



Alberto Bocchino

Compositeur, Interprete, Professeur

Italie, biella

A propos de l'artiste

He started his studies with Angelo Gilardino getting his diploma by the Conservatoire ?A. Vivaldi? in Alessandria, after having achieved his diploma by the Academy of music ?G.B. Viotti? in Vercelli. After that, he followed many specialization courses with Angelo Gilardino and Pier Narciso Masi and he studied composition with Bruno Bettinelli. He started his concert activity as soloist and then he turned his attention to the chamber music, making with the guitar player Antonello Ghidoni a guitar duo, present in all the most important concert shows in Italy, Europe and Central America. This duo won the first absolute prize in the International Musical Contest ?Città di Stresa?.

He took part to many radio and television shows like ?Giovani Maestri? at the Vatican Radio, Rai Radio 3, Mexican Televisa, the National Argentine Radio etc. Some important composers like Pierre Wissmer, Nicola Campogrande, Sergio Chiereghin and Vittorio Zago dedicated to him some of their compositions.

Together with his concert activity, carried out with different chamber music groups (violin, piano, flute and others) , he also had an intense discographic activity, recording most of all pieces of the ?900 repertoire. He has been the first one to record the two collections of Prelu... (la suite en ligne)

Qualification: Maestro/ Diplome de Conservatoire

Site Internet: <http://albertobocchino.altervista.org>

A propos de la pièce



Titre: for hero
Compositeur: Alberto Bocchino
Arrangeur: Alberto Bocchino
Licence: Copyright © Alberto Bocchino
Editeur: Alberto Bocchino
Instrumentation: 4 Guitares
Style: Classique moderne

Alberto Bocchino sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bocchino-alberto.htm

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For hero

Alberto Bocchino

Tranquillo

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Musical score for four guitars. Guitars 1, 2, and 4 have whole rests in all three measures. Guitar 3 plays a rhythmic eighth-note pattern in all three measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Tranquillo

Piano

Keyboard

Musical score for Piano and Keyboard. Both instruments have whole rests in all three measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

4

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

7

Guit.

Guit.

Guit.

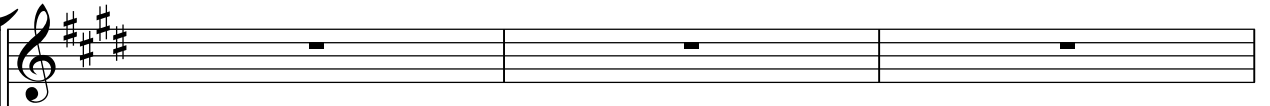
Guit.

Pno

Keybd

10

Guit.



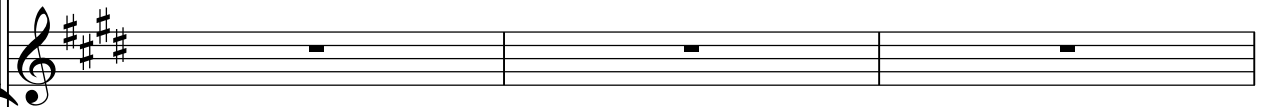
Guit.



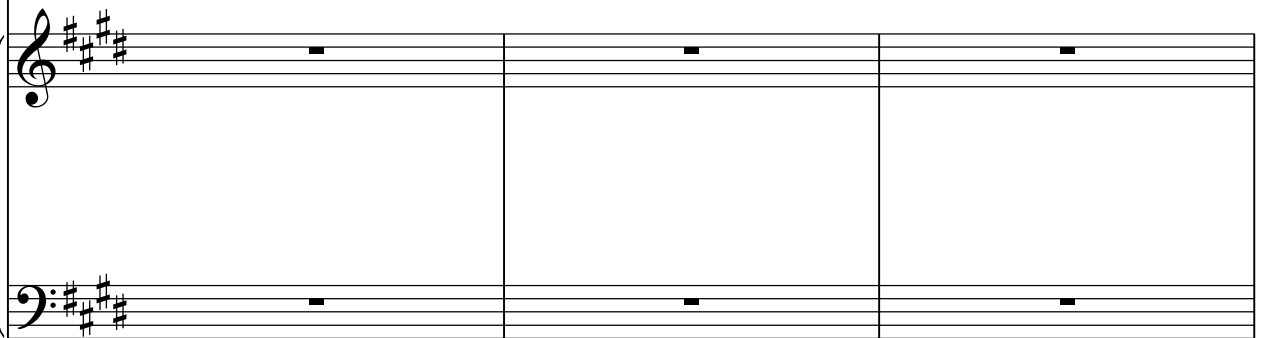
Guit.



