

Ave Maria

Duo pour Soprano et Basse avec accompagnement d'Orgue
edited by
Maurizio Machella

César Franck
1822 - 1890



Andantino

S.

B.

Orgue

p

Andantino

The musical score for the first system, featuring vocal staves for Soprano (S.) and Bass (B.), and an Organ (Orgue) accompaniment. The tempo is marked *Andantino*. The organ part begins with a piano (*p*) dynamic. The key signature is two flats (B-flat and E-flat) and the time signature is 3/4.

The choice of the Registers can vary according to the organists's sensitivity and good taste.

6 *Dolce*

A - - ve Ma - ri - a a - - - ve Ma - ri - a gra - - - ti - a

Dolce (legato sempre)

The musical score for the second system, starting at measure 6. It features a vocal line with the lyrics "A - - ve Ma - ri - a a - - - ve Ma - ri - a gra - - - ti - a" and an organ accompaniment. The tempo is marked *Dolce* and the organ part is marked *Dolce (legato sempre)*. The key signature is two flats and the time signature is 3/4.

11 *piu forte*

ple - na Do - - - mi-nus te - cum be - ne dic - ta tu

16 *Dim.* *p*

in mu-li e - ri bus et be-ne-dic - tus fruc - tus ven-tris

21 *f* *Dim.* *p*

tu - i fruc - - tus - ven - - - tris tu - - i Je - su

(Ped.)

26 *Dolce*

a - - - ve Ma - ri - a a - - - ve Ma - ri - a gra - - - ti - a

Dolce

a - ve Ma - ri - a a - ve Ma - ri - a

Dolce

31 *piu forte*

ple - na Do - - - mi-nus te - cum be - ne - dic - ta tu

piu forte

gra - ti - a ple - na Do - - - mi-nus te - cum be - - - ne -

piu forte

Pedal.

36 *Dim.*

in mu-li e - ri-bus et be-ne-dic - tus fruc - tus ven-tris

Dim.

dic - ta tu in mu-li - e - ri-bus et - be-ne-dic - tus

Dim.

41

f *Dim.* *p*

tu - i fruc - tus ven - tris tu - - - i Je - su

fruc - tus fruc - tus ven - tris tu - - - i Je - su

f *Dim.* *p*

46 *Dolcissimo*

sanc - ta Ma - ri - a sanc - ta Ma - ter De - i o - ra pro

sanc - ta Ma - ri - a sanc - ta Ma - ter De - i o - ra pro

Dolcissimo

Pedal.

51 *poco piu forte*

no - bis pro no - bis pec - ca - to - ri - bus sanc - ta Ma - ri - a

no - bis pro no - bis pec - ca - to - ri - bus sanc - ta Ma - ri - a

poco piu forte

56

cresc. *f* *Dim.*

o - ra pro no - bis nunc et in ho - ra in ho - ra mor - tis

cresc. *f* *Dim.*

o - ra pro no - bis nunc et in ho - ra in ho - ra mor - tis

cresc. *f* *Dim.*

61

Dolce *Rall.*

nos-trae a - men a - men a - men

Dolce *Rall.*

nos-trae a - men a - men a - men

Dolce *Rall.*

