

a Caterina Stocchi, Caterina Villari ed Emma Nicòl Pigato con amicizia e stima

# ORBITE

per flauto, clarinetto, sax contralto e sax baritono

Partitura

Antonio Fraioli, 2022

**Allegro**

Flauto  
mf  
3 cresc.  
3 ff

Clarinetto in Sib  
mf  
3 cresc.  
3 ff f

Sax contralto  
mf  
3 cresc.  
3 ff

Sax baritono  
mf  
3 cresc.  
3 ff

Fl.  
5  
mf  
3 cresc.  
3 ff

Cl.  
5  
mf  
3 cresc.  
3 ff

S.c.  
5  
f  
mf  
3 cresc.  
3 ff

S.b.  
5  
mf  
3 cresc.  
3 ff

Allegro moderato

9

Fl. *p*

Cl. *mf* *p*

S.c. *mf*

S.b. *p*

16

Fl. *f*

Cl. *p* *cresc. f*

S.c. *p* *cresc. f*

S.b. *mf* *cresc. f* *mf*

23

Fl. *mf espress.*

Cl.

S.c.

S.b.

27

Fl. *mf*

Cl. *mf*

S.c.

S.b.

31

Fl. *p* *cresc.* *mf* *p*

Cl. *p* *cresc.* *mf* *p*

S.c. *p*

S.b. *dim.* *p*

35

Fl. *cresc.* *f* *cresc.* *ff*

Cl. *cresc.* *f* *cresc.* *ff*

S.c. *cresc.* *f* *cresc.* *ff*

S.b. *cresc.* *f* *cresc.* *ff*

39

Fl. *mf* *espress.*

Cl. *dim.* *p*

S.c.

S.b.

42

Fl. *cresc.* *f* *dim.* *mf*

Cl. *cresc.* *mf* *dim.*

S.c. *p*

S.b. *espress.* *mf*

45

Fl. *f*

Cl.

S.c. *cresc.* *mf*

S.b. *cresc.* *f*

48

Fl.

Cl.

S.c.

S.b.

*mf*

*mf*

*mf*

50

Fl.

Cl.

S.c.

S.b.

52

Fl.

Cl.

S.c.

S.b.

*f*

*mf*

*f*

*mf*

55 *frull.*

Fl.

Cl.

S.c.

S.b.

58 *cresc.* *ff* *molto vibrato*

Fl.

Cl.

S.c.

S.b.

60 *Andante* *molto espress.* *mf* *p* *p*

Fl.

Cl.

S.c.

S.b.

67 **Moderato**

Fl. *f*

Cl.

S.c.

S.b.

70

Fl. *mf*

Cl. *espress.* *f*

S.c.

S.b.

74

Fl.

Cl.

S.c.

S.b.

78

Fl.

Cl.

S.c.

S.b.

*espress.*

*mf*

82

Fl.

Cl.

S.c.

S.b.

86

Fl.

Cl.

S.c.

S.b.

*mf*



89

Fl.

Cl.

S.c.

S.b.

*f*

*mf*

92

Fl.

Cl.

S.c.

S.b.

*mf*

*p*

*p*

95

Fl.

Cl.

S.c.

S.b.

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

99

Fl.

Cl.

S.c.

S.b.

102

Fl.

Cl.

S.c.

S.b.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*molto espress.*

*Andante*

109

Fl.

Cl.

S.c.

S.b.

*p*

120

Fl.

Cl.

S.c.

S.b.

*p*

*pp*

132 **Allegro**

Fl.

Cl.

S.c.

S.b.

*mf*<sup>3</sup>

*ff*<sup>3</sup>

*f*

136

Fl.

Cl.

S.c.

S.b.

*p*

*mf*

*mf*

139

Fl. *f*

Cl. *f*

S.c. *f*

S.b. *f*

142

Fl.

Cl. *f*

S.c. *f*

S.b.

