



Gérard FOUILLARD

France, ERNES

pianorexique n°5

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_grardfouillard.htm

A propos de la pièce



Titre : pianorexique n°5

Compositeur : FOUILLARD, Gérard

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Instrumentation : Piano seul

Style : Classique moderne

Commentaire : regroupées sous le nom de "pianorexique" ces petites pièces font partie d'un ensemble de compositions que je destinai aux musiciens inscrits à mes cours, afin d'ajouter un peu de diversité au répertoire habituellement utilisé, issu du commerce.

Gérard FOUILLARD sur [free-scores.com](https://www.free-scores.com)



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Pianorexique n°5

Musique de Gérard FOUILLARD

Moderato (♩ = 110)

jouer léger

main gauche

main gauche

15

Musical notation for measures 15-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 15 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble moves stepwise up, while the bass line moves stepwise down. Measures 16-18 continue this pattern with various rests and note values.

19

main gauche

Musical notation for measures 19-22. The system consists of two staves. Measure 19 has a whole rest in the treble and a half note G2 in the bass. From measure 20, the treble staff has a melodic line with a slur over measures 20-21, and the text "main gauche" is written above it. The bass staff continues with a descending line. Measure 22 has a whole rest in the treble and a half note G2 in the bass, with "main gauche" written above the treble staff.

23

main gauche

Musical notation for measures 23-26. The system consists of two staves. Measure 23 has a whole rest in the treble and a half note G2 in the bass. From measure 24, the treble staff has a melodic line with a slur over measures 24-25, and the text "main gauche" is written above it. The bass staff continues with a descending line. Measure 26 has a whole rest in the treble and a half note G2 in the bass, with "main gauche" written above the treble staff.

27

Musical notation for measures 27-30. The system consists of two staves. Measure 27 has a whole rest in the treble and a half note G2 in the bass. From measure 28, the treble staff has a melodic line with a slur over measures 28-29. The bass staff continues with a descending line. Measure 30 has a whole rest in the treble and a half note G2 in the bass.

31

35

39

main gauche

43

47