



Aurélien Solor

France, Morangis

Slumber my darling Foster, Stephen Collins

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : Slumber my darling
Compositeur : Foster, Stephen Collins
Arrangeur : Solor, Aurélien
Droit d'auteur : Copyright © Solor, Aurélien
Instrumentation : Flute et Piano
Style : Traditionnel

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



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Slumber my darling

Score

Stephen Foster

Aurelien Solor

Poco Adagio

The musical score is presented in three systems. Each system consists of a Flute (Fl.) part and a Piano (Pno.) part. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Poco Adagio'. The score begins with a 5-measure rest for the Flute. The Piano part starts with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The Flute part enters at measure 6 with a melodic line. The Piano part continues with a similar accompaniment. The score concludes at measure 11.

16

Fl.

Pno.

This system contains measures 16 through 21. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including some grace notes. The Piano part (Pno.) is written in two staves (treble and bass clefs) and features a rhythmic accompaniment with chords and single notes.

22

Fl.

Pno.

This system contains measures 22 through 26. The Flute part continues with a melodic line. The Piano part features a more complex accompaniment with chords and rhythmic patterns.

27

Fl.

Pno.

This system contains measures 27 through 31. The Flute part continues with a melodic line. The Piano part features a more complex accompaniment with chords and rhythmic patterns.

32

Fl.

32

Pno.

Detailed description: This musical score shows measures 32 through 35 for a Flute (Fl.) and Piano (Pno.) arrangement. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part begins with a melodic line in measure 32, followed by rests in measures 33, 34, and 35. The Piano accompaniment starts with a complex chordal texture in measure 32, featuring a 7th chord in the right hand and a bass line with a 7th chord in the left hand. The piano part continues with a steady eighth-note bass line and various chordal textures throughout the four measures.