



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Sweetheart, Come Back To Me
Compositeur : Flore, Robbins
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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SWEETHEART, COME BACK TO ME

Robbins and Le Flore - February 9, 1921
Arr. by Gorden Gibson
Typesetting - Finale version 25

⑥=D
Moderato

The score is written for guitar (GTR. 1) in treble clef, key of D major (two sharps), and 3/4 time. It consists of six staves of music. Above the staff, Roman numerals indicate the fret positions for the left hand: II, III, II, V, II, D, V, II, III, D, A7, D, 5/6BII, F#7, 5/6BII, II, II, III, II, III, II, V, II. Chord symbols are placed above the staff: D, G, D, A, D, A7, D, Bm, G, F#, A7, D, G, D, A. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. Fingerings are indicated by numbers 1-4. The piece is marked 'Moderato'.

SWEETHEART, COME BACK TO ME

31 D V IX VII IX IX D A

36 V E IX A

41 IX D A V E

46 A II F#m 5/6BVII

51 IV C#7 II C#7 3/6BII F#m D II C#7

56 I E7 IX IX IX A D A

61 E A D

rit.

GTR.2

The score consists of six systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is written for a second guitar part (GTR.2) and includes various guitar-specific notations such as fret numbers, string numbers, and chord diagrams. The systems are numbered 1, 5, 9, 13, 17, and 21. Chord diagrams are provided above the staff for each system, including II D, III G, II D, A, D, G, D, II A7, D, BII Bm, Bm, 4/6BII F#7, 5/6BII Bm, III G, 3/6BII F#, and A7. The notation includes eighth and quarter notes, rests, and fingerings (1, 2, 3, 4).

SWEETHEART, COME BACK TO ME

25

D III G II D

29

A D

33

A D A

37

E A

41

D A

45

E A

SWEETHEART, COME BACK TO ME

49

BII F#m IV C#7

53

BII F#m D I E7

57

A D A

61

E A D IX