



Aurélien Solor

France, Morangis

Slumber my darling Foster, Stephen Collins

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Slumber my darling

Compositeur : Foster, Stephen Collins

Arrangeur : Solor, Aurélien

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Instrumentation : Flute et Piano

Style : Traditionnel

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



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Slumber my darling

Score

Stephen Foster
Aurelien Solor

Poco Adagio

The musical score is presented in three systems. Each system consists of a Flute (Fl.) staff and a Piano (Pno.) grand staff. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Poco Adagio'. The score begins with a 5-measure rest for the Flute. The Piano part starts with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Flute part enters at measure 6 with a melodic line. The Piano part continues with a similar accompaniment. The score concludes at measure 11.

16

Fl.

Pno.

This system contains measures 16 through 21. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pno.) is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands.

22

Fl.

Pno.

This system contains measures 22 through 26. The Flute part continues its melodic development. The Piano part features a more active accompaniment with frequent chords and eighth-note patterns in the right hand, while the left hand maintains a steady bass line.

27

Fl.

Pno.

This system contains measures 27 through 31. The Flute part concludes with a melodic phrase. The Piano part continues with its accompaniment, featuring a mix of chords and moving lines in both hands.

32

Fl.

32

Pno.

Detailed description: This musical score is for the piece 'Slumber my darling', page 3. It features two staves: Flute (Fl.) and Piano (Pno.). The Flute part begins at measure 32 with a melodic line consisting of quarter and eighth notes. The Piano part is written in a grand staff (treble and bass clefs) and also begins at measure 32. The piano accompaniment includes chords, arpeggiated figures, and a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score concludes with a double bar line at the end of the system.