



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Nelly Bly  
**Compositeur :** Foster, Stephen Collins  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Folk

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# Nelly Bly

According to Ken Emerson, the Nelly Bly was a servant who poked her head out of a cellar door to listen to Foster serenade friends. The name struck Foster's fancy, and she appeared as a guest at a ball in "Oh! Lemuel!" (1849). "Nelly Bly" anticipates the joys of marriage and housekeeping, according to Emerson, and its melody has a "merry, nursery-rhyme charm".

Stephen Collins Foster - 1850  
Arr. Gorden Gibson  
Typesetting - Finale 2014

⑥=D

Moderato

GTR.

The score is written for guitar in treble clef, key of D major (two sharps), and 2/4 time. It consists of six systems of music, each with a measure number (1, 5, 9, 13, 17, 21) and a Roman numeral chord label above the staff. The chords are: III, I, III, II (measures 1-4); 3/6BII, VII (measures 5-8); II, V, 3/6BII, 2/6BIII (measures 9-12); 3/6BII, 3/6BII, VII (measures 13-16); II, V, II (measures 17-20); and To Coda 43, II (measures 21-24). The notation includes various guitar techniques such as triplets, slurs, and fingerings (1, 2, 3, 4). A double bar line with a repeat sign is placed after measure 8. The piece concludes with a Coda section starting at measure 21.

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# Nelly Bly

25 I

II V I II

29

3/6BII I II

33

II V II 4/6BII

37

**D.S. al Coda**

41

V I V I V I VII

43

*rit.*