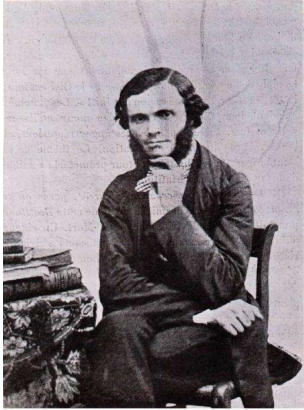


# Petit Offertoire

*pour harmonium*

a cura di  
Maurizio Machella

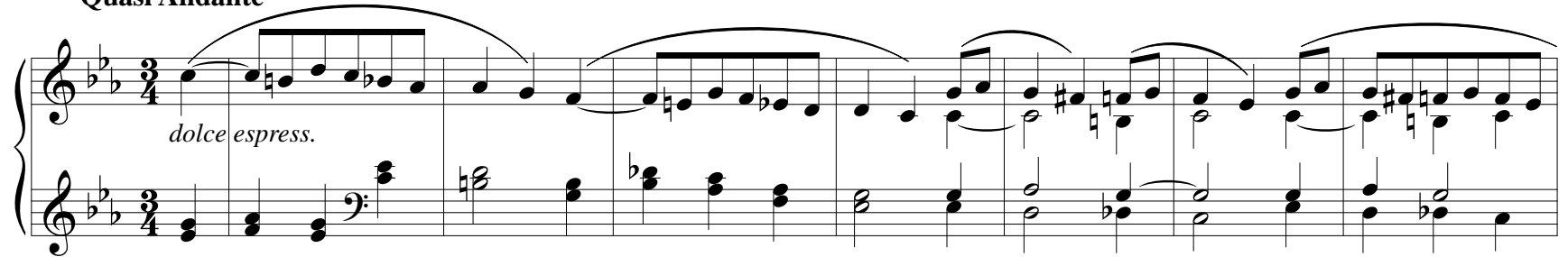
**César Franck**  
(1822-1890)



Source gallica.bnf.fr / Bibliothèque nationale de France

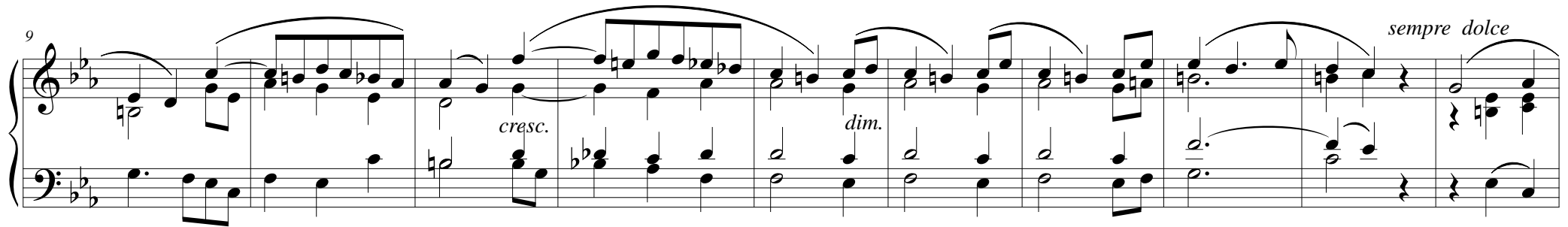
**Quasi Andante**

*dolce espress.*

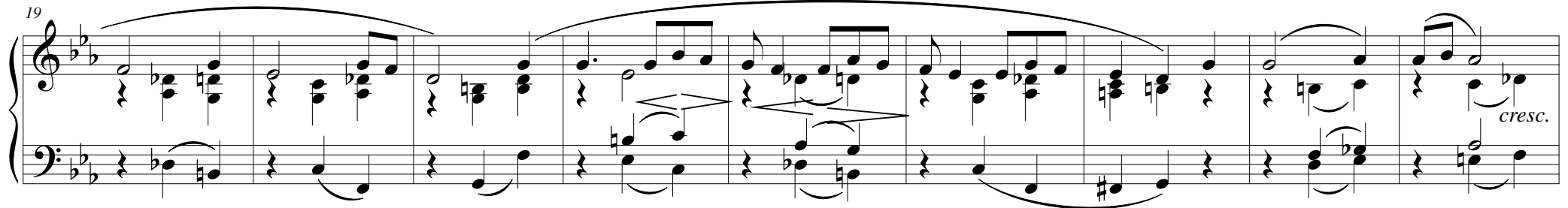


**Jeux de Fond de 8 Pieds.**

9 *cresc.* *dim.* *sempre dolce*



19 *cresc.*



28

dim. pp

This system contains measures 28 through 36. The music is written for piano in a key with two flats. It features a complex texture with many beamed sixteenth notes and slurs. Dynamic markings include *f* at measure 30, *dim.* at measure 31, and *pp* at measure 33.

37

cresc. f dim. p

This system contains measures 37 through 45. The music continues with similar rhythmic patterns. Dynamic markings include *cresc.* at measure 38, *f* at measure 40, *dim.* at measure 42, and *p* at measure 44.

46

cresc.

This system contains measures 46 through 54. The music features a prominent bass line with eighth-note patterns. A *cresc.* marking is present at measure 52.

55

dim. poco rinf. poco più lento dim. molto rall. pp

This system contains measures 55 through 63. The music concludes with a series of slurs and a final cadence. Dynamic markings include *dim.* at measure 56, *poco rinf.* at measure 60, *poco più lento* at measure 61, *dim.* at measure 62, *molto rall.* at measure 62, and *pp* at measure 63.