

Panis Angelicus

for Voice and Organ

original tone

from "Solemn Mass" Op.12

edited by

Maurizio Machella

César A. Franck

1822-1890



Poco Lento

1

Organ

p

Dolce. Molto Cantabile

Ped.

5

9

poco rall.

13

Pa - nis An - ge - li - cus, Fit pa - nis ho - mi - num:

17 Dat pa - nis cœ - li-cus Fi - gu - ris ter - mi - num;

21 O res mi - ra - bi-lis! Man - du - cat Do-mi-num

25 Pau - per, pau - per, ser - vus, et hu - mi - lis,

29 Pau - per, pau - per, ser - vus et hu - mi - lis.

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest in measure 33, followed by a melodic line in measures 34-36. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

37 Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:

Musical score for measures 37-40. The vocal line contains the lyrics "Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:". The piano accompaniment continues with the eighth-note pattern in the right hand and a supporting bass line in the left hand.

41 Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;

Musical score for measures 41-44. The vocal line contains the lyrics "Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;". The piano accompaniment continues with the eighth-note pattern in the right hand and a supporting bass line in the left hand.

45 O res mi - ra - bi - lis! Man - du - cat Do - mi - num

Musical score for measures 45-48. The vocal line contains the lyrics "O res mi - ra - bi - lis! Man - du - cat Do - mi - num". The piano accompaniment continues with the eighth-note pattern in the right hand and a supporting bass line in the left hand.

49 Pau - per, pau - per ser - vus et hu - mi - lis,

cresc.

53 Pau - per, pau - per, ser - vus, ser - vus et hu - mi -

ff *dim.* *rall.*

ff *dim.* *rall.*

57 lis.

A Tempo.

A Tempo.

Panis Angelicus

for Voice and Organ

in G major

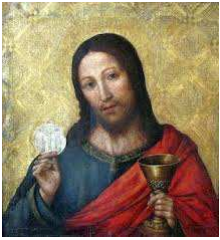
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1 **Poco Lento**

Organ

p

Dolce. Molto Cantabile

Ped.

Musical notation for the first system, including treble and bass staves with dynamic and performance markings.

5

Musical notation for the second system, including treble and bass staves.

9

poco rall.

Musical notation for the third system, including treble and bass staves with a tempo marking.

13

Pa - nis An - ge - li - cus, Fit pa - nis ho - mi - num:

Musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment.

17 Dat pa - nis coe - li-cus Fi - gu - ris ter - mi - num;

21 O res mi - ra - bi-lis! Man - du - cat Do-mi-num

25 Pau - per, pau - per, ser - vus, et hu - mi - lis,

29 Pau - per, pau - per, ser - vus et hu - mi - lis.

33

37 Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:

41 Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;

45 O res mi - ra - bi - lis! Man - du - cat Do - mi - num

49 Pau - per, pau - per ser - vus et hu - mi - lis,

cresc.

This system contains measures 49 through 52. The vocal line begins with a half note 'Pau' followed by a quarter note 'per', then a half note 'pau' followed by a quarter note 'per', then a half note 'ser' followed by a quarter note 'vus', and finally a half note 'et' followed by a quarter note 'hu' and a half note 'mi' with a dash. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A 'cresc.' marking is present at the end of the system.

53 Pau - per, pau - per, ser - vus, ser - vus et hu - mi -

ff *dim.* *rall.*

ff *dim.* *rall.*

This system contains measures 53 through 56. The vocal line continues with a half note 'Pau' followed by a quarter note 'per', then a half note 'pau' followed by a quarter note 'per', then a half note 'ser' followed by a quarter note 'vus', then a half note 'ser' followed by a quarter note 'vus' and a half note 'et', and finally a half note 'hu' followed by a quarter note 'mi' with a dash. The piano accompaniment continues with similar rhythmic patterns. Dynamic markings include 'ff' at the start and 'dim.' and 'rall.' at the end of the system.

57 lis.

A Tempo.

This system contains measures 57 through 60. The vocal line has a half note 'lis.' followed by a quarter rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The tempo marking 'A Tempo.' is present at the beginning of the system.

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1 Poco Lento

Organ

p
Dolce. Molto Cantabile

Ped.

5

poco rall.

13 Pa - nis An - ge - li - cus, Fit pa - nis ho - mi - num:

17 Dat pa - nis cœ - li-cus Fi - gu - ris ter - mi - num;

21 O res mi - ra - bi-lis! Man - du - cat Do-mi-num

25 Pau - per, pau - per, ser - vus, et hu - mi - lis,

29 Pau - per, pau - per, ser - vus et hu - mi - lis.

33

Musical score for measures 33-36. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

37 Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:

Musical score for measures 37-40. The vocal line contains the lyrics "Pa - nis An - ge - li - cus Fit pa - nis ho - mi - num:". The piano accompaniment continues with the same rhythmic pattern as the previous system.

41 Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;

Musical score for measures 41-44. The vocal line contains the lyrics "Dat pa - nis cœ - li - cus Fi - gu - ris ter - mi - num;". The piano accompaniment continues with the same rhythmic pattern.

45 O res mi - ra - bi - lis! Man - du - cat Do - mi - num

Musical score for measures 45-48. The vocal line contains the lyrics "O res mi - ra - bi - lis! Man - du - cat Do - mi - num". The piano accompaniment continues with the same rhythmic pattern.

49 Pau - per, pau - per ser - vus et hu - mi - lis,

53 Pau - per, pau - per, ser - vus, ser - vus et hu - mi -

57 lis.

A Tempo.