.

24

p *pp*

30

mf *pp*

36

f *dim.* *f*

42

Grand Orgue

pp

accrochez la pédale
des tirasses

47

cresc.

cresc.

51 *f* *dim.* *pp*

accrochez la péd. d'octaves

55 *cresc.*

59 *f* *dim.*

63 *sempre dim.* *p* *poco a poco cresc.*

accrochez la péd. d'octaves

accrochez la péd. des jeux d'anches du Gd.Orgue pour la valeur de la croche seulement.

67 *idem.* *idem.*

71 *idem.* *idem.*

74 *accrochez tout à fait la péd.*

(sic!)

péd des jeux d'anches du positif

décrochez la péd. d'octave

8ve basse

77

80 *accrochez tout à fait*

rit.-----

accrochez la péd. des jeux d'anches aux pédales

83 *a tempo*

85

85

88

88

91

91

94

94

accrochez la péd. d'8ves

97

97

rit. -----

101 *a tempo*

101 *a tempo*

lever

104

104

107 *rit.* *a tempo* *Clavier de récit.* *Gd. orgue* *rit.*

107 *rit.* *a tempo* *Clavier de récit.* *Gd. orgue* *rit.*

pp *fff*

111 *Récit (a tempo)* *poco rall.* *a tempo*

111 *Récit (a tempo)* *poco rall.* *a tempo*

f *ppp*

115 *Grand Orgue*

115 *Grand Orgue*

ppp *fff*

119 *Récit*

ppp *p* *fff* *mf*

125

ppp *ppp*

131

ppp

136

ppp

Dérochez toutes les pédales sauf celle accouplant le positif au grand orgue et celle faisant sonner l'octave.

143

ppp

Poussez les 2 flûtes du Récit
et tirez la clarinette, le hautbois
et de la trompette harmonique.

Grand Orgue

151

Grand Orgue
p
dim. \triangleright *ppp*
p

158

Récit

mf
dim. \triangleright *ppp*

164

Plus animé
(Grand Orgue)

fff

Toutes les pédales accrochées

169

p
ppp

174

p
ppp

179

Musical score for measures 179-183. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef staff with a bass line. The music is in a minor key and features complex rhythmic patterns with many beamed notes.

184

Récit

ff

Musical score for measures 184-188. The system consists of three staves. The top staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef staff with a bass line. The music is in a minor key and features complex rhythmic patterns with many beamed notes. The dynamic marking *ff* is present. The word "Récit" is written above the staff.

189

Musical score for measures 189-193. The system consists of three staves. The top staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef staff with a bass line. The music is in a minor key and features complex rhythmic patterns with many beamed notes.

194

(Grand Orgue)

Décrochez la
péd. d'8ves

Musical score for measures 194-198. The system consists of three staves. The top staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef staff with a bass line. The music is in a minor key and features complex rhythmic patterns with many beamed notes. The dynamic marking *ff* is present. The word "(Grand Orgue)" is written above the staff. The instruction "Décrochez la péd. d'8ves" is written below the staff.

199

Musical score for measures 199-203. The system consists of three staves. The top staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The middle staff is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The bottom staff is a single bass clef staff with a bass line. The music is in a minor key and features complex rhythmic patterns with many beamed notes.

204 *Récit*

209 *Grand Orgue*

fff

214 *Récit* *Grand Orgue* *Récit*

fff *fff* *dim.*

219 *Grand Orgue*

Rall. *fff a tempo*

223 *rit.-----*

227 *a tempo*

accrochez la pédale d'octaves

La main gauche avec les pédales

230

234

238

242 *molto rit.*

Giles Francis