



# Buczek Laurent

Arrangeur, Compositeur, Professeur

France, Clermont-Ferrand

## A propos de l'artiste

Je suis professeur de piano depuis plus de trente ans (principalement musiques actuelles). La plus grande partie des compositions et des arrangements que j'ai pu faire sont donc destinés à mes élèves d'où la grande diversité de niveau des œuvres proposées.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_lorenzo66.htm](https://www.free-scores.com/partitions_gratuites_lorenzo66.htm)

## A propos de la pièce



**Titre :** Oh Suzanna  
**Compositeur :** Foster, Stephen Collins  
**Arrangeur :** Laurent, Buczek  
**Droit d'auteur :** Copyright © Buczek Laurent  
**Editeur :** Laurent, Buczek  
**Instrumentation :** Piano seul  
**Style :** Country - Bluegrass

## Buczek Laurent sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Oh! Suzanna

Stephen Foster

The first system of the piano accompaniment for 'Oh! Suzanna' is written in 4/4 time and the key of D major. The right hand (treble clef) begins with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The left hand (bass clef) starts with a whole rest, then a quarter note D3, and continues with a steady bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The system concludes with a quarter note D4 in the right hand and a quarter note D3 in the left hand.

The second system continues the piano accompaniment. The right hand (treble clef) plays a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand (bass clef) continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The system ends with a quarter note D4 in the right hand and a quarter note D3 in the left hand.

The third system of the piano accompaniment. The right hand (treble clef) features a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand (bass clef) continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The system concludes with a quarter note D4 in the right hand and a quarter note D3 in the left hand.

The fourth system of the piano accompaniment. The right hand (treble clef) plays a sequence of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand (bass clef) continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The system ends with a quarter note D4 in the right hand and a quarter note D3 in the left hand.