



MICHAEL MAGATAGAN

États-Unis, SierraVista

"Dextera Domini" for Winds, Strings & Pipe Organ (FWV 65) Franck, Cesar

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Dextera Domini" for Winds, Strings & Pipe Organ
[FWV 65]
Compositeur : Franck, Cesar
Arrangeur : MAGATAGAN, MICHAEL
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Editeur : MAGATAGAN, MICHAEL
Instrumentation : Orgue et Orchestre

Style : Classique

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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Dextera Domini

César Franck (FWV 65) 1871

Interpretation for Winds, Strings & Organ by Mike Magatagan 2023



Moderato (♩ = 112)

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Organ

f

Principaux

mf

8

10

Fl

Ob

Ba

V1

V2

Va

Vc

O

mf

mf

mf

8

18

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

27

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

35

Fl
Ob
Ba
V1
V2
Va
Vc
O

43

rit.

Fl
Ob
Ba
V1
V2
Va
Vc
O

49 **Andante** (♩ = 96)

Fl
Ob
Ba
V1
V2
Va
Vc
O

p

p

p

8

55 *rit.*

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

61 **a Tempo**

Fl
Ob
Ba
V1
V2
Va
Vc
O
8

This system of musical notation covers measures 61 through 66. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The piano part (O) is also present. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo marking is 'a Tempo'. The dynamic marking 'mf' (mezzo-forte) is indicated for the woodwinds and strings. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady eighth-note accompaniment. The piano part provides harmonic support with chords and moving lines.

67

Fl
Ob
Ba
V1
V2
Va
Vc
O
8

This system of musical notation covers measures 67 through 72. It continues the instrumentation from the previous system: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (O). The key signature remains three flats, and the time signature is 4/4. The woodwinds play a melodic line with eighth notes, while the strings continue their accompaniment. The piano part features a more active role with chords and moving lines, including a trill in the right hand in measure 72.

72

Tempo I (♩ = 112)

Musical score for measures 72-75. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Organ (O). The organ part features a complex rhythmic pattern with triplets and sixteenth notes. A dynamic marking 'f' is present in the organ part.

76

Musical score for measures 76-79. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Organ (O). The organ part continues with the complex rhythmic pattern from the previous page.

80

Fl
Ob
Ba
V1
V2
Va
Vc
O

dim.
mf

84

rit.

Fl
Ob
Ba
V1
V2
Va
Vc
O

rit.

87

a Tempo

Musical score for measures 87-93. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Organ (O). The key signature is three flats (B-flat, E-flat, A-flat). The organ part features a complex texture with chords and moving lines in both hands.

94

Musical score for measures 94-99. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Organ (O). The key signature is three flats (B-flat, E-flat, A-flat). The organ part continues with a similar complex texture.

99

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

105

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

110

Fl
Ob
Ba
V1
V2
Va
Vc
O

cresc.

8

116

Fl
Ob
Ba
V1
V2
Va
Vc
O

dim.

8

123

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

132

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

141 *rit.* **Tempo I** (♩ = 112)

Fl
Ob
Ba
V1
V2
Va
Vc
O
s

148

Fl
Ob
Ba
V1
V2
Va
Vc
O
s

154

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

158

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

162

Fl

Ob

Ba

cresc. *f*

V1

V2

Va

Vc

O

cresc. *f*

cresc. *f*

8

166

Fl

Ob

Ba

V1

V2

Va

Vc

O

mf

mf

mf

mf

mf

mf

8

171 *poco a poco*

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

177 *riten.* *poco a poco rit.* *molto*

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

Flute

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32

mf *rit.*

40

Andante (♩ = 96)

rit.

a Tempo

49

p *mf*

Tempo I (♩ = 112)

rit. *a Tempo*

70

mf

100

113

125

rit.

Tempo I (♩ = 112)

137

151

159

poco a rit *poco* *f* *poco a poco rit.* *molto* *mf*

170

Oboe

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Moderato (♩ = 112)

16

22

28

34

41

46

mf

rit.

Andante (♩ = 96)

49

63

p

mf

rit.

a Tempo

Tempo I (♩ = 112)

71

81

101

rit.

a Tempo

107

114

126

134

141

rit. **Tempo I** (♩ = 112)

149

156

161

168

poco a piùten.

178

poco a poco rit. *molto*

Bassoon

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Moderato (♩ = 112)

16

mf

23

28

34

40

45 *rit.*

Andante (♩ = 96)

49 *p* *rit.* *a Tempo* *mf*

4

4

63

Tempo I (♩ = 112)

72 *rit.* *a Tempo*

3

2

12

81

100

105



110



116



123



132



138

rit. **Tempo I** (♩ = 112)



145



153



162

cresc. - - - - - **f** *poco a poco riten.* **mf**



170

poco a poco rit. **molto**



179

poco a poco rit. **molto**



Violin 1

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32

mf

38

rit.

