



Mike Magatagan

États-Unis, SierraVista

Fuga & Allegro in C Major for String Quartet (Cocquiel 348) La Fosse, Jacob

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Fuga & Allegro in C Major for String Quartet [Cocquiel 348]
Compositeur : La Fosse, Jacob
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Fuga & Allegro in C Major

(Cocquiel 348)

Jacob La Fosse (1703 - 1721)

Interpretation for String Quartet by Mike Magatagan 2020

I. Fuga (♩ = 64)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello *mf*

6 *tr*

V1 *mf*

V2

Va

Vc

10

V1

V2

Va

Vc

15

V1
V2
Va
Vc

19

V1
V2
Va
Vc

23

V1
V2
Va
Vc

rit.

II. Allegro (♩ = 50)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-3. The score is in 3/4 time and features a melody in Violin 1 and Violin 2, with triplets and a *mf* dynamic marking.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 4-6. The score continues the melody with triplets and a *mf* dynamic marking.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 7-10. The score continues the melody with triplets and a *mf* dynamic marking.

11

V1
V2
Va
Vc

14

V1
V2
Va
Vc

18

V1
V2
Va
Vc

rit. *tr* *tr* **Adagio** *tr*



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I. Fuga (♩ = 64)

2

mf

tr

8

12

16

20

24

rit.

II. Allegro (♩ = 50)

mf

5

10

15

rit.

Adagio

tr



Fuga & Allegro in C Major

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I. Fuga (♩ = 64)

mf

9

14

20

24

rit.

II. Allegro (♩ = 50)

mf

10

13

17

rit.

Adagio

Detailed description: This is a musical score for a string quartet, consisting of two movements. The first movement, 'I. Fuga', is in C major, common time, with a tempo of quarter note = 64. It begins with a mezzo-forte (*mf*) dynamic. The score is written in bass clef and includes measures 9, 14, 20, and 24. A fermata is placed over the final note of measure 24. The second movement, 'II. Allegro', is in C major, 2/4 time, with a tempo of quarter note = 50. It starts with a mezzo-forte (*mf*) dynamic and features numerous triplet markings. The score includes measures 10, 13, and 17. A 'rit.' (ritardando) marking is present in measure 17, leading into the 'Adagio' section. The final measure of the second movement ends with a fermata.



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I. Fuga (♩ = 64)

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2

mf

7

2

13

18

23

rit.

II. Allegro (♩ = 50)

6

mf

11

15

rit.

Adagio