



Antonio Zencovich

Arrangeur

Italie

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un plus facile niveau d'exécution et d'écoute.

Qualification : Pas du tout

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A propos de la pièce



Titre : Old Black Joe
[Version for Piano solo (and voice eventual)]

Compositeur : Foster, Stephen Collins

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Country - Bluegrass

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Old Black Joe

Version for Piano solo (and voice eventual)

Stephen Collin Foster (1826-1864), 1860 (Arr. An&An)

Allegretto

Piano

p

p

The piano introduction consists of two staves in 4/4 time, key of D major. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a piano (*p*) dynamic and concludes with a final chord.

5

mp

Gone are the days my heart was young and gay, gone are my friends from

The vocal line starts at measure 5. The melody is simple, using quarter and eighth notes. The piano accompaniment continues with the same eighth-note pattern. The dynamic is mezzo-piano (*mp*).

8

p

the cotton fields away, gone from the earth to a better land, I know, I

The vocal line continues from measure 8. The piano accompaniment remains consistent. The dynamic is piano (*p*).

11

(Chorus)

hear their gen-tle voi-ces cal-ling Old Black Joe! I'm co-ming, I'm co-ming, for my

mf

p

pp

pp

The chorus begins at measure 11. The piano accompaniment changes to a more rhythmic pattern of quarter and eighth notes. The dynamic for the first part is mezzo-forte (*mf*), then softens to piano (*p*) and pianissimo (*pp*) for the final phrases.

15

head is ben-ding low, I hear those gen-tle voi-ces cal-ling Old Black Joe!

p

p

The vocal line continues from measure 15. The piano accompaniment remains in the chorus style. The dynamic is piano (*p*).