

**ANTONIO FRAIOLI**

***DIECI STUDI***  
*per clarinetto*

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*a Piero Vincenti con stima ed amicizia*

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# DIECI STUDI

per clarinetto

I miei DIECI STUDI per clarinetto, composti nel 2017, sono indirizzati alla fase avanzata del percorso didattico. Le composizioni sono state ideate con lo scopo di stimolare il miglioramento (attraverso differenti proposte melodiche, armoniche e di linguaggio) di alcune tra le abilità più importanti per i clarinettisti: capacità di suonare un buon legato, di eseguire diversi tipi di staccato, di ben interpretare le articolazioni, di usare le posizioni multiple, di essere reattivi alle complessità ritmiche e ai cambi di registro, di analizzare le differenze tra i vari tipi di abbellimenti, di suonare agevolmente in tonalità diverse (con alterazioni in chiave o transitorie).

Non ho, volutamente, indicato i respiri nell'ambito degli studi: credo sia preferibile affrontare autonomamente la questione in una serie di composizioni che, in molti casi, richiedono grande fluidità di esecuzione e, contemporaneamente, preferisco lasciare massima libertà a proposito dell'eventuale utilizzo della respirazione circolare (non richiesta, ma possibile in molti contesti).

Ringrazio infinitamente Piero Vincenti, presidente dell'Accademia Italiana del Clarinetto, per avermi spronato a comporre questi Studi.

Antonio Fraioli

Titolare della cattedra di  
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Moderato

The musical score consists of eight staves of music, each containing a single melodic line. The piece is marked 'Moderato' and begins with a treble clef and a 4/4 time signature. The first staff starts with a dynamic of *f* and features a series of triplet eighth notes. The second staff continues with similar triplet patterns. The third staff introduces a dynamic of *p* and a *cresc.* marking. The fourth staff shows a change in time signature to 3/4, followed by 4/4, 3/4, and 4/4, with dynamics of *f*, *dim.*, *p*, *cresc.*, *f*, and *dim.*. The fifth staff returns to 4/4 and includes dynamics of *p*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*. The sixth staff changes to 3/4 and features dynamics of *f*, *dim.*, *p*, and *mf*. The seventh staff returns to 4/4 and includes dynamics of *p* and *cresc.*. The eighth and final staff concludes with a dynamic of *f* and a final triplet ending.

25 Più mosso

Musical staff 25-26: Treble clef, key signature of one flat (B-flat). Measure 25 starts with a piano (*p*) dynamic. The music consists of eighth notes grouped in pairs, with slurs over each pair. The key signature changes to natural B in measure 26.

Musical staff 27-28: Treble clef, key signature of one flat. Measure 27 continues with eighth notes in pairs. Measure 28 has a key signature change to natural B.

Musical staff 29-30: Treble clef, key signature of one sharp (F-sharp). Measure 29 starts with a forte (*f*) dynamic. The music consists of eighth notes in pairs with slurs.

Musical staff 31-32: Treble clef, key signature of one sharp. Measure 31 continues with eighth notes in pairs. Measure 32 has a key signature change to natural B.

Musical staff 33-34: Treble clef, key signature of one flat. Measure 33 starts with a piano (*p*) dynamic. The music consists of eighth notes in pairs with slurs.

Musical staff 35-36: Treble clef, key signature of one flat. Measure 35 continues with eighth notes in pairs. Measure 36 has a key signature change to natural B.

Musical staff 37-38: Treble clef, key signature of one flat. Measure 37 starts with a forte (*f*) dynamic. The music consists of eighth notes in pairs with slurs.

Musical staff 39-40: Treble clef, key signature of one flat. Measure 39 starts with a piano (*p*) dynamic. The music consists of eighth notes in pairs with slurs. Dynamics alternate between *p* and *f* in each measure.

Moderato

Musical staff 41-42: Treble clef, key signature of one sharp. Measure 41 starts with a forte (*f*) dynamic. The music consists of eighth notes in groups of three (trios) with slurs. The key signature changes to natural B in measure 42.