44

Andante (♩ = 96)

rit.

a Tempo

49

8

p *mf*

63

Tempo I (♩ = 112)

70

77

rit.

a Tempo

84

2

91

96

102

2

109

115

127

133

139

rit. **Tempo I** (♩ = 112)

147

154

161

cresc. - - - - - *f*

169

mf *poco a poco rit.* *molto*

179

Violin 2

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Moderato (♩ = 112)

16

23

30

37

44

49

Andante (♩ = 96)

8

p *mf*

64

72

Tempo I (♩ = 112)

80

2

88

94

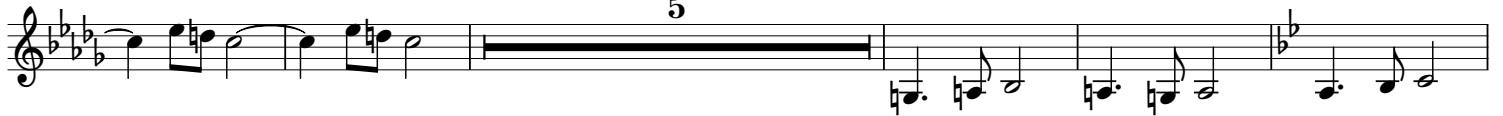
100



107



114



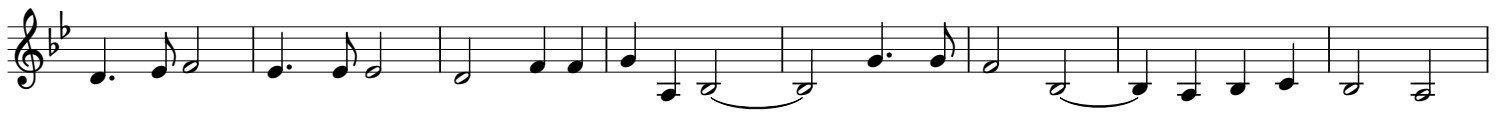
124



132



139



147



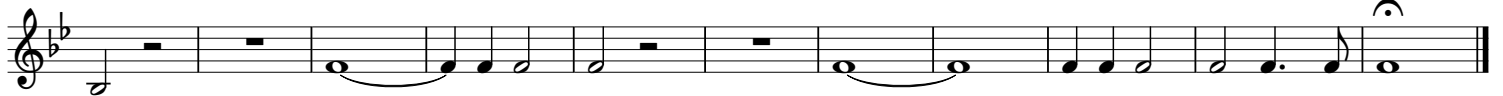
155



165



174



Viola

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Moderato (♩ = 112)

16

22

28

34

40

45

Andante (♩ = 96)

rit.

a Tempo

49

8

63

Tempo I (♩ = 112)

70

76

82

rit. a Tempo

2

8

97



103



108



113



118



125



134



139

rit.

Tempo I (♩ = 112)



146



153



161



cresc. - - - - - **f** *poco a pocaiten.*

169

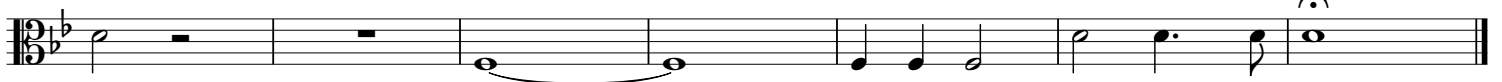


mf

poco a poco rit.

molto

178



Cello

Dextera Domini

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Moderato (♩ = 112)

10 *f*

16 *mf* rit.

36

Andante (♩ = 96)

a Tempo

Tempo I (♩ = 112)

49 *mf*

74 rit. a Tempo 2 12

100

111 5 rit.

130

Tempo I (♩ = 112)

143

158

173 poco a poco riten. poco a poco rit. molto

Moderato (♩ = 112)

Interpretation for Winds, Strings & Organ

Organ

mf
Principaux

8

13

8

Musical score for measures 28-40. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is two flats (B-flat and E-flat). The music features a complex texture with chords and melodic lines in the upper staves, and a more rhythmic bass line in the lower staves.

Musical score for measures 41-48. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is two flats. The music continues with similar textures to the previous system, featuring chords and melodic lines in the upper staves and a rhythmic bass line in the lower staves.

Andante (♩ = 96)

rit.

Musical score for measures 49-60. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is two flats. The music features a complex texture with chords and melodic lines in the upper staves, and a more rhythmic bass line in the lower staves.

62

O

8

Tempo I (♩ = 112)

71

O

8

75

O

8

79

dim.

83

mf

rit.

89

98

8

106

mf *mf* *cresc.*

8

113

dim.

8

120

8

130

8

rit.

Tempo I (♩ = 112)

140

8

148

8

This system of music covers measures 148 to 153. It features a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a melodic line with a forte (*f*) dynamic marking. The left hand (bass clef) provides a rhythmic accompaniment with eighth notes and rests. A small '8' is written below the first measure of the bass line.

154

8

This system of music covers measures 154 to 157. It features a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a melodic line with a forte (*f*) dynamic marking. The left hand (bass clef) plays a complex rhythmic pattern with triplets and eighth notes. A small '8' is written below the first measure of the bass line.

158

8

This system of music covers measures 158 to 163. It features a grand staff with a treble clef and a bass clef. The right hand (treble clef) plays a melodic line with a forte (*f*) dynamic marking. The left hand (bass clef) plays a complex rhythmic pattern with triplets and eighth notes. A small '8' is written below the first measure of the bass line.

163

8

169 *(cresc.)* - - - - - *f*

8

poco a poco riten. *poco a poco rit.*

175

8