



# Hüseyin Ensert

Turquie, Ankara

## Pico blanco Fleury, Abel

### A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_hensert.htm](https://www.free-scores.com/partitions_gratuites_hensert.htm)

### A propos de la pièce



**Titre :** Pico blanco  
**Compositeur :** Fleury, Abel  
**Arrangeur :** Ensert, Hüseyin  
**Droit d'auteur :** Ensert, Hüseyin © All rights reserved  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

### Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=acl9nYHIDf>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Pico blanco

A.Fleury

Arranged by Hüseyin Ensert (1957-)

8va

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth notes and quarter notes, with a repeat sign at the end of the first measure.

7

Musical notation for measures 7-12. The melody continues with eighth notes and quarter notes. A repeat sign is present at the end of measure 10, with first and second endings indicated by '1.' and '2.' above the staff.

13

Musical notation for measures 13-18. The melody continues with eighth notes and quarter notes. A repeat sign is present at the end of measure 16, with first and second endings indicated by '1.' and '2.' above the staff.

19

Musical notation for measures 19-24. The melody continues with eighth notes and quarter notes. A repeat sign is present at the end of measure 22, with first and second endings indicated by '1.' and '2.' above the staff.

25

Musical notation for measures 25-30. The melody continues with eighth notes and quarter notes. A repeat sign is present at the end of measure 27, with first and second endings indicated by '1.' and '2.' above the staff.

31

8va

37

8va

43

8va

49

8va

55

8va

Arranged by Hüseyin Ensert (1957-)