



Steven Frame

Compositeur

Royaume-Uni, Birmingham

A propos de l'artiste

Born 1962 Worcestershire, England

Site Internet: <http://www.stve62.googlepages.com>

A propos de la pièce

Titre: Variations For Orchestra
Compositeur: Frame, Steven
Arrangeur: Frame, Steven
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Variations (For Orchestra)

S.Frame

Moderato

Piccolo *mp*

Flute *mp* SOLO

Oboe *mp*

English Horn *mp*

Clarinet in B \flat *mp*

Bassoon *mp*

4 Horns Horn in F *mp*

2 Trumpet in C 1 *mp*

2 Trumpet in C 2 *mp*

Trombone *mp*

Tuba *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

Contrabass *mp*

Harp *mp*

Timpani *mp*

Bells *mp*

Cymbals *mp*

Triangle *mp*

Percussion *mp*

mp

10

Picc. *mp*

Fl. *mp*

Ob. *mp*

E. Hn. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Harp *mp*

10

Timp. *mp*

Bls. *mp*

Cym. *mp*

Trgl. *mp*

Perc. *mp*

mp

21

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

21

Timp.

Bls.

Cym.

Trgl.

Perc.

Musical score for page 4, measures 31-36. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpets 1 & 2, Trombone, Tuba, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, Triangle, and Percussion. The Flute part features a melodic line with a forte dynamic marking (f) at measure 35. The Bassoon and Bass Clarinet parts have a melodic line with a forte dynamic marking (f) at measure 35. The Bassoon part has a melodic line with a forte dynamic marking (f) at measure 36. The Horn part has a melodic line with a forte dynamic marking (f) at measure 36. The rest of the score is mostly rests.

Transition and variation Allegro (M.M. ♩ = c. 120)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score begins at measure 37, indicated by a small '37' above the first staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The notation includes rests for most instruments, with some activity in the Bassoon (Bsn.) and Horn (Hn.) parts. The Bsn. part features a melodic line with eighth and sixteenth notes, and some chromaticism. The Hn. part has a few notes, including a half note in the first measure of the section. The rest of the score is mostly empty staves with rests.

47

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hrp.

47

Timp.

Bls.

Cym.

Trgl.

Perc.

57

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

57

Timp.

Bls.

Cym.

Trgl.

Perc.

71

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

76

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description of the musical score: This page contains measures 76 through 80 of a symphonic score. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon, Horn), brass (C Trumpet 1, C Trumpet 2, Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Cello, Double Bass), and percussion (Harp, Timpani, Bass Drum, Cymbal, Triangle, Percussion). Measures 76-79 show a dense texture with woodwinds and strings playing active parts, while brass instruments are mostly silent. In measure 80, the Trombone and Tuba parts feature a melodic line, and the Violin 1 and 2 parts continue with their rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature.

This musical score page, numbered 12, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), and Tuba. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Harp (Hp.), Timpani (Timp.), Bass Drum (Bls.), Cymbals (Cym.), Triangle (Trgl.), and Percussion (Perc.). The score is marked with a rehearsal sign (81) at the beginning of the first system. Dynamics such as *mf* and *f* are indicated throughout. The woodwinds and brass are mostly silent, while the strings and harp provide the primary melodic and harmonic content. The harp features a prominent arpeggiated figure in the lower register.

90

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

90

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score, page 13, starting at measure 90. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, and Trumpets (1 and 2). The brass section includes Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings section includes Harp, Timpani, Basses, Cymbals, Triangle, and Percussion. The score shows various musical notations such as rests, notes, and dynamic markings. A '90' is written above the first measure of the Piccolo staff and above the first measure of the Harp staff. The Piccolo, Flute, Oboe, English Horn, Bassoon, Horn, and Tuba parts are mostly silent, indicated by rests. The Trumpet 1 part has a melodic line starting with a quarter note G4, followed by eighth notes. The Trumpet 2 part has a similar line but with a sharp sign before the first note. The Trombone part has a few notes in the later measures. The Violin 2 part has a short melodic phrase in the first measure. The Cello part has a few notes in the later measures. The Harp, Timpani, Basses, Cymbals, Triangle, and Percussion parts are mostly silent.

96

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

96

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score for page 14, starting at measure 96. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, Bassoon, and Horn. The brass section includes C Trumpet 1, C Trumpet 2, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The harp and percussion sections include Harp, Timpani, Bass Drum, Cymbal, Triangle, and Percussion. The score shows various musical notations such as rests, notes, and rests with stems. The key signature has one sharp (F#) and the time signature is 4/4. The page number '14' is at the top left, and the measure number '96' is at the top of the first staff.

Musical score for page 16, measures 106-113. The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bassoon, Horn, Trumpet 1, Trumpet 2, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbal, Triangle, and Percussion. The score is in 2/4 time and features various musical notations including rests, notes, and triplets.

114

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

114

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

114

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

114

Hp.

114

Timp.

Bls.

Cym.

Trgl.

Perc.

121

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

121

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

121

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

121

Hp.

121

Timp.

Bls.

Cym.

Trgl.

Perc.

135

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

f

f

f

140

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

140

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

140

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

140

Hp.

140

Timp.

Bls.

Cym.

Trgl.

Perc.

148

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

148

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

148

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

148

Hp.

148

Timp.

Bls.

Cym.

Trgl.

Perc.