44

47

50

53

56

59

62

64

## Vivace

3 *p*

3 *mf*

7

9

11

13 *f*

15

17 *p*

19

21 *mf*

23

25

27

29 *f*

31

33 *p*

35

3 3 3 3 3 3 3 3

37

*mf*

39

41

43

45

*f*

47

49

*p*

51

53 *mf*

55

57

59

61 *f*

63

65 *p* *cresc.*

67 *f*

Lentamente, rubando, come improvvisando

The musical score is written for a single melodic line in 4/4 time. It consists of ten staves of music, with measure numbers 5, 8, 11, 13, 15, 19, 24, and 29 indicated at the beginning of their respective staves. The piece is marked "Lentamente, rubando, come improvvisando".

The dynamics and articulations are as follows:

- Staff 1: Starts with a half note G4 (f), followed by a half note F#4 (f), a half note E4 (f), and a half note D4 (f). The second measure contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359

33 *f* *p* *f* *p*

Musical staff 33-34: Treble clef, key signature of one sharp (F#). Measures 33-34 contain eighth-note patterns with dynamic markings *f* and *p* alternating. Slurs are placed over the eighth-note groups.

35 *f*

Musical staff 35: Treble clef, key signature of one sharp. Measure 35 contains eighth-note patterns with dynamic marking *f*. Slurs are placed over the eighth-note groups.

37

Musical staff 37: Treble clef, key signature of one sharp. Measure 37 contains eighth-note patterns with slurs.

39

Musical staff 39: Treble clef, key signature of one sharp. Measure 39 contains eighth-note patterns with slurs.

41 *p* 3 3 3 3

Musical staff 41: Treble clef, key signature of one sharp. Measure 41 contains eighth-note patterns with dynamic marking *p* and triplet markings (3). Slurs are placed over the eighth-note groups.

45 3 3 3 3

Musical staff 45: Treble clef, key signature of one sharp. Measure 45 contains eighth-note patterns with triplet markings (3). Slurs are placed over the eighth-note groups.

50 *f* 3 3 3 3

Musical staff 50: Treble clef, key signature of one sharp. Measure 50 contains eighth-note patterns with dynamic marking *f* and triplet markings (3). Slurs are placed over the eighth-note groups.

54 3 3 3 3 *f*

Musical staff 54: Treble clef, key signature of one sharp. Measure 54 contains eighth-note patterns with triplet markings (3) and dynamic marking *f*. Slurs are placed over the eighth-note groups.

59 *p* *p*

Musical staff 59: Treble clef, key signature of one sharp. Measure 59 contains eighth-note patterns with dynamic markings *p* and *p*. Slurs are placed over the eighth-note groups.

63 *f* *p* *f*

Musical staff 63: Treble clef, key signature of one sharp. Measure 63 contains eighth-note patterns with dynamic markings *f*, *p*, and *f*. Slurs are placed over the eighth-note groups.

Allegro

The musical score is written for a single melodic line in 2/4 time, marked *Allegro*. It consists of nine staves of music, numbered 1 through 19. The key signature has one flat (B-flat). The piece features dynamic markings of forte (*f*) and piano (*p*) and includes various musical notations such as slurs, accents, and phrasing slurs.

Staff 1: Measures 1-2. Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns with slurs.

Staff 2: Measures 3-4. Starts with a piano (*p*) dynamic. The melody continues with eighth-note patterns and includes a phrasing slur.

Staff 3: Measures 5-6. Starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns and includes a phrasing slur.

Staff 4: Measures 7-8. Starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns and includes a phrasing slur.

Staff 5: Measures 9-10. Starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns and includes a phrasing slur.

Staff 6: Measures 11-12. Starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns and includes a phrasing slur.

Staff 7: Measures 13-14. Starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns and includes a phrasing slur.

Staff 8: Measures 15-16. Starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns and includes a phrasing slur.

Staff 9: Measures 17-18. Starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns and includes a phrasing slur.

Staff 10: Measures 19-20. Starts with a forte (*f*) dynamic. The melody continues with eighth-note patterns and includes a phrasing slur.

21 *f* *p*

23 *f*

25 *p* *f* *p*

27 *f* *p* *f* *p*

29 *f* *p* *f* *p*

31 *f* *p* *f* *p*

33 *f*

35

37

39

41

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music, numbered 21 through 41. The music is written in a treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics are marked with *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a double bar line at measure 41.

