



Ioan Dobrinescu

Roumanie, Bucharest

Panis angelicus Franck, Cesar

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Panis angelicus
Compositeur : Franck, Cesar
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
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Style : Seculaire

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Panis angelicus

Cesar Franck- arr. Ioan Dobrinescu

Poco lento ♩ = 70

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Tenor

Poco lento ♩ = 70

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

p

p

p

p

divisi

p

p

p

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6

Fl. *mf*

Ob. *mp* *mf*

Cl. *p* *mf*

Bsn. *p*

Hn. *p*

T.

Vln. I *mf*

Vln. II *mp*

Vla. *mp* *uniti*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 2. It features ten staves for woodwinds and strings. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (T.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time with a key signature of one sharp (F#). The first measure is marked with a '6' above the Flute staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The Flute part has a melodic line with some grace notes. The Oboe and Clarinet parts have more active lines with slurs and accents. The Bassoon part is mostly rhythmic. The Horn and Trumpet parts are mostly rests with some notes in the later measures. The Violin I part has a melodic line with a slur and an accent. The Violin II part has a more sustained line. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some rhythmic patterns.

rit. A tempo

A

11

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (T.). The score is in G major (one sharp) and 4/4 time. It begins with a *rit.* (ritardando) marking and a dashed line leading to a boxed **A** (Allegro) marking, followed by *A tempo*. The Flute part starts with a *mp* (mezzo-piano) dynamic. The Bassoon part starts with a *p* (piano) dynamic. The Trombone part starts with a *mp dolce* (mezzo-piano dolce) dynamic. The Trombone part also includes a *8* (ottava) marking below the staff.

rit. A tempo

A

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in G major (one sharp) and 4/4 time. It begins with a *rit.* (ritardando) marking and a dashed line leading to a boxed **A** (Allegro) marking, followed by *A tempo*. The Viola part starts with a *pp* (pianissimo) dynamic. The Violoncello part starts with a *pp* (pianissimo) dynamic. The Contrabasso part starts with a *pizz.* (pizzicato) dynamic and a *pp* (pianissimo) dynamic.

Musical score for measures 15-18. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/8. The instruments and their parts are as follows:

- Fl.:** Rests in measures 15-17. In measure 18, plays a half note G4.
- Ob.:** Rests in measures 15-17. In measure 18, plays a half note G4.
- Cl.:** Rests in measures 15-17. In measure 18, plays a half note G4.
- Bsn.:** Rests in measures 15-17. In measure 18, plays a half note G2.
- Hn.:** Rests in measures 15-17. In measure 18, plays a half note G4.
- T.:** Measures 15-18: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vln. I:** Rests in measures 15-17. In measure 18, plays a half note G4.
- Vln. II:** Rests in measures 15-17. In measure 18, plays a half note G4.
- Vla.:** Measures 15-18: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Vc.:** Measures 15-18: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.
- Cb.:** Measures 15-18: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Dynamic markings: *mp* (measures 18-19), *pp* (measures 18-19), *p* (measures 18-19).

Fl.

Ob.

Cl.

Bsn.

Hn.

T.

Detailed description: This system contains six staves. Flute and Oboe are mostly silent with rests. Clarinet and Bassoon play a melodic line starting in the second measure, marked *p*. Horns play a sustained chord with a crescendo to *pp* and then a decrescendo to *mp*. Trumpets play a rhythmic pattern of eighth notes.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains five staves. Violin I and II play sustained notes with a crescendo to *pp*. Viola plays a rhythmic eighth-note pattern, marked *pp*. Violoncello and Contrabasso play sustained notes with a crescendo to *pp*.

This musical score page contains measures 23, 24, and 25. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 23 and 24 are silent. In measure 25, it plays a half note G4, marked *p* and *cresc.*
- Oboe (Ob.):** Measures 23 and 24 are silent. In measure 25, it plays a half note G4, marked *p*.
- Clarinet (Cl.):** Measures 23 and 24 feature a melodic line with slurs and accents. In measure 25, it plays a half note G4, marked *p*.
- Bassoon (Bsn.):** Measures 23 and 24 feature a melodic line with slurs. In measure 25, it plays a half note G4, marked *p*.
- Horn (Hn.):** Measures 23 and 24 feature a melodic line with slurs. In measure 25, it plays a half note G4, marked *p*.
- Trumpet (T.):** Measures 23 and 24 feature a melodic line with slurs. In measure 25, it plays a half note G4, marked *p*.
- Violin I (Vln. I):** Measures 23 and 24 feature a melodic line with slurs. In measure 25, it plays a half note G4, marked *p* and *cresc.*
- Violin II (Vln. II):** Measures 23 and 24 feature a melodic line with slurs. In measure 25, it plays a half note G4, marked *p*.
- Viola (Vla.):** Measures 23 and 24 feature a rhythmic pattern of eighth notes with slurs. In measure 25, it continues this pattern, marked *p*.
- Violoncello (Vc.):** Measures 23 and 24 feature a melodic line with slurs. In measure 25, it plays a half note G4, marked *p*.
- Contrabass (Cb.):** Measures 23 and 24 feature a rhythmic pattern of eighth notes with slurs. In measure 25, it continues this pattern, marked *p*.

