



Mike Magatagan

États-Unis, SierraVista

"Teresica Hermana" for Woodwind Quartet Flecha, Mateo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Teresica Hermana" for Woodwind Quartet
Compositeur : Flecha, Mateo
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Teresica Hermana

Mateo Flecha (1481 - 1553)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Allegro (♩ = 70)

Flute *mf* *tr*

Oboe *mf*

English Horn *mf*

Bassoon *mf*

9 Fl *tr*

Ob *tr*

Eh

Ba

17 Fl *tr*

Ob

Eh

Ba

Detailed description: This is a musical score for a woodwind quartet, consisting of Flute, Oboe, English Horn, and Bassoon. The score is divided into three systems. The first system (measures 1-8) features the Flute and Bassoon with a mezzo-forte (*mf*) dynamic and a trill (*tr*) in the fifth measure. The Oboe and English Horn also play with *mf* dynamics. The second system (measures 9-16) continues the piece, with trills in the Flute and Oboe parts. The third system (measures 17-24) concludes the excerpt, featuring trills in the Flute and Oboe parts. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to 70 beats per minute.

25

Fl
Ob
Eh
Ba

tr

tr

Detailed description: This system of music covers measures 25 through 33. It features four staves: Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The key signature is one flat (B-flat). The Flute part has two trills marked 'tr'. The Oboe part has one trill marked 'tr'. The English Horn and Bassoon parts provide harmonic support with various rhythmic patterns.

34

Fl
Ob
Eh
Ba

tr

Detailed description: This system of music covers measures 34 through 42. It features four staves: Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The key signature is one flat (B-flat). The Flute part has one trill marked 'tr'. The Oboe part has a trill-like figure in measure 42. The English Horn and Bassoon parts continue their harmonic accompaniment.

43

Adagio

Fl
Ob
Eh
Ba

tr

tr

tr

Detailed description: This system of music covers measures 43 through 51. It features four staves: Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba). The key signature is one flat (B-flat). The tempo marking 'Adagio' is present. The Flute part has a trill marked 'tr' in measure 49. The Oboe part has two trills marked 'tr' in measures 44 and 48. The English Horn and Bassoon parts provide harmonic support.

Flute

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Allegro (♩ = 70)

Musical staff 1: Flute part, measures 1-8. Includes dynamic marking *mf*, trills (*tr*), and a fermata with a '2' above it.

Musical staff 2: Flute part, measures 9-16. Includes a trill marking (*tr*).

Musical staff 3: Flute part, measures 17-22. Includes trill markings (*tr*).

Musical staff 4: Flute part, measures 23-29. Includes a trill marking (*tr*).

Musical staff 5: Flute part, measures 30-38. Includes rests and trill markings (*tr*).

Musical staff 6: Flute part, measures 39-44. Includes a trill marking (*tr*).

Musical staff 7: Flute part, measures 45-52. Includes dynamic marking *Adagio*.

Oboe

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Allegro (♩ = 70)

mf

9

tr

17

24

30

39

tr

46

Adagio

tr

tr

English Horn

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Allegro (♩ = 70)

4

Musical staff 1: Treble clef, common time signature (C), 4/4 time signature. The staff begins with a whole rest followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

10

Musical staff 2: Treble clef, common time signature. The staff contains eighth and quarter notes with some rests.

18

Musical staff 3: Treble clef, common time signature. The staff contains eighth and quarter notes with some rests.

25

Musical staff 4: Treble clef, common time signature. The staff contains eighth and quarter notes with some rests.

32

Musical staff 5: Treble clef, common time signature. The staff contains eighth and quarter notes with some rests.

40

Musical staff 6: Treble clef, common time signature. The staff contains eighth and quarter notes with some rests.

Adagio

47

Musical staff 7: Treble clef, common time signature. The staff contains eighth and quarter notes, ending with a double bar line.

Bassoon

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Allegro (♩ = 70)

4

mf

9

16

22

28

34

41

47

Adagio