



# Gerald Kidd

Royaume-Uni, Epping

## Melodia de uma noite ((Melody of a night)) Fonseca, Silvestre

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_gkguitarvideogmailcom.htm](https://www.free-scores.com/partitions_gratuites_gkguitarvideogmailcom.htm)

### A propos de la pièce



**Titre :** Melodia de uma noite  
[(Melody of a night)]  
**Compositeur :** Fonseca, Silvestre  
**Arrangeur :** Kidd, Gerald  
**Droit d'auteur :** Copyright © Gerald Kidd  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Contemporain

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# Melodia de uma Noite

( Melody of a Night )

Fingering & Arrangement  
Gerry Kidd

Silvestre Fonseca

$\text{♩} = 100$

8

3

6

9

12

15

18

21

Chords: C2, C5, C4, C7, C9

Annotations: gliss., ②, ③, ④, ⑤

2

23 C9.....

26 C5

29 C5.....

32 Rit..... A Tempo C2.... C7..... Har12th

35 C2.....

38 C9... C2..... Har 7th Har 12th

41

45 Pizz/Rt.....

Detailed description of the musical score: The score is written for guitar in the key of E major (indicated by three sharps: F#, C#, G#) and 8/8 time. It consists of seven staves of music.   
 - Staff 1 (measures 23-25): Starts with a C9 chord. Features a triplet of eighth notes (3, 2, 1) and another triplet (2, 2, 0). A slur covers measures 24 and 25.   
 - Staff 2 (measures 26-28): Continues the melodic line with a slur over measures 26 and 27. Ends with a C5 chord and a glissando.   
 - Staff 3 (measures 29-31): Features a C5 chord. Includes a triplet of eighth notes (3, 4, 0) and another triplet (3, 4, 0).   
 - Staff 4 (measures 32-34): Marked 'Rit.' and 'A Tempo'. Includes C2 and C7 chords, and a 'Har12th' (harmonic 12th) instruction.   
 - Staff 5 (measures 35-37): Features a C2 chord and a glissando.   
 - Staff 6 (measures 38-40): Includes C9 and C2 chords, and 'Har 7th' and 'Har 12th' instructions. Marked 'Rit.' and 'A Tempo'.   
 - Staff 7 (measures 41-43): Continues the melodic line with a glissando.   
 - Staff 8 (measures 45-47): Marked 'Pizz/Rt.' (Pizzicato/Ritardando). Features a melodic line with a glissando and a final chord with open strings (0, 0, 2, 0, 0, 0).