**Lento**

**f** **p** **mf** **f**

**Allegro**

**p** **f** **p** **cresc.** **f**

**p** **mf** **p** **cresc.** **f**

**pp** **pp**

45 *a tempo*  
*cresc.* *rit.* *mf* *f*

50 *p* *f* *p*

56 *cresc.* *f* *f*

62

67 *p*

72 *pp*

77

82 *cresc.* *rit.* *mf*

87 *a tempo*

*f* *p* *f* *p* *f*

92

*f* *p* *cresc.* *f* *p*

97

*cresc.* *f* *f* *f* *f* *p*

**Meno mosso**

101

*f* *p* *f*

104

*p* *cresc.* *f* *f*

108

*ff* *ff* *ff*

111

*rit.* *f* *f*

*a tempo*

113

*mf* *p* *f*

## Vivace e scorrevole

The musical score consists of two staves, each with a treble clef and a 7/8 time signature. The piece is marked "Vivace e scorrevole". The first staff begins with a dynamic marking of *f* (forte). The second staff begins with a dynamic marking of *p* (piano). The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 20 indicated at the start of their respective lines. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The final measure of the second staff is marked *mf* (mezzo-forte).



49 *p*

52 *mf*

55 *f*

58

61 *p*

65 *f*

67

69

71

73 *p* *f*

75 *p* *f*

77 *p* *f*

79 *p* *f*

81 *p*

83

85 *mf*

87

89 *f*

91

93 *p*

96 *f*

98

Allegro

*f*

4

7

*p*

10

13

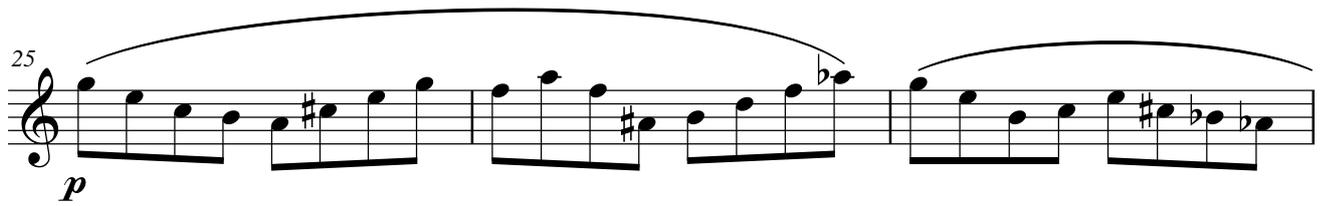
16

*f*

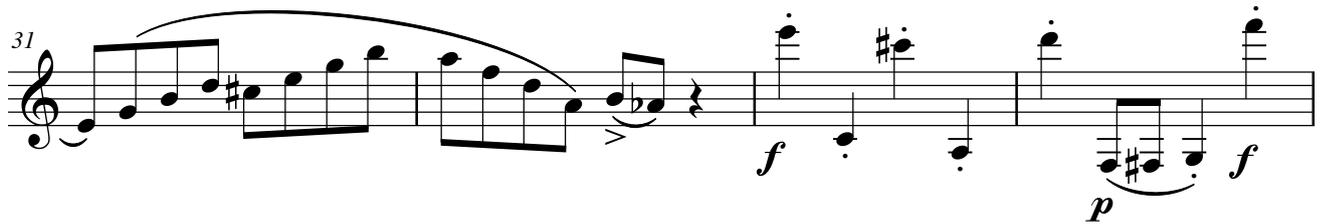
19

22

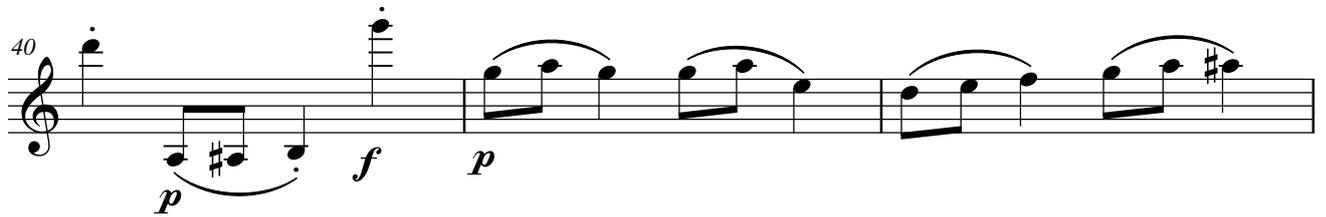
*mf*

25 

28 

31 

35 

40 

43 

47 

50 

53

56

*f* *p* *f* *p*

59

*f* *p* *cresc.* *f* *p*

62

*f* *p* *f* *p* *f*

65

*p* *cresc.* *f*

69

*p* *cresc.* *f* *p*

73

*f*

76

*f*

79 *dim.* *p* *f*

82

86

89 *p*

92

95 *f*

99 *p* *f*

102

105 *p* *f*

108 *p*

111 *f*

114

117 *p*

121 *f*

124

127

Liberamente

1 *f* *p* *f* *cresc.* *ff*

5 *p* *cresc.*

Lentamente, ma con libertà

9 *ff* *p*

16 *f* *pp*

21 *f* *pp*

26 *p* *cresc.* *mf* *p* *cresc.* *mf*

30 *f* *pp*

Moderato

34 *f* *p*

36 *f* *p*

38 *f* *p*

40 *f* *p*

42 *f*

44

46

3 3 3 3 3 3

48

3 3 3 3 rit. 3

Lentamente, ma con libertà

50

*p*

56

*f* *pp*

61

*f* *pp*

66

*p* *cresc.* *mf* *p* *cresc.*

69

*mf* *f* *pp*

## Allegro

*p*

3

5

*f*

7

9

*p*

11

13

*f*

15

17

*p*

19

*cresc.*

21 *f*

23

25 *p*

27

29 *f*

31

33 *Meno mosso*  
*p*

36 *f* *mf*

39 *p* *pp* *rit.*

41 *Allegro*  
*f*

43

45 *p*

47

49 *f*

51

53 *p*

55

57 *f*

59

61 *p*

63

65 *f*

67

