



Farid ZEHAR

France, DAX

LITANIE (I) Francis, Peterson

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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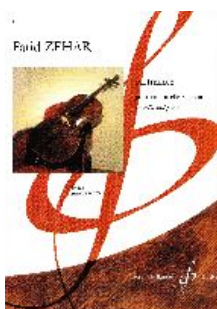
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : LITANIE
[I]

Compositeur : Francis, Peterson

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Sextuor

Style : Religieux - Contemporain

Commentaire : Arrangement de "Petites Prières de St François d'Assise" de Francis POULENC pour Ensemble de Violoncelles (6 voix)

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LITANIE

I

Modéré, mais sans lenteur

Francis PETERSON

Musical score for Violins I, II, and III, measures 1-5. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is marked *mf* and the second *p*. The third measure is marked *f* and the fourth *p*. The fifth measure is marked *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violins I, II, and III, measures 6-9. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is marked *sempre f*. The second measure is marked *f* and the third *pp*. The fourth measure is marked *f* and the fifth *pp*. The sixth measure is marked *f* and the seventh *pp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Vlc.

Vlc.

Vlc.

f

f

f

Eclatant

15

Vlc.

Vlc.

Vlc.

p

f

p

mf

f

mf

20

Vlc.

Vlc.

Vlc.

Tutti

f

Tutti

f

Violin (Vlc.) score for measures 24-27. The score is written for three violas (Vlc.) in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Dynamics include *p* (piano) and *mp* (mezzo-piano). A 3/4 time signature change occurs at measure 26. The piece concludes with a double bar line at the end of measure 27.

Violin (Vlc.) score for measures 28-31. The score is written for three violas (Vlc.) in bass clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The music continues with a complex rhythmic pattern. Dynamics include *p* (piano) and *pp* (pianissimo). The piece concludes with a double bar line at the end of measure 31.