



Gérard FOUILLARD

France, ERNES

pianorexique n°1

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_grardfouillard.htm

A propos de la pièce



Titre : pianorexique n°1
Compositeur : FOUILLARD, Gérard
Droit d'auteur : Copyright © Gérard FOUILLARD
Editeur : FOUILLARD, Gérard
Instrumentation : Piano seul
Style : Classique moderne
Commentaire : regroupées sous le nom de "pianorexique" ces petites pièces font partie d'un ensemble de compositions que je destinai aux musiciens inscrits à mes cours, afin d'ajouter un peu de diversité au répertoire habituellement utilisé , issu du commerce .

Gérard FOUILLARD sur [free-scores.com](https://www.free-scores.com)



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Pianorexique n°1

lent ♩=54

Musique de Gérard FOUILLARD

The first system of music is in 4/4 time and marked *mf*. The right hand features a melody of eighth notes with slurs, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece, marked *mf*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both slurred.

The third system is marked *rit.* (ritardando). It includes a fermata over a note in the right hand and a crescendo hairpin in the left hand.

The fourth system is marked *a tempo* and *mf*. It returns to the eighth-note patterns established in the first system.

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9

Musical notation for measures 9-10. Treble clef: eighth notes with slurs. Bass clef: eighth notes with slurs.

11

f

Musical notation for measures 11-12. Treble clef: eighth notes with slurs, measure 12 has accidentals. Bass clef: eighth notes with slurs.

13

dim.

Musical notation for measures 13-14. Treble clef: eighth notes with slurs. Bass clef: eighth notes with slurs.

15

dim. *rit.*

Musical notation for measures 15-16. Treble clef: eighth notes with slurs. Bass clef: eighth notes with slurs.

17

f

Musical notation for measures 17-18. Treble clef: eighth notes with slurs, measure 18 has a repeat sign. Bass clef: eighth notes with slurs.

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Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 19 in the treble staff features a series of chords, each with a slur over it. Measure 20 continues this pattern with similar chords and slurs.

Musical notation for measures 21-22. Measure 21 in the treble staff is marked with *rit.* and *mf*. It contains a series of chords with slurs. Measure 22 continues with similar chords and slurs.

Musical notation for measures 23-24. Measure 23 in the treble staff is marked with *p* and contains a series of chords with slurs. Measure 24 continues with similar chords and slurs.

Musical notation for measures 25-26. Measure 25 in the treble staff is marked with *f* and contains a series of chords with slurs. Measure 26 continues with similar chords and slurs.

Musical notation for measures 27-28. Measure 27 in the treble staff is marked with *p* and contains a series of chords with slurs. Measure 28 continues with similar chords and slurs.