144

Fl. *mf*

Cl. *mf*

S.c. *mf*

S.b. *mf*

*cresc.*

*ff*

*ff*

*ff*

*ff*

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Flauto

per flauto, clarinetto, sax contralto e sax baritono

Antonio Fraioli, 2022

**Allegro**

*mf* *cresc.* *ff*

**Allegro moderato**  
**10**

*f* *mf espress.*

*mf* *p cresc.*

*mf* *cresc.* *f*

*cresc.* *ff* *mf* *espress.*

*cresc.* *f* *dim.* *mf*

*f* *6*

*6* *6* *6* *6* *6* *6*

*6* *6* *6*

*6* *6* *6* *6* *6* *6*

4/4

56 *frull.*  
*cresc.* 6 6 6 6

59 *ff* 6 6 6 6 *Andante* 7 *Moderato* *f*

68 *mf*

71

75

79

83

87

90 *f*

92

96 *f* *f*

100 *ff*

103 **Andante**  
**16**

*p*

Detailed description: This staff contains measures 103 through 125. It begins with a 4/4 time signature. The first measure is a whole rest. The second measure starts with a half note G#4, followed by a half note A4, then a half note B4, and finally a half note C5. The notes are tied across measures 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, and 125. A dynamic marking of *p* is placed below the first note.

126 **Allegro**

*mf* 3

Detailed description: This staff contains measures 126 through 132. Measures 126-131 are whole rests. Measure 132 begins with a 3/4 time signature and contains a triplet of eighth notes: G#4, A4, and B4. A dynamic marking of *mf* and a triplet bracket are placed below the notes. The tempo marking **Allegro** is positioned above the staff.

133

*ff* 3 *f*

Detailed description: This staff contains measures 133 through 136. Measure 133 starts with a 3/4 time signature and a triplet of eighth notes: G#4, A4, and B4. A dynamic marking of *ff* and a triplet bracket are below. Measure 134 changes to 4/4 time and contains a half note G#4, a half note A4, and a half note B4. A dynamic marking of *f* is below. Measure 135 is a whole rest. Measure 136 changes to 3/4 time and contains a half note G#4, a half note A4, and a half note B4.

137

*p* *mf*

Detailed description: This staff contains measures 137 and 138. Both measures feature a triplet of eighth notes: G#4, A4, and B4. The dynamic marking *p* is below the first measure, and *mf* is below the second measure. Slurs and accents are present over the triplets.

139

*f* *f*

Detailed description: This staff contains measures 139 and 141. Both measures feature a triplet of eighth notes: G#4, A4, and B4. The dynamic marking *f* is below both measures. Slurs and accents are present over the triplets.

142

*mf*

Detailed description: This staff contains measures 142 and 144. Both measures feature a triplet of eighth notes: G#4, A4, and B4. The dynamic marking *mf* is below the second measure. Slurs and accents are present over the triplets.

145

*cresc.* 3 *ff*

Detailed description: This staff contains measures 145 through 150. Measures 145-149 feature a triplet of eighth notes: G#4, A4, and B4. A dynamic marking of *cresc.* is below the first measure, and *ff* is below the last measure. A triplet bracket is placed under the first measure. Slurs and accents are present over the triplets. Measure 150 is a whole rest.

