

# J.S. Baching

per sax soprano e pianoforte

Antonio Fraioli, 2020

**Con libertà**

Sax soprano

Pianoforte

*mf* *f* *p*

*mf* *f* *p*

**Andante**

Sax

Pf.

*p*

Sax

Pf.

*p*

Sax *espressivo*  
*p*

8

Pf. *p*

Sax

10

Pf.

Sax *cresc.* *mf*

12

Pf. *cresc.* *mf*

Sax *dim.*

14

Pf. *dim.*

Sax

*p*

16

Pf.

Sax

18

Pf.

Sax

*cresc.* *mf*

20

Pf.

*cresc.* *mf*

Sax

22

Pf.

**Poco più mosso**

Sax

24 *espressivo*

Pf. *f* *mf*

Sax

28

Pf. *p* *cresc.* *f* *dim.*

**Andante**

Sax

*p*

32

Pf. *p*

Sax

34

Pf.

Sax

*cresc.* *mf*

36

Pf.

*cresc.* *mf*

Sax

38

Pf.

**Fast - Swing**

Sax

*f*

40

Pf.

*mf* *f*

3

Sax

44

Pf.

*mf*

Sax

(oppure)

48

Pf.

Sax

52

Pf.

Sax

56

Pf.

**Meno mosso, senza swing**

Sax

*p* *cresc.* *mf* *dim.*

59

Pf.

Sax

64

*p* *cresc.* *mf* *dim. e rall.*

PF.

*p* *cresc.* *mf* *dim. e rall.*

**Andante**

Sax

68

*p*

PF.

Sax

70

PF.

*espressivo*

Sax

72

*p*

PF.

Sax

74

PF

Sax

76

PF

*cresc.* *mf*

Sax

78

PF

*dim.*

Sax

80

PF

*p*



Sax

82

Pf.

Sax

84

Pf.

*cresc.*

*mf*

Sax

86

Pf.

*espressivo*

*f*

**Poco più mosso**

Sax

89

Pf.

*mf*

*p*

*cresc.*

*f*

**Allegro**

Sax

94

Pf.

*p* *mf*

*rit.*

Detailed description: This system covers measures 94 to 96. The saxophone part begins with a whole rest in measure 94, followed by eighth-note runs in measures 95 and 96. Dynamics range from *p* to *mf*. The piano accompaniment features chords in the right hand and bass lines in the left hand, with a *rit.* marking in measure 95.

Sax

97

Pf.

*f* *p* *mf*

Detailed description: This system covers measures 97 to 99. The saxophone part has a triplet of eighth notes in measure 97, followed by eighth-note runs in measures 98 and 99. Dynamics range from *f* to *mf*. The piano accompaniment is mostly silent, with rests in both hands.

**Con libertà**

Sax

99

Pf.

*f* *mf*

*rit.*

Detailed description: This system covers measures 99 to 101. The saxophone part features a sixteenth-note run in measure 99, followed by a *rit.* section in measure 100, and a melodic phrase in measure 101. Dynamics range from *f* to *mf*. The piano accompaniment has rests in measures 99 and 100, then a *mf* chord in measure 101.

Sax

102

Pf.

*f* *dim.* *p* *cresc.* *f*

Detailed description: This system covers measures 102 to 104. The saxophone part has a melodic phrase in measure 102, a triplet of eighth notes in measure 103, and a final note in measure 104. Dynamics range from *f* to *f* with *dim.*, *p*, *cresc.*, and *f* markings. The piano accompaniment has a *f* chord in measure 102, rests in measures 103 and 104, and a *f* chord in measure 104.

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**Con libertà**  
*mf* *f* *p*

**Andante**  
4 *espressivo*  
*p*

10 *cresc.* *mf* *dim.* *p*

17 *cresc.* *mf*

**Poco più mosso** **Andante**  
8 *p* *cresc.* *mf*

**Fast - Swing**  
38 *f*

44

50 (oppure)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with the tempo marking 'Con libertà' and includes dynamics *mf*, *f*, and *p*. The second staff is marked 'Andante' with a '4' below it, indicating a 4-measure rest, and includes the marking 'espressivo' and dynamic *p*. The third staff starts at measure 10 and includes dynamics *cresc.*, *mf*, *dim.*, and *p*. The fourth staff starts at measure 17 and includes dynamics *cresc.* and *mf*. The fifth staff starts at measure 24 and includes tempo markings 'Poco più mosso' and 'Andante', a '8' below it, and dynamics *p*, *cresc.*, and *mf*. The sixth staff starts at measure 38 and is marked 'Fast - Swing' with dynamic *f*. The seventh staff starts at measure 44 and features triplet markings. The eighth staff starts at measure 50 and includes the marking '(oppure)' and a large slur over the final measures.

54 **Meno mosso, senza swing**  
4  
*p* *cresc.*

62  
*mf* *dim.* *p* *cresc.*

66 **Andante**  
4 *espressivo*  
*mf* *dim. e rall.* *p*

75  
*cresc.* *mf* *dim.* *p*

82 **Poco più mosso**  
7  
*cresc.* *mf*

95 **Allegro**  
*rit.* *p* *mf* *f* 3

98  
*p* *mf* *f* *rit.*

100 **Con libertà**  
*mf* *f*

103  
*dim.* 3 *p* *cresc.* *f*