



Mike Magatagan

Arrangeur, Compositeur, Interprete, Editeur

États-Unis, SierraVista

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé. Je réapprends le piano et l'orgue, mon instrument de prédilection. Je joue dans l'église Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) et j'espère fournir une nourriture spirituelle tels que l'orgue et des arrangements pour un chœur de clochettes.

Page artiste : http://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Fantaisie in C Major from L'Organiste for Oboe & Strings [FWV 41 No. 1]
Compositeur :	Franck, Cesar
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Violon, Alto, Violoncelle
Style :	Romantique

Mike Magatagan sur free-scores.com



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Fantaisie in C Major

from *L'Organiste*

César Franck (FWV 41 No. 1), 1889–90

Interpretation for Oboe & Strings by Mike Magatagan 2108

I. Poco allegretto (♩ = 70)

Oboe *mf*

Violin

Viola

Cello *mp*

7 *poco. rall.* *a Tempo*

O

Vi

Va

Vc *mp*

13 *rit.* *a Tempo* *rit.* *a Tempo*

O

Vi

Va

Vc *p*

20 *rit.* **a Tempo**

O

Vi *mf*

Va *p* *mp*

Vc *mp*

27 *rit.*

O

Vi *p*

Va *p*

Vc *p*

II. Andantino (♩ = 84)

Oboe *mf*

Violin *mp* *p*

Viola *p* *mf* *p*

Cello *mf* *p*

8

O
Vi
Va
Vc

mp

mf *dim.* *p*

14

O
Vi
Va
Vc

mf *cresc.* *f* *mf* *cresc.* *f*

21

O
Vi
Va
Vc

mf *p* *rit.* *p* *pp*

III. Poco lento (♩ = 92)

Musical score for Oboe, Violin, Viola, and Cello, measures 1-10. The score is in C major, 4/4 time, and marked 'Poco lento' with a tempo of ♩ = 92. The Oboe part starts with a *mf* dynamic and features a melodic line with a *p* dynamic in measure 5. The Violin part begins with a *cresc.* marking and a *mf* dynamic in measure 5. The Viola and Cello parts start with a *mp* dynamic, with the Cello part moving to *p* in measure 5. The key signature changes to one flat (F major) in measure 8.

Musical score for Oboe, Violin, Viola, and Cello, measures 11-17. The Oboe part begins in measure 11 with a *dim.* marking and a *p* dynamic. The Violin and Viola parts also have *dim.* markings and a *p* dynamic in measure 11. The Cello part starts with a *mp* dynamic, reaches a *f* dynamic in measure 12, and then gradually decreases to a *p* dynamic by measure 17. The key signature changes to two flats (B-flat major) in measure 12.

Musical score for Oboe, Violin, Viola, and Cello, measures 18-24. The Oboe part starts with a *cresc.* marking and a *mf* dynamic in measure 18. The Violin and Viola parts also have *cresc.* markings and a *mf* dynamic in measure 18. The Cello part begins with a *f* dynamic and a *mf* dynamic in measure 18. The key signature changes to one flat (F major) in measure 20.

26

Oboe: *mf*, *rit.*

Violin: *mf*, *mp*, *p*

Viola: *mp*

Cello: *p*, *mf*

IV. *Mæstoso* (♩ = 112)

Oboe: *mf*

Violin: *mp*

Viola: *mp*

Cello: *mp*

13

Oboe

Violin

Viola

Cello

26

O

Vi

Va

Vc

rit.

V. Poco lento (♩ = 66)

Oboe

Violin

Viola

Cello

mf

mp

mp

10

O

Vi

Va

Vc

19

O
Vi
Va
Vc

rit.

VI. Poco allegro (♩ = 105)

Oboe
Violin
Viola
Cello

mp
mp
mp
mf

8

O
Vi
Va
Vc

mf
mp

14

O
Vi
Va
Vc

20

rit. **Lento** (♩ = 66)

O
Vi
Va
Vc

mp
p
p
mf

VII. Andantino (♩ = 84)

Oboe
Violin
Viola
Cello

mf
mp
mp
mp

11

O
Vi
Va
Vc

19

O
Vi
Va
Vc

25

O
Vi
Va
Vc

mf
mp

31

O

Vi

Va

Vc

mf

p

36

O

Vi

Va

Vc

mp

mf

mp

43

O

Vi

Va

Vc

mf

mf

48

O

Vi

Va

Vc

f

54

O

Vi

Va

Vc

59

O

Vi

Va

Vc

mf

mp *p* *mp* *p* *mp*

mp *p* *mp* *p* *mp*

64

O
Vi
Va
Vc

mf *cresc.* *f*

pp *p* *mf*

p *mf*

mf *cresc.* *f*

70

O
Vi
Va
Vc

mf *mp* *p*

p *pp*

p *pp*

mf *p*

rit.

76 **Allegretto (♩ = 84)**

O
Vi
Va
Vc

mf

mp

mp

mp

83

Oboe (O) part: *f*

Violin (Vi) part: *mf*

Viola (Va) part: *mf*

Violoncello (Vc) part: *mf*

93

Oboe (O) part: *mf*

Violin (Vi) part: *p*

Viola (Va) part: *mp*

Violoncello (Vc) part: *p*, *mp*

102

Più lento *rall.* *rit.*

Oboe (O) part: *mf*, *mp*, *mf*

Violin (Vi) part: *mp*, *p*, *p*

Viola (Va) part: *mp*, *p*, *mf*, *p*

Violoncello (Vc) part: *mf*, *p*