



Phil Hamm

États-Unis, OaklandCity

Oh, Suzanna - Primer Foster, Stephen Collins

A propos de l'artiste

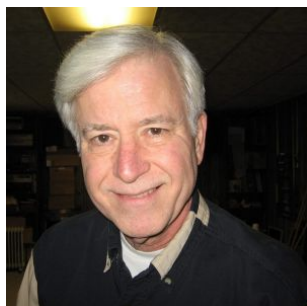
I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patt... (la suite en ligne)

Sociétaire : BMI

Page artiste : https://www.free-scores.com/partitions_gratuites_phil-hamm.htm

A propos de la pièce



Titre : Oh, Suzanna - Primer
Compositeur : Foster, Stephen Collins
Arrangeur : Hamm, Phil
Droit d'auteur : Phil Hamm © All rights reserved
Instrumentation : Piano seul
Style : Traditionnel
Commentaire : This is an easy primer version of this old Stephen Foster song.

Phil Hamm sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=18196>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Oh! Suzanna-Primer

Stephen Foster
arr. by Phil Hamm

1

Piano

Oh, I come from Al - a - ba - ma with my ban - jo on my

4

Detailed description: This block contains the first three measures of the piece. It is written for piano in G major (one sharp) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Measure 1 starts with a quarter rest in the right hand and a quarter note G in the left hand. Measure 2 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 3 has a quarter note A in the right hand and a quarter note G in the left hand. The lyrics are 'Oh, I come from Al - a - ba - ma with my ban - jo on my'.

4

knee. And I'm goin' to Louis - i - an - a my true love for to see.

3

Detailed description: This block contains measures 4 through 7. Measure 4 has a quarter rest in the right hand and a quarter note G in the left hand. Measure 5 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 6 has a quarter note A in the right hand and a quarter note G in the left hand. Measure 7 has a quarter note B in the right hand and a quarter note G in the left hand. The lyrics are 'knee. And I'm goin' to Louis - i - an - a my true love for to see.'.

9

Oh! Suz - an - na, Oh, don't you cry for me. Cause I

Detailed description: This block contains measures 8 through 11. Measure 8 has a quarter note G in the right hand and a quarter rest in the left hand. Measure 9 has a quarter note A in the right hand and a quarter rest in the left hand. Measure 10 has a quarter note B in the right hand and a quarter note G in the left hand. Measure 11 has a quarter note C in the right hand and a quarter note G in the left hand. The lyrics are 'Oh! Suz - an - na, Oh, don't you cry for me. Cause I'.

13

come from Al - a - ba - ma with my ban - jo on my knee.

2

Detailed description: This block contains measures 12 through 15. Measure 12 has a quarter note G in the right hand and a quarter note G in the left hand. Measure 13 has a quarter note A in the right hand and a quarter note G in the left hand. Measure 14 has a quarter note B in the right hand and a quarter note G in the left hand. Measure 15 has a quarter note C in the right hand and a quarter note G in the left hand. The lyrics are 'come from Al - a - ba - ma with my ban - jo on my knee.'.