



# Gérard FOUILLARD

France, ERNES

## pianorexique n°4

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### A propos de la pièce



**Titre :** pianorexique n°4

**Compositeur :** FOUILLARD, Gérard

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**Instrumentation :** Piano seul

**Style :** Celtique

**Commentaire :** regroupées sous le nom de "pianorexique" ces petites pièces font partie d'un ensemble de compositions que je destinai aux musiciens inscrits à mes cours, afin d'ajouter un peu de diversité au répertoire habituellement utilisé , issu du commerce .

Gérard FOUILLARD sur [free-scores.com](https://www.free-scores.com)



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# Pianorexique n°4

Musique de Gérard FOUILLARD

Moderato (♩ = 100)

Measures 1-7 of the score. The piece is in 4/4 time. The right hand features a melodic line with slurs and a trill in measure 4. The left hand provides a harmonic accompaniment of chords. The dynamic marking is *p* (piano).

Measures 8-14 of the score. The right hand has a melodic line with slurs and a trill in measure 10. The left hand continues with chords. Dynamic markings include *mf* (measures 9-10) and *p* (measures 11-12).

Measures 15-21 of the score. The right hand has a melodic line with slurs and a trill in measure 17. The left hand continues with chords. Dynamic markings include *mf* (measures 15-16), *p* (measures 17-18), and *mf* (measures 19-20).

Measures 22-28 of the score. The right hand has a melodic line with slurs and a trill in measure 24. The left hand continues with chords. The piece concludes with a *rit.* (ritardando) marking in measure 28.

*a tempo*

29 *mf* *f*

36 *p* *mf*

42 *p* *mf*

48 *f* *dim.* *p*



54

54

*f*

*mf*

60

60

*f*

*mf*

65

65

70

*p*

70

75

Musical notation for measures 75-78. The right hand features a continuous eighth-note pattern with accents (>) above the notes. The left hand plays a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in measure 78.

79

Musical notation for measures 79-83. The right hand has a melodic line with slurs and accents (>). The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is shown in measure 81.

84

Musical notation for measures 84-88. The right hand has a melodic line with slurs and accents (>). The left hand continues with eighth-note accompaniment. Dynamic markings of *p* (piano) in measure 84, *mf* (mezzo-forte) in measure 86, and *f* (forte) in measure 88 are present.

89

Musical notation for measures 89-93. The right hand has a melodic line with slurs and accents (>). The left hand continues with eighth-note accompaniment. Dynamic markings of *dim.* (diminuendo) in measure 90 and *rit.* (ritardando) in measure 92 are present. The piece concludes with a final chord in measure 93.