



Gérard FOUILLARD

France, ERNES

pianorexique n°3

Sociétaire : SACEM

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A propos de la pièce



Titre : pianorexique n°3

Compositeur : FOUILLARD, Gérard

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Instrumentation : Piano seul

Style : Classique moderne

Commentaire : regroupées sous le nom de "pianorexique" ces petites pièces font partie d'un ensemble de compositions que je destinai aux musiciens inscrits à mes cours, afin d'ajouter un peu de diversité au répertoire habituellement utilisé, issu du commerce.

Gérard FOUILLARD sur [free-scores.com](https://www.free-scores.com)



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Pianorexique n°3

♩=70

Musique de Gérard FOUILLARD

The musical score is written for piano in 4/4 time, with a tempo of 70 beats per minute. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12 and includes a crescendo and decrescendo hairpin. The fifth system starts at measure 16 and includes a forte (*f*) dynamic. The score features various musical notations, including slurs, accents, and dynamic markings.

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Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain eighth-note patterns with slurs. The bass clef staff includes a key signature change to one flat (B-flat) at measure 21.

Musical notation for measures 24-28. The system consists of two staves. The treble clef staff features dotted quarter notes with stems pointing upwards. The bass clef staff contains eighth-note patterns with slurs. Measure 28 ends with a whole note chord.

Musical notation for measures 29-33. The system consists of two staves. The treble clef staff has dotted quarter notes with stems pointing upwards. The bass clef staff contains eighth-note patterns with slurs. Measure 33 ends with a whole note chord.

rit. *a tempo*

Musical notation for measures 34-38. The system consists of two staves. The treble clef staff features sixteenth-note patterns with slurs. The bass clef staff contains eighth-note patterns with slurs. Measure 38 ends with a whole note chord.

rit.

Musical notation for measures 39-43. The system consists of two staves. The treble clef staff has dotted quarter notes with stems pointing upwards. The bass clef staff contains eighth-note patterns with slurs. Measure 43 ends with a whole note chord.

a tempo

rit.

Musical notation for measures 44-48. The system consists of two staves. The treble clef staff has dotted quarter notes with stems pointing upwards. The bass clef staff contains eighth-note patterns with slurs. Measure 48 ends with a whole note chord.

p

cresc.

f