



Valentin Fiumefreddo

Arrangeur, Compositeur

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A propos de l'artiste

Formé à l'Ecole Normale de Musique de Paris. Contrepoint, harmonie, orchestration.

A propos de la pièce

Titre:	Suite - Ouverture
Compositeur:	Fiumefreddo, Valentin
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Instrumentation:	Saxophone Ensemble - SSSAAATTTBB,Bs
Style:	Jazz
Commentaire:	A la fois jazz et contrepoint à la Palestrina, ce sextet pour saxophone SAATTB+piano et Cb devrait satisfaire les ensembles de saxophonistes.

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Ouverture

Moderato
1

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

Ctbasse

5

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

This musical score is for a vocal ensemble and piano accompaniment. It consists of eight staves:

- Soprano:** Treble clef, 3/4 time signature. Measure 9 is marked with a '9' above the staff. The vocal line begins in the second measure.
- Alto 1:** Treble clef. Features a melodic line with eighth and quarter notes.
- Alto 2:** Treble clef. Features a melodic line with eighth and quarter notes, including a sharp sign (#) in the first measure.
- Tenor 1:** Treble clef. Features a melodic line with quarter and eighth notes.
- Tenor 2:** Treble clef. Features a melodic line with quarter and eighth notes, including a sharp sign (#) and a dynamic marking of *p* (piano).
- Baryton:** Treble clef. This part is mostly silent, indicated by rests.
- Piano:** Grand staff (treble and bass clefs). Includes the instruction *Crescendo* and a dynamic marking of *mf* (mezzo-forte) at the end of the section.
- CtBasse:** Bass clef. Features a bass line with quarter and eighth notes.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Soprano:** Treble clef, melodic line with a *Crescendo* marking.
- Alto 1:** Treble clef, melodic line with a *Crescendo* marking.
- Alto 2:** Treble clef, melodic line with a *Crescendo* marking.
- Tenor 1:** Treble clef, melodic line with a *Crescendo* marking and a *f* dynamic marking in the third measure.
- Tenor 2:** Treble clef, melodic line with a *Crescendo* marking.
- Baryton:** Treble clef, melodic line with a *Crescendo* marking.
- Piano:** Grand staff (treble and bass clefs), accompaniment with a *Crescendo* marking.
- CtBasse:** Bass clef, melodic line with a *Crescendo* marking.

The score consists of three measures. The key signature has two flats (B-flat and E-flat). The *Crescendo* markings are present in all vocal and piano parts. The Tenor 1 part features a dynamic shift to *f* (forte) in the final measure.

13

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

p

p

p

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

This musical score is for a vocal ensemble and piano. It consists of eight staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton. The piano part is split into two staves (treble and bass clef). The CtBasse part is on a single bass clef staff. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Soprano part begins with a melodic line, with a measure number '21' above the second measure. The Alto 1 and Alto 2 parts have rests in the first measure. The Tenor 1 part has a melodic line with a fermata. The Tenor 2 part has a melodic line with a fermata and a dynamic marking 'f'. The Baryton part has a steady bass line. The Piano part has a rhythmic accompaniment. The CtBasse part has a steady bass line.

This musical score is for a vocal ensemble and piano accompaniment. It consists of eight staves, each with a label on the left: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, Piano, and CtBasse. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The Soprano part begins with a melodic line in the first measure, followed by a rest in the second, and a phrase starting with a piano (*p*) dynamic in the third. Alto 1 and Alto 2 have melodic lines in the first measure and rests in the second and third. Tenor 1 and Tenor 2 have melodic lines in the first measure and rests in the second and third. The Baryton part has a melodic line in the first measure, a rest in the second, and a phrase starting with a piano (*p*) dynamic in the third. The Piano part features a complex accompaniment with sixteenth-note patterns in both hands. The CtBasse part has a simple bass line in the first measure and rests in the second and third.

25

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

This musical score is for a vocal ensemble and piano. It consists of eight staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton, all written in treble clef. The piano part is written in grand staff (treble and bass clefs). The CtBasse part is written in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The Soprano, Alto 1, and Baryton parts have rests in the first two measures and a single note in the third measure. The Alto 2 part has rests in the first two measures and a half note in the third measure. The Tenor 1 part has a half note in the first measure, a half note in the second measure, and a quarter note in the third measure. The Tenor 2 part has a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The Piano part has a complex accompaniment with eighth and sixteenth notes. The CtBasse part has a simple bass line with quarter and half notes.

33

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

This musical score page covers measures 32, 33, and 34. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton) and the Piano part are in treble clef, while the CtBasse part is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 32 begins with a forte (*f*) dynamic. In measure 33, the dynamics vary, with some parts reaching *f* and others dropping to *p*. Measure 34 concludes with a *p* dynamic. The Piano part features a complex accompaniment with sixteenth and thirty-second notes, and rests. The CtBasse part provides a steady bass line with some melodic movement.

