



# Valentin Fiumefreddo

Arrangeur, Compositeur

France, Vincennes

## A propos de l'artiste

Formé à l'Ecole Normale de Musique de Paris. Contrepoint, harmonie, orchestration.

## A propos de la pièce

**Titre:** Concerto pour clavecin - Adagio  
**Compositeur:** Fiumefreddo, Valentin  
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**Instrumentation:** Piano et petit ensemble  
**Style:** Jazz  
**Commentaire:** Orchestre de Chambre HARMONIA NOBILE,  
Ivano-Frankivsk, Ukraine. Octobre 2010. Piano-solo:  
Vladyslav Pirus ; Direction: Natalia Mandryka.  
<http://www.harmonianobile.at.ua/>

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# Adagio

Pour piano ou clavecin et cordes  
Für cembalo oder Klavier und Streichorchester  
For Piano or harpsichord and strings

Très lent/very Slow/Sehr Langsam  $\text{♩} = 60$

The musical score is written for Violin 1, Violin 2, Alto, Violoncello (Vc), Contrabasse (CB), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "Très lent/very Slow/Sehr Langsam" with a metronome marking of  $\text{♩} = 60$ . The score begins with a first-measure rest in the Violin 1 part. The strings play a rhythmic pattern of quarter notes with a "pizz" (pizzicato) marking. The Piano part is marked "Largo" and features a melodic line with triplets and a bass line with a descending eighth-note pattern.

Violon1

Violon2

Alto

Vc

CB

Piano

8

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violon1 (Violin I), Violon2 (Violin II), Alto (Viola), Vc (Violoncello), CB (Contrabasso), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Violon1, Violon2, and Alto parts consist of eighth notes with stems pointing down, starting with a fermata. The Vc and CB parts play a simple harmonic line of quarter notes. The Piano part is more complex, featuring sixteenth-note runs in the right hand and chords in the left hand. A triplet of eighth notes is marked in the bottom right of the piano part. The score is enclosed in a large bracket on the left side.

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps) and 3/4 time. The Violon1 part features a melodic line with eighth notes and rests. Violon2 plays a more active role with sixteenth-note patterns. The Alto part has a similar melodic line to Violon1 but in a lower register. The Vc and CB parts provide a harmonic foundation with quarter notes. The Piano part includes a complex right-hand passage with triplets and a steady bass line of chords.

*Violon1*

*Violon2*

*Alto*

*Vc*

*CB*

*Piano*

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The music is written in the key of A major (three sharps) and 3/4 time. The Violon1 part features a melodic line with eighth notes and rests. Violon2 plays a similar melodic line with some rests. The Alto part has a more active role with eighth and sixteenth notes. The Vc and CB parts provide a harmonic foundation with quarter notes. The Piano part is highly textured, with a complex right-hand part featuring sixteenth-note runs and a triplet, and a left-hand part with chords and moving lines. The score is enclosed in a large rectangular frame.

This musical score is for a chamber ensemble consisting of Violin 1, Violin 2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps) and 3/4 time. The Violin 1 part begins with a fermata over a half note G4, followed by a quarter rest, a quarter note A4, and another quarter rest. The Violin 2 part starts with a half note G4, a quarter rest, a quarter note A4, and a quarter note B4. The Alto part begins with a half note G3, a quarter rest, a quarter note A3, and a quarter note B3. The Violoncello and Contrabasso parts both start with a half note G2, followed by a quarter rest, a quarter note A2, and a quarter note B2. The Piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. A fermata is placed over the final chord in the right hand.

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps) and 3/4 time. The Violon1, Violon2, and Alto parts feature a rhythmic pattern of eighth notes with rests. The Vc and CB parts play a simple harmonic accompaniment. The Piano part is more complex, featuring a melodic line with a triplet and a bass line with chords. A small asterisk is placed below the first measure of the piano's right hand.

**Violon1**  
Violon2  
Alto  
Vc  
CB  
Piano

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The music is written in the key of A major (three sharps) and 3/4 time. The Violon1 and Violon2 parts are in treble clef, the Alto is in alto clef, and the Vc and CB are in bass clef. The Piano part is in grand staff (treble and bass clefs). The score features several triplet markings (indicated by a '3' over a bracket) in the Piano part, particularly in the right hand. The overall texture is light and melodic, with the strings providing a harmonic and rhythmic foundation.



coll' arco

*p*

coll' arco

*p*

coll' arco

*p*

Vc

CB

8

Piano

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violon1 (Violin I), Violon2 (Violin II), Alto (Viola), Vc (Violoncello), CB (Contrabbasso), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked 'coll' arco' (col legno) and 'p' (piano). The Violon1 part has a melodic line with a triplet of eighth notes. The Violon2 part has a melodic line with a fermata. The Alto part has a melodic line with a fermata. The Vc and CB parts have a melodic line with a fermata. The Piano part has a complex accompaniment with a triplet of eighth notes in the right hand and a bass line in the left hand.