159

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

159

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

159

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

Hp.

159

Timp.

Bls.

Cym.

Trgl.

Perc.

167

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

Moderato (♩ = c. 108)

173

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

Moderato (♩ = c. 108)

182

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

182

Timp.

Bls.

Cym.

Trgl.

Perc.

191

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score for a full orchestra, page 27, measures 191-196. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, and Bassoon. The brass section includes Horn, Trumpets 1 & 2, Trombone, and Tuba. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The percussion section includes Harp, Timpani, Bass Drum, Cymbals, Triangle, and Percussion. The B♭ Clarinet part has a melodic line starting in measure 191. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a sustained chord in measure 192. The rest of the staves are mostly empty, indicating that these instruments are silent for most of this passage.

198

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

198

Timp.

Bls.

Cym.

Trgl.

Perc.

205

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

205

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

205

Hp.

205

Timp.

Bls.

Cym.

Trgl.

Perc.

214

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Harp

214

Timp.

Bls.

Cym.

Trgl.

Perc.

222

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

222

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

222

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

222

Hp.

222

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score, page 31, starting at measure 222. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpets 1 and 2, Trombone, Tuba, Violins 1 and 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, Triangle, and Percussion. The Oboe, English Horn, Bass Clarinet, and Bassoon parts have musical notation, including notes, rests, and slurs. The Bassoon part features a prominent sixteenth-note pattern. The other instruments have rests throughout the measures shown. The page number '31' is in the top right corner, and the measure number '222' is repeated at the start of each system.

228

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

228

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

228

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

228

Hp.

228

Timp.

Bls.

Cym.

Trgl.

Perc.

236

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

236

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

236

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

236

Hp.

236

Timp.

Bls.

Cym.

Trgl.

Perc.

mp

mp

mp

mp

mp

mp

247

Picc. -

Fl. -

Ob. -

E. Hn. -

B♭ Cl. -

Bsn. -

Hn. -

C Tpt. 1 -

C Tpt. 2 -

Tbn. -

Tuba -

Vln. 1 -

Vln. 2 -

Vla. *mf*

Vc. *mf*

Cb. -

Harp. *mf*

247

Timp. -

Bls. -

Cym. -

Trgl. -

Perc. -

251

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

251

Timp.

Bls.

Cym.

Trgl.

Perc.

Detailed description: This is a page of a musical score, page 35, starting at measure 251. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, E. Horn, B♭ Clarinet, and Bassoon, all of which are silent in this section. The brass section includes Horn, Trumpet 1, Trumpet 2, Trombone, and Tuba. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Violin 1 part features a rhythmic pattern of eighth notes. The Violin 2 part has a similar pattern that transitions into a melodic line. The Viola part also has a rhythmic pattern. The Violoncello and Contrabass parts are silent. The Harp part is silent. The percussion section includes Timpani, Bass Drum, Cymbal, Triangle, and Percussion, all of which are silent in this section. The key signature has one sharp (F#) and the time signature is 3/8.

257

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

257

Hp.

257

Timp.

Bls.

Cym.

Trgl.

Perc.

267

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hrp.

267

Timp.

Bls.

Cym.

Trgl.

Perc.

275

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

275

Hp.

275

Timp.

Bls.

Cym.

Trgl.

Perc.

283

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

283

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

283

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

283

Hp.

283

Timp.

Bls.

Cym.

Trgl.

Perc.

288

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

292

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

292

Timp.

Bls.

Cym.

Trgl.

Perc.

Musical score for page 42, measures 297-304. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bassoon, Horn, Trumpets 1 & 2, Trombone, Tuba, Violins 1 & 2, Viola, Violoncello, Contrabass, Harp, Timpani, Bass Drum, Cymbals, Triangle, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part begins in measure 297 with a melodic line. The Flute and Oboe parts play sustained chords. The Horn part has a melodic line starting in measure 297. The Trumpets 1 and 2 parts have melodic lines starting in measure 297. The Trombone part has a melodic line starting in measure 297. The Tuba part has a melodic line starting in measure 297. The Violins 1 and 2 parts have melodic lines starting in measure 297. The Viola part has a melodic line starting in measure 297. The Violoncello and Contrabass parts have melodic lines starting in measure 297. The Harp part has a melodic line starting in measure 297. The Timpani part has a melodic line starting in measure 297. The Bass Drum, Cymbals, Triangle, and Percussion parts are marked with rests.

306

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

306

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

306

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

306

Hp.

306

Timp.

Bls.

Cym.

Trgl.

Perc.

317

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn.

Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba

Vln. 1 Vln. 2 Vla. Vc. Cb.

317 Hp.

317 Timp. Bls. Cym. Trgl. Perc.

323

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

Timp.

Bls.

Cym.

Trgl.

Perc.

327

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Hp.

327

Timp.

Bls.

Cym.

Trgl.

Perc.

332

Picc. Fl. Ob. E. Hn. B♭ Cl. Bsn. Hn. C Tpt. 1 C Tpt. 2 Tbn. Tuba

332

Vln. 1 Vln. 2 Vla. Vc. Cb.

332

Hp. Timp. Bln. Cym. Trgl. Perc.

336

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

336

Hp.

336

Timp.

Bls.

Cym.

Trgl.

Perc.

342

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

Bsn.

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

342

Harp

342

Timp.

Bls.

Cym.

Trgl.

Perc.

