



Gérard FOUILLARD

France, ERNES

pianorexique n° 10

Sociétaire : SACEM

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A propos de la pièce



Titre : pianorexique n° 10
Compositeur : FOUILLARD, Gérard
Arrangeur : FOUILLARD, Gérard
Droit d'auteur : Copyright © Gérard FOUILLARD
Editeur : FOUILLARD, Gérard
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : regroupées sous le nom de "pianorexique" ces petites pièces font partie d'un ensemble de compositions que je destinai aux musiciens inscrits à mes cours, afin d'ajouter un peu de diversité au répertoire habituellement utilisé , issu du commerce .

Gérard FOUILLARD sur [free-scores.com](https://www.free-scores.com)



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Pianorexique n°10

Piano solo

Gérard FOUILLARD

Adagio ♩ = 50

The musical score is written for piano solo in 4/4 time, Adagio tempo (♩ = 50). It is in G major (one sharp). The score is divided into four systems of piano and bass staves. The first system starts with a mezzo-forte (mf) dynamic. The second system also starts with mf. The third system begins with a piano (p) dynamic. The fourth system continues with piano dynamics. The score includes various musical notations such as slurs, ties, and accents.

Gérard Fouillard

la forge à musique 26 rue principale 14270 Ernès
tél : 02 31 200 107 et 06 45 48 21 75 Email : gérard.fouillard@bbox.fr

13

cresc.

f

3

17

p

f

21

p

1.

25

2.

f

pianorexique n°10

Musical score for measures 28-30. The piece is in B-flat major (one flat) and 4/4 time. Measure 28 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note. The bass staff contains a bass line with a half note, a quarter note, and a dotted quarter note, followed by a half note. A crescendo hairpin is present in the treble staff from measure 29 to 30. The key signature changes to B major (two sharps) at the end of measure 30.

Musical score for measures 31-34. The piece is in B major (two sharps) and 4/4 time. Measure 31 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note. The bass staff contains a bass line with a half note, a quarter note, and a dotted quarter note, followed by a half note. A crescendo hairpin is present in the treble staff from measure 31 to 34. The dynamic marking *mf* is present in the treble staff.

Musical score for measures 35-38. The piece is in B major (two sharps) and 4/4 time. Measure 35 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note. The bass staff contains a bass line with a half note, a quarter note, and a dotted quarter note, followed by a half note. A crescendo hairpin is present in the treble staff from measure 35 to 38. The dynamic marking *mf* is present in the treble staff.

Musical score for measures 39-42. The piece is in B major (two sharps) and 4/4 time. Measure 39 starts with a treble clef and a bass clef. The treble staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note. The bass staff contains a bass line with a half note, a quarter note, and a dotted quarter note, followed by a half note. A crescendo hairpin is present in the treble staff from measure 39 to 42. The dynamic marking *p* is present in the bass staff. A dashed line with the marking *8va* is above the treble staff. The right hand (RH) is indicated at the end of the piece.