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Soprano:** Treble clef, mostly rests.
- Alto 1:** Treble clef, melodic line starting in the second measure.
- Alto 2:** Treble clef, mostly rests.
- Tenor 1:** Treble clef, melodic line starting in the second measure.
- Tenor 2:** Treble clef, melodic line starting in the first measure.
- Baryton:** Treble clef, melodic line starting in the third measure, marked *p*.
- Piano:** Grand staff (treble and bass clefs), accompaniment throughout.
- CtBasse:** Bass clef, melodic line starting in the first measure, marked *p*.

The score is in a key signature of two flats (B-flat and E-flat) and consists of three measures. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, and the vocal parts have various melodic lines and rests.

37

f *p*

Soprano

f *p*

Alto 1

f *pp*

Alto 2

p *p*

Tenor 1

f *p* *p*

Tenor 2

f *p* *p*

Baryton

f

Piano

f

CtBasse

This musical score is for a vocal ensemble and piano accompaniment. It features the following parts: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, Piano, and CtBasse. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Soprano part begins with a rest, followed by a note marked *p* with a measure number of 41. The Alto 1 and Baryton parts have rests throughout. The Alto 2 part starts with a rest, then a note marked *f*, followed by a note marked *p* with a slur. The Tenor 1 part has a rest, then a note marked *p* with a slur. The Tenor 2 part has a note marked with a sharp sign, followed by rests and notes. The Piano part features a complex accompaniment with chords and a melodic line, including a note marked *sfz*. The CtBasse part has rests throughout.

This musical score is arranged for a vocal ensemble and piano. The vocal parts include Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton. The piano part is written for a grand piano. The score is set in a key with two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into three measures. The Soprano part begins with a forte (*f*) dynamic and features a melodic line with a sharp sign above the staff in the second measure. The Alto 1 part also starts with a forte (*f*) dynamic and has a melodic line with a slur over the first two notes. The Alto 2 part has a melodic line with a slur over the first two notes. The Tenor 1 part has a melodic line with a forte (*f*) dynamic and a slur over the first two notes. The Tenor 2 part has a melodic line with a piano (*p*) dynamic in the second measure and a forte (*f*) dynamic in the third measure. The Baryton part has a melodic line with a forte (*f*) dynamic and a slur over the first two notes. The Piano part has a complex accompaniment with a forte (*f*) dynamic. The CtBasse part has a melodic line with a forte (*f*) dynamic and a slur over the first two notes. The number 45 is written above the Soprano staff in the third measure.

This musical score is arranged in a system with eight staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton, all written in treble clef. The Piano part is in grand staff (treble and bass clefs). The CtBasse part is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of three measures. The Soprano part begins with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The Alto 1 part has a half note, a quarter note, and a half note. The Alto 2 part has a half note, a quarter note, and a half note. The Tenor 1 part has a dotted quarter note, an eighth note, a quarter note, and a half note. The Tenor 2 part has a quarter note, an eighth note, a quarter note, and a half note. The Baryton part has a quarter note, a half note, and a quarter note. The Piano part has a half note, a quarter note, and a half note. The CtBasse part has a quarter note, a half note, and a quarter note. Dynamics include *p* (piano) in the Tenor 1 and Tenor 2 parts. There are also hairpins indicating dynamics in the Alto 1, Alto 2, and Piano parts.

49

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

p

p

p

53

f

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

f

f

f

f

This musical score page features eight staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton, all in treble clef. The Piano part is in grand staff (treble and bass clefs). The CtBasse part is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, Soprano and Tenor 1 have a quarter note, while Alto 1, Alto 2, Tenor 2, and Baryton have a quarter rest. The Piano part has a complex accompaniment. In the second measure, all vocal parts have a whole rest. The Piano part continues with its accompaniment. In the third measure, Soprano and Alto 1 have a whole rest. Alto 2 has a quarter note followed by a quarter rest, marked with a forte (*f*) dynamic. Tenor 1 has a quarter rest, marked with a piano (*p*) dynamic. Tenor 2 has a quarter note followed by a quarter rest, marked with a mezzo-forte (*mf*) dynamic. Baryton has a quarter note followed by a quarter rest, marked with a mezzo-forte (*mf*) dynamic. The Piano part continues with its accompaniment. The CtBasse part has a quarter note followed by a quarter rest, marked with a mezzo-forte (*mf*) dynamic.

This musical score is arranged in a vertical format with the following parts from top to bottom:

- Soprano:** Treble clef, mostly rests.
- Alto 1:** Treble clef, mostly rests.
- Alto 2:** Treble clef, melodic line with dynamics *f*.
- Tenor 1:** Treble clef, melodic line with dynamics *mf*.
- Tenor 2:** Treble clef, melodic line.
- Baryton:** Treble clef, melodic line with dynamics *f*.
- Piano:** Grand staff (treble and bass clefs), accompaniment with chords and moving lines.
- CtBasse:** Bass clef, melodic line with dynamics *f*.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and consists of three measures. The dynamics *f* (forte) and *mf* (mezzo-forte) are indicated in several parts.