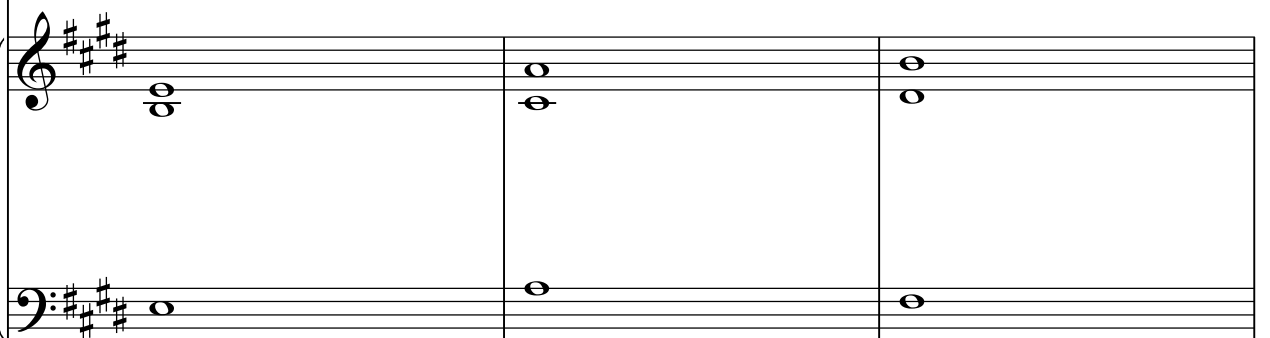
Guit.



Pno



Keybd



13

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

16

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

19

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

22

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

25

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

poco più mosso

28

Guit.

Guit.

Guit.

Guit.

poco più mosso

Pno

Keybd

32

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

35

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for measures 35-37. It features four guitar staves, a piano (Pno) section with treble and bass clefs, and a keyboard (Keybd) section with treble and bass clefs. The key signature is three sharps (F#, C#, G#). The guitar parts include melodic lines, rests, and chords. The piano part has a rhythmic melody in the treble and a bass line. The keyboard part provides harmonic accompaniment with chords and single notes.

38

This musical score is arranged for guitar, piano, and keyboard. It consists of six staves. The top four staves are for guitar, the fifth and sixth for piano, and the bottom two for keyboard. The music is in the key of D major (indicated by four sharps: F#, C#, G#, D#) and 3/4 time. The guitar part features a melodic line with eighth notes and a bass line with chords. The piano part has a flowing eighth-note melody in the right hand and a bass line with chords in the left hand. The keyboard part provides harmonic support with chords in both hands.

41

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

44

Guit.

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

This musical score is for page 15, starting at measure 44. It features five guitar parts and a piano accompaniment consisting of a piano (Pno) and keyboard (Keybd) section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar parts are arranged in five staves, each labeled 'Guit.'. The piano part consists of two staves, labeled 'Pno', with a treble and bass clef. The keyboard part consists of two staves, labeled 'Keybd', with a treble and bass clef. The score includes repeat signs and first/second endings in several places. The guitar parts feature various melodic lines, some with slurs and accents. The piano part has a steady bass line and melodic lines in the treble. The keyboard part provides harmonic support with chords and single notes.

47

The musical score is arranged in a system with five staves. The top four staves are for guitar, and the bottom two are for piano and keyboard. The key signature is three sharps (F#, C#, G#). The guitar part consists of four staves with various melodic and rhythmic patterns. The piano part has a treble and bass clef with chords and moving lines. The keyboard part has a treble and bass clef with sustained chords.

Guit.

Guit.

Guit.

Guit.

Pno

Keybd

50

The image shows a musical score for measures 50, 51, and 52. The score is written for guitar and piano. The guitar part consists of five staves, each labeled 'Guit.' on the left. The piano part consists of two staves, labeled 'Pno' on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar parts feature various melodic lines, including eighth and sixteenth notes, and some chords. The piano part features a bass line with eighth notes and a treble line with chords and melodic fragments. The score ends with a double bar line and repeat dots.

53

The musical score consists of seven staves. The first five staves are for guitar (Guit.), and the last two are for piano (Pno) and keyboard (Keybd). The key signature is G major (one sharp) and the time signature is 4/4. The score begins with a measure number of 53. The guitar part features a melodic line with some slurs and a tremolo section in the fifth measure. The piano part provides harmonic support with chords and a bass line. The keyboard part shows chord voicings in both hands.

55

The musical score consists of five guitar staves and two piano keyboard staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar parts feature melodic lines with various articulations and chords, including a 'rall.....' instruction. The piano part includes a bass line with a prominent octave bass line in the first measure and a melodic line in the right hand.