Musical staff 67: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The piece ends with a double bar line.

69

*p* *cresc.*

Musical staff 69: Treble clef, key signature of three flats, 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The piece ends with a double bar line.

71

*f*

Musical staff 71: Treble clef, key signature of three flats, 7/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The piece ends with a double bar line.

Evidenziare la differenza tra mordente (da eseguire in battere) e doppia acciaccatura (da eseguire in levare)

**Adagio**

mf p

7 f

12 mf pp

16 p

**Vivace**

20 f p

22 f p

24 f p

26 f pp p

tr

3/16

29 Musical notation for measures 29-32. The piece starts in 3/16 time, changes to 2/8, then back to 3/16, and finally to 3/8. The dynamics range from *f* to *mf*. There are accents and slurs throughout.

33 Musical notation for measures 33-36. Measures 33-35 are in 3/16 time, and measure 36 is in 4/4 time. The tempo marking "Adagio" appears above measure 36. Dynamics include *p* and *f*.

37 Musical notation for measures 37-40. Measures 37-39 are in 6/8 time, and measure 40 is in 6/8. Dynamics include *mf*, *p*, *f*, and *rit.*. The tempo marking "Vivace" appears below measure 37.

40 Musical notation for measures 40-43. Measures 40-41 are in 6/8 time, and measures 42-43 are in 3/4 time. Dynamics include *f* and *p*. There are accents and slurs.

42 Musical notation for measures 42-45. Measures 42-43 are in 3/4 time, and measures 44-45 are in 3/4. Dynamics include *p*, *ff*, *f*, and *p*. There are slurs and accents.

44 Musical notation for measures 44-46. Measures 44-45 are in 3/4 time, and measure 46 is in 3/4. Dynamics include *f*. There are trills and slurs.

47 Musical notation for measures 47-49. Measures 47-48 are in 3/8 time, and measures 49-50 are in 5/16 time. Dynamics include *p*. There are slurs and accents.

50 Musical notation for measures 50-52. Measures 50-51 are in 3/8 time, and measure 52 is in 5/16 time. Dynamics include *f*. There are slurs and accents.

53

5/16 2/8 5/16 4/4

56 **Adagio**

4/4 *p* *mf*

60

4/4 6/8 *f* *p*

63 **Vivace**

6/8 6/8 *f*

65

7/8 6/8 *p*

67

6/8 6/8 *f*

69

7/8 6/8 *f* *tr*

71

7/8 6/8

75 *ff* *p* *rit.*

79 **Adagio** *p*

84 **Vivace** *f* *p*

86 *f* *p* *tr*

88 *f* *p*

90 *f* *pp* *p* *tr*

93 *f*

97 *pp*