



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce

Titre:	PANIS ANGELICUS. Trascrizione da Concerto per Grande Organo
Compositeur:	Franck, Cesar
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Romantique

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Panis Angelicus

FWV 61 (1872)

Trascrizione da Concerto per Grande Organo a Pedale Doppio

a cura di

Maurizio Machella

César FRANCK
(1822-1890)



Poco lento

G.O. *p*

The first system of the musical score for Panis Angelicus. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo marking is 'Poco lento' and the dynamic is 'p' (piano). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

5

The second system of the musical score, starting at measure 5. It continues the melodic and harmonic development from the first system. The notation includes various note values, rests, and phrasing slurs.

9

poco rall.

The third system of the musical score, starting at measure 9. It concludes with a 'poco rall.' (poco rallentando) marking. The system ends with a double bar line and repeat signs.

La Registrazione è lasciata all'intelligenza e al buon gusto dell'Organista

13 *Rec.*

G.O.

17 *f*

21 *mf* *cresc.*

25 *f*

29 *p* *cresc.* *f*

33 *G.O.* *poco rit.*

37 *a Tempo* *Recit.* *Solo*

41

45 *cresc.*

Musical score for measures 45-48. The piece is in D major (two sharps). The right hand features a rhythmic pattern of eighth notes with a 'cresc.' (crescendo) marking. The left hand has a bass line with a long note in the first measure and a melodic line in the second measure.

49 *f* G.O.

Musical score for measures 49-52. The right hand has a melodic line starting with a forte 'f' dynamic. The left hand has a bass line with chords and a melodic line. 'G.O.' (Grave) markings are present above and below the staff in the final measure.

53

Musical score for measures 53-56. The right hand continues with a melodic line. The left hand has a bass line with chords and a melodic line.

57 *Recit.* *con dolcezza* *pp*

Musical score for measures 57-60. The right hand has a melodic line marked 'Recit.' and 'con dolcezza'. The left hand has a bass line with chords. A 'pp' (pianissimo) marking is present in the final measure.