



Aurélien Solor

France, Morangis

Slumber my darling Foster, Stephen Collins

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : Slumber my darling

Compositeur : Foster, Stephen Collins

Arrangeur : Solor, Aurélien

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Instrumentation : Violon et Piano

Style : Traditionnel

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



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Slumber my darling

Score

Stephen Foster

Aurelien Solor

Poco Adagio

The musical score is presented in three systems. Each system consists of a Violin (Vln.) part and a Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is 6/8. The first system shows the initial five measures, with the Violin part resting. The second system begins at measure 6, where the Violin part enters with a melodic line. The Piano part provides accompaniment with chords and moving lines in both hands. The third system begins at measure 11, continuing the melodic and harmonic development of the piece.

Vln. ¹⁶

Pno. ¹⁶

Violin part (measures 16-21): Treble clef, key signature of three flats (B-flat major/D minor), 3/4 time. The melody consists of eighth and quarter notes, with a fermata over the final note of measure 21.

Piano accompaniment (measures 16-21): Treble and bass clefs. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a simple bass line of quarter notes.

Vln. ²²

Pno. ²²

Violin part (measures 22-26): Treble clef, key signature of three flats. The melody continues with eighth and quarter notes, ending with a fermata.

Piano accompaniment (measures 22-26): Treble and bass clefs. The right hand has a more complex texture with chords and eighth notes, while the left hand remains a simple bass line.

Vln. ²⁷

Pno. ²⁷

Violin part (measures 27-31): Treble clef, key signature of three flats. The melody continues with eighth and quarter notes, ending with a fermata.

Piano accompaniment (measures 27-31): Treble and bass clefs. The right hand features a consistent rhythmic accompaniment of chords and eighth notes, while the left hand plays a simple bass line.

32

Vln.

32

Pno.

Detailed description: This image shows a musical score for measures 32 to 35. The top staff is for the Violin (Vln.) and the bottom staff is for the Piano (Pno.). Both staves are in a key signature of two flats (B-flat and E-flat) and a common time signature. The Violin part begins with a melodic line in measure 32, followed by rests in measures 33, 34, and 35. The Piano part provides accompaniment with chords and moving lines in both hands. Measure 32 features a complex chordal structure in the right hand and a bass line in the left hand. Measures 33 and 34 continue the accompaniment with various rhythmic patterns and chord changes. Measure 35 concludes the section with a final chord and a bass line ending on a dotted half note.