This musical score page features ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The fifth staff is for Horn (Hn.), and the sixth for Trumpet (T.). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of three measures. The Flute part has a melodic line with slurs and ties. The Oboe part has a sustained note with a slur. The Clarinet part has a melodic line with slurs. The Bassoon part has a low, sustained note with a slur. The Horn part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line starting with a forte (f) dynamic. The Violin I part has a sustained note with a slur. The Violin II part has a sustained note with a slur. The Viola part has a rhythmic pattern of eighth notes with slurs. The Violoncello part has a sustained note with a slur. The Contrabass part has a rhythmic pattern of eighth notes with slurs.

Musical score for page 29, featuring woodwinds, brass, and strings. The score is in 3/4 time and G major. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trombone (T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *p* dynamic.
- Oboe (Ob.):** Rests in the first two measures, then plays a melodic line starting in the third measure with a *p* dynamic.
- Clarinet (Cl.):** Rests throughout the entire passage.
- Bassoon (Bsn.):** Plays a melodic line in the first two measures with a *p* dynamic, then rests in the third measure.
- Horn (Hn.):** Plays a rhythmic accompaniment of eighth notes throughout, with a *pp* dynamic in the first two measures.
- Trombone (T.):** Plays a melodic line with a *mp* dynamic in the first two measures, then a *f* dynamic in the third measure.
- Violin I (Vln. I):** Plays a melodic line with a *pp* dynamic in the first two measures, then a *p* dynamic in the third measure.
- Violin II (Vln. II):** Plays a melodic line with a *pp* dynamic in the first two measures, then a *p* dynamic in the third measure.
- Viola (Vla.):** Plays a rhythmic accompaniment of eighth notes with a *pp* dynamic in the first two measures, then a *p* dynamic in the third measure.
- Violoncello (Vc.):** Plays a melodic line with a *pp* dynamic in the first two measures, then a *p* dynamic in the third measure.
- Contrabass (Cb.):** Plays a rhythmic accompaniment of eighth notes with a *pp* dynamic in the first two measures, then a *p* dynamic in the third measure.

32

Più mosso ♩ = 74

rit. . . . 9

Musical score for woodwinds and strings. The score is in G major (one sharp) and 3/4 time. It consists of five measures. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (T.).

- Flute (Fl.):** Measures 1-2: quarter note G4, quarter rest. Measure 3: half note G4. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note F4, quarter note E4.
- Oboe (Ob.):** Measures 1-2: quarter note G4, quarter rest. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note F4, quarter note E4.
- Clarinet (Cl.):** Measures 1-2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note F4, quarter note E4.
- Bassoon (Bsn.):** Measures 1-2: quarter note G4, quarter rest. Measure 3: quarter note G4. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note F4, quarter note E4.
- Horn (Hn.):** Measures 1-2: quarter note G4, quarter rest. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note F4, quarter note E4.
- Trumpet (T.):** Measures 1-5: whole rests.

Dynamic markings: *pp* (pianissimo) for Flute, Oboe, Bassoon, and Horn in measures 3-4. *p* (piano) for Clarinet in measure 1. *mp* (mezzo-piano) for Clarinet in measure 3.

Più mosso ♩ = 74

rit. . . .

Musical score for strings. The score is in G major (one sharp) and 3/4 time. It consists of five measures. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

- Violin I (Vln. I):** Measures 1-2: quarter note G4, quarter rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.
- Violin II (Vln. II):** Measures 1-2: quarter note G4, quarter rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.
- Viola (Vla.):** Measures 1-2: quarter note G4, quarter note A4, quarter note B4. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.
- Violoncello (Vc.):** Measures 1-2: quarter note G4, quarter rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.
- Contrabasso (Cb.):** Measures 1-2: quarter note G4, quarter rest. Measure 3: whole rest. Measure 4: whole rest. Measure 5: whole rest.

37 **C** **A. tempo**

Fl. *mp*

Ob. *mp*

Cl.

Bsn.

Hn. *mp* *seguendo la voce*

T. *mf*

C **A. tempo**

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *arco* *p*

Fl. *mp*

Ob.

Cl. *mp*

Bsn. *mp*

Hn.

T.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

45

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mp*

Hn. *f*

T. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.

Ob.

Cl.

Bsn.

Hn.

T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 49 through 52. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.) and Trumpet (T.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 49 begins with a dynamic marking of *mf*. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. The Horn and Trumpet parts play sustained notes with some melodic movement. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play sustained notes, providing a harmonic foundation. The score concludes with a final measure (52) where several instruments have a whole rest.

rall. .

Fl. *f* *mp*

Ob. *f*

Cl. *f* *mp*

Bsn. *f* *mp*

seguido la voce

Hn. *f* *mp*

T. *ff*

rall. .

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Meno mosso ♩ = 66

D

57

Fl.
Ob.
Cl.
Bsn.
Hn.
T.

pp

pp

pp

pp

pp

pp

This section of the score covers measures 57 to 61. It features six staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (T.). The Flute, Oboe, and Clarinet parts are marked with *pp* (pianissimo) starting in measure 60. The Bassoon part also has *pp* markings. The Horn and Trumpet parts have *pp* markings in measure 61. The key signature is one sharp (F#) and the time signature is 4/4. A large 'D' in a box is positioned above the first staff.

Meno mosso ♩ = 66

D

Vln. I
Vln. II
Vla.
Vc.
Cb.

p

p

p

p
pizz.

p

This section of the score covers measures 57 to 61 for the string ensemble. It includes five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I, Violin II, and Viola parts are marked with *p* (piano) in measure 57. The Violoncello part is marked with *p* and *pizz.* (pizzicato) in measure 57. The Contrabass part is marked with *p* in measure 57. The key signature is one sharp (F#) and the time signature is 4/4. A large 'D' in a box is positioned above the first staff.