61

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

f

This musical score page contains measures 61, 62, and 63. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, and CtBasse) are written in treble clef with a key signature of two flats. The piano accompaniment is written in grand staff (treble and bass clefs). Measure 61 shows the vocalists with rests, while the piano plays a rhythmic accompaniment. Measure 62 continues the vocal rests and piano accompaniment. Measure 63 features vocal entries for Tenor 2 and Baryton, both marked with a forte (*f*) dynamic. The piano accompaniment continues with a complex rhythmic pattern.

65 *f*

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

f *ff* *p* *f* *f* *f*

69

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

This musical score is arranged in a vertical system with the following parts from top to bottom:

- Soprano:** Treble clef, three measures of whole rests.
- Alto 1:** Treble clef, three measures of whole rests.
- Alto 2:** Treble clef, three measures of whole rests.
- Tenor 1:** Treble clef, three measures of whole rests, followed by a melodic phrase in the third measure.
- Tenor 2:** Treble clef, three measures of whole rests.
- Baryton:** Treble clef, three measures of whole notes, followed by a melodic phrase in the third measure. Dynamics: *p*.
- Piano:** Grand staff (treble and bass clefs), complex accompaniment with chords and moving lines.
- CtBasse:** Bass clef, three measures of whole notes, followed by a melodic phrase in the third measure. Dynamics: *p*.

73 *p*

Soprano

Alto 1 *p*

Alto 2

Tenor 1

Tenor 2

Baryton *p*

Piano

CtBasse *p*

77

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

f

Cresc.

f

Cresc.

f

This musical score page, numbered 81, features seven staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton, all written in treble clef. The piano accompaniment consists of a grand staff with a treble and bass clef. The CtBasse part is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The Soprano part has rests in all three measures. Alto 1 and Alto 2 have melodic lines in the first two measures, with a *p* dynamic marking and a hairpin crescendo. Tenor 1 has a melodic line in the first two measures, with a hairpin crescendo. Tenor 2 has a melodic line in the second measure, with a *p* dynamic marking and a hairpin crescendo. The Baryton part has a melodic line in the first two measures, with a hairpin crescendo. The Piano part has a complex accompaniment with chords and moving lines in both hands. The CtBasse part has a melodic line in the first two measures, with a hairpin crescendo.

This musical score is arranged in a vertical format with the following parts from top to bottom:

- Soprano:** Three measures of whole rests.
- Alto 1:** Three measures of music. The first measure has a whole rest. The second measure contains a half note G4, a half note A4, and a half note B4. The third measure contains a half note C5, a half note B4, and a half note A4.
- Alto 2:** Three measures of whole rests.
- Tenor 1:** Three measures of music. The first measure has a whole rest. The second measure contains a half note G4, a half note A4, and a half note B4. The third measure contains a half note C5, a half note B4, and a half note A4.
- Tenor 2:** Three measures of music. The first measure has a whole rest. The second measure contains a half note G4, a half note A4, and a half note B4. The third measure has a whole rest. A dynamic marking of *p* is placed below the first measure.
- Baryton:** Three measures of music. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F4, and a half note E4. A dynamic marking of *p* is placed below the first measure.
- Piano:** A grand staff (treble and bass clefs) with complex accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.
- CtBasse:** Three measures of music. The first measure has a whole rest. The second measure contains a half note G2, a half note F2, and a half note E2. The third measure contains a half note D2, a half note C2, and a half note B1.

85

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

mf

f

89

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

This musical score page, numbered 93, features seven staves. The vocal parts (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton) are written in treble clef with a key signature of two flats. The piano accompaniment is split into two staves, with the right hand in treble clef and the left hand in bass clef. The CtBasse part is in bass clef. The score shows three measures of music. The vocalists have rests in the first measure. In the second measure, Tenor 1 and Tenor 2 begin with a piano (*p*) dynamic. The piano accompaniment starts with a rhythmic pattern of eighth and sixteenth notes. The CtBasse part provides a simple harmonic foundation.

This musical score is arranged in a system with eight staves. The vocal parts are Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baryton. The piano accompaniment consists of a grand staff (Piano) and a separate staff for the CtBasse (Cello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The Soprano part begins in the second measure with a melodic line. The Alto 1 part has a whole note in the second measure, marked *p*. The Alto 2 part has a descending melodic line in the second measure. The Tenor 1 part has a melodic line in the second measure, marked *f*. The Tenor 2 part has a melodic line in the second measure, marked *f*, which then transitions to *mf* in the third measure. The Baryton part has a melodic line in the second measure, marked *f*. The Piano part has a complex accompaniment in the second measure, marked *f*. The CtBasse part has a simple bass line in the second measure, marked *f*.

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

p

f

f

mf

f

f

97

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baryton

Piano

CtBasse

This musical score page contains measures 97 through 100. It features seven staves: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Baryton, and Piano. The Piano part is divided into two staves (treble and bass clef). The Soprano part begins with a melodic line in measure 97. The Alto 1 part has a long rest in measure 98. The Alto 2 part has a melodic line in measure 99. The Tenor 1 part has a melodic line in measure 99. The Tenor 2 part has a rhythmic pattern in measure 99. The Baryton part has a melodic line in measure 99. The Piano part has a complex accompaniment in measure 99. The CtBasse part has a melodic line in measure 99. The score ends with a double bar line in measure 100.