



Farid ZEHAR

France, DAX

LITANIE (IV) Francis, Peterson

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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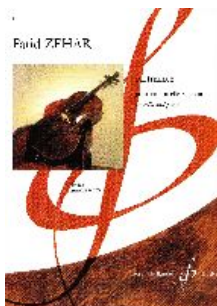
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : LITANIE
[IV]
Compositeur : Francis, Peterson
Arrangeur : ZEHAR, Farid
Droit d'auteur : Copyright © Farid ZEHAR
Editeur : ZEHAR, Farid
Instrumentation : Ensemble de Violoncelles
Style : Religieux - Contemporain
Commentaire : Arrangement de "Petites Prières de St François d'Assise" de Francis POULENC pour Ensemble de Violoncelles (6 voix)

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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LITANIE

I

Modéré, mais sans lenteur

Francis PETERSON

Musical score for Violins I, II, and III, measures 1-5. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is marked *mf* and the second *p*. The third measure is marked *f* and the fourth *p*. The fifth measure is marked *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violins I, II, and III, measures 6-9. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure is marked *sempre f* and the second *f*. The third measure is marked *pp* and the fourth *pp*. The fifth measure is marked *f* and the sixth *pp*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

11

Vlc.

Vlc.

Vlc.

Eclatant

15

Vlc.

Vlc.

Vlc.

20

Vlc.

Vlc.

Vlc.

Musical score for three violas (Vlc.) from measure 24 to 27. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 at measure 25 and back to 4/4 at measure 26. The first staff (top) starts with a dynamic of *p* and changes to *mp* at measure 25. The second staff (middle) starts with *p* and changes to *p* at measure 25. The third staff (bottom) starts with *p* and changes to *mp* at measure 25. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for three violas (Vlc.) from measure 28 to 31. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The first staff (top) starts with a dynamic of *pp*. The second staff (middle) starts with *p* and changes to *pp* at measure 30. The third staff (bottom) starts with *p* and changes to *pp* at measure 30. The score includes various musical notations such as slurs, ties, and dynamic markings.