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Clarinetto in Sib

per flauto, clarinetto, sax contralto e sax baritono

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**Allegro**

*mf* *cresc.* *ff* *f*

**Allegro moderato**

*mf* *ff* *mf*

*p* *p*

*cresc.* *f* *mf*

*p* *cresc.* *mf* *p* *cresc.*

*f* *cresc.* *ff* *dim.*

*p*

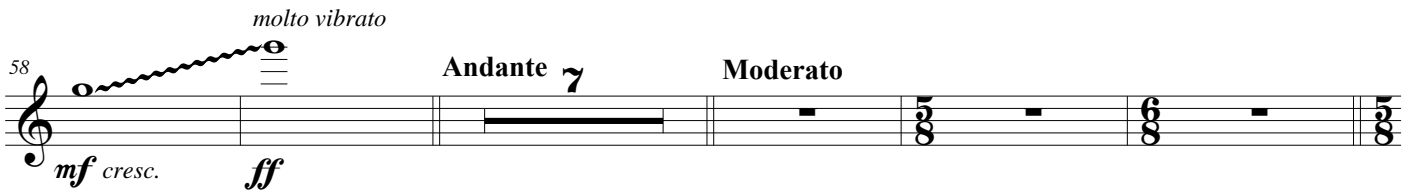
*cresc.* *mf* *dim.*

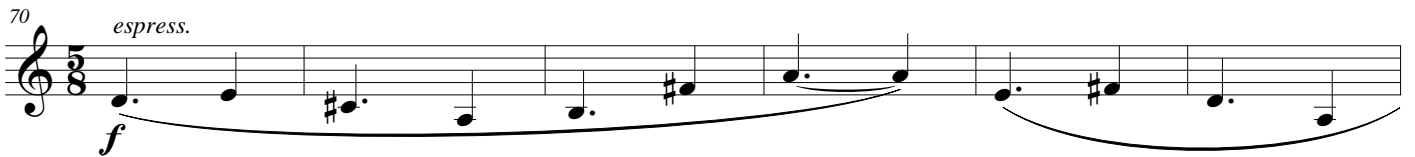
*mf*

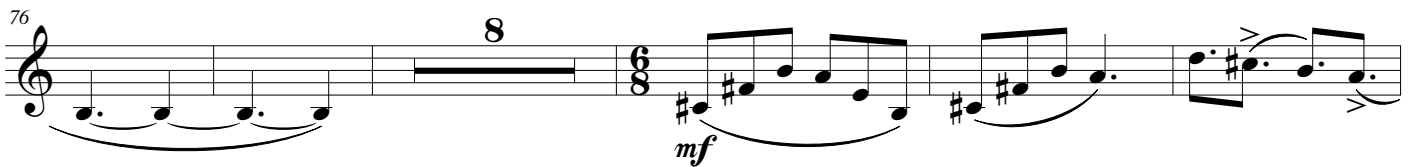


51 

54 

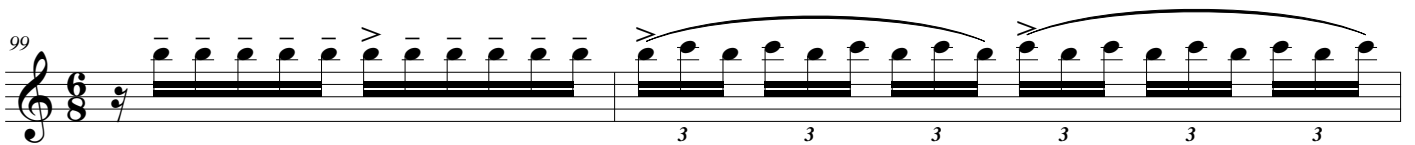
58 *molto vibrato*  
*mf cresc.* *ff* **Andante** **Moderato**  


70 *espress.*  
*f*  



76 

89 

96 

99 

101 

103 **Andante** 

111

*p*

119

*p*

128

Allegro

*pp* *mf*<sup>3</sup> *ff*<sup>3</sup>

134

*f*

138

*mf* *f*

140

*mf* *f*

142

*f* *mf*

145

*p* *cresc.* *f*

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# ORBITE

Sax contralto

per flauto, clarinetto, sax contralto e sax baritono

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**Allegro**

*mf* *cresc.* *ff* *f*

**Allegro moderato**

*mf*

**10**

*p* *cresc.* *f*

**36**

*f* *cresc.* *ff*

**44**

*p* *cresc.*

**47**

*mf* *mf*

**51**

*f* *mf*

**56**

*cresc.* *f* **Andante** *mf molto espress.*

**62**

*p* **Moderato**

**69**

*espress.* *mf*

84 **4** *mf*

91 *mf*

94 *p* *mf*

97 *f*

100 *ff* **Andante** *f molto espress.*

104 **10**

121 *p*

130 **Allegro** *mf*<sup>3</sup> *ff*<sup>3</sup> *f*

135 **2** *f*

140 *f*

142 *f* *mf*

145 *cresc.* *ff*

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# ORBITE

Sax baritono

per flauto, clarinetto, sax contralto e sax baritono

Antonio Fraioli, 2022

**Allegro**

*mf* *cresc.* *ff*

**Allegro moderato**

8

*mf* *cresc.* *ff* *p*

18 *mf* *cresc.* *f* *mf*

23

26

29

33 *dim.* *p* *cresc.* *f*

37 *cresc.* *ff* *mf* *espress.*

45 *cresc.* *f*

48 *mf*

52 *f* *mf*

57 *cresc.* **f** *p* **Andante** **6** **Moderato**

68 **16** *mf*

89 **4** *p*

96 *mf* **f**

99 **3 3 3 3 3 3**

102 **Andante** **17** *ff* *p*

125 **Allegro** *mf* **3**

133 *ff* **f** **3**

140 **f**

142

144 *mf* **cresc.** **ff** **3**