This musical score is for a chamber ensemble consisting of Violin 1, Violin 2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps) and 3/4 time. It begins with a measure marked with a '9', indicating a measure rest. The Violin 1 part features a melodic line with eighth-note patterns and a fermata. Violin 2 and Alto parts are more sparse, with long rests and a few notes. The Vc and CB parts play a similar melodic line, with some notes marked with an 'x' to indicate natural harmonics. The Piano part is divided into two staves, with the right hand playing a complex, rhythmic accompaniment of eighth and sixteenth notes, and the left hand providing harmonic support with chords and single notes. The score concludes with a final cadence.

This musical score is for a chamber ensemble consisting of Violin 1, Violin 2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into two systems, with measures 12 and 16 marked at the end of each system. The Violin 1 part features a melodic line with a fermata over measures 12-16. The Violin 2 part has a few notes, including a half note G# in measure 16. The Alto part has a single whole note G# in measure 16. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes. The Piano part has a complex texture with sixteenth-note runs and triplets in measures 12 and 16.

**Violon1** 12 16

**Violon2** 12 16

**Alto** 12 16

**Vc** 12 16

**CB** 12 16

**Piano** 12 16



This musical score is for a chamber ensemble consisting of Violin 1, Violin 2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The music is written in the key of A major (three sharps) and 3/4 time. The Violin 1 and Violin 2 parts feature melodic lines with slurs and dynamics. The Alto part includes a complex rhythmic passage with sixteenth notes and a triplet. The Vc and CB parts provide a steady bass line with dotted rhythms. The Piano part features a complex texture with sixteenth-note runs and a triplet in the right hand, while the left hand plays a more rhythmic accompaniment. The score is enclosed in a large rectangular frame.

This musical score is for a chamber ensemble consisting of Violin 1, Violin 2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into six staves, with the Piano part occupying the bottom two staves.

- Violon1:** Starts with a fermata over a dotted quarter note, then a half note, and a quarter note. A measure number '13' is written above the first measure.
- Violon2:** Starts with a dotted quarter note, followed by a quarter note, and a half note.
- Alto:** Starts with a dotted quarter note, followed by a quarter note, and a half note.
- Vc:** Starts with a dotted quarter note, followed by a quarter note, and a half note.
- CB:** Starts with a dotted quarter note, followed by a quarter note, and a half note.
- Piano:** The right hand begins with a quarter note, followed by a quarter note with an accent (>), and a quarter rest. The left hand starts with a dotted quarter note, followed by a quarter note, and a half note. The piano part features a complex texture with many beamed notes and a dense chordal structure in the right hand.

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written for a system of six staves. The Violon1 and Violon2 parts are in treble clef, while the Alto, Vc, and CB parts are in bass clef. The Piano part is written in grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes. There are several slurs and accents throughout the piece. A triplet of eighth notes is marked with a '3' in the Piano part. The Alto part has a fermata over the final note. The Vc and CB parts have a fermata over the final note. The Piano part has a fermata over the final note. The score is enclosed in a large rectangular frame.

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps: F#, C#, G#) and is in 3/8 time. The Violon1 part features a melodic line with a long slur. Violon2 has a single dotted quarter note. The Alto part has two notes with a slur. The Vc and CB parts play a rhythmic pattern of quarter notes. The Piano part has a complex texture with a melodic line in the right hand and a bass line in the left hand, including a dense chordal passage in the right hand towards the end of the excerpt.



This musical score is for a chamber ensemble consisting of Violin 1, Violin 2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps) and 3/4 time. The Violoncello and Contrabasso parts are marked with an '8', indicating an octave shift. The Piano part features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Violin 1 part has a melodic line with a natural harmonics mark (x) on the second measure. The Alto part provides a steady accompaniment. The Violin 2 part has a few notes, including a natural harmonics mark (x) on the second measure. The Vc and CB parts have a similar melodic line, with the Vc part having a natural harmonics mark (x) on the second measure. The Piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand, with a natural harmonics mark (x) on the second measure.

Violon1

Violon2

Alto

Vc

CB

Piano

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The music is in the key of D major (indicated by two sharps) and 3/4 time. The score begins at measure 17, marked with a '17' above the first staff. The Violon1 part starts with a half note G5. Violon2 plays a half note G4, followed by a quarter note A4, and a quarter note B4. The Alto part plays a half note G3. The Vc and CB parts play a half note G2. The Piano part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. A 'Ped.' (pedal) marking is present in the right hand of the piano part. The score concludes with a double bar line.

This musical score is written for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is organized into six staves, with the Piano part spanning the bottom two staves.

- Violon1 and Violon2:** Both violon parts play a single half note in the first measure, which is a whole note in the 3/8 time signature.
- Alto:** The Alto part begins in the second measure with a quarter note, followed by two eighth notes in the third and fourth measures.
- Vc and CB:** The Violoncello and Contrabasso parts play a half note in the first measure, followed by a quarter note in the second measure, and then a pair of eighth notes in the third and fourth measures.
- Piano:** The Piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The right hand includes a sixteenth-note triplet in the second measure, marked with an asterisk (\*). The left hand consists of quarter notes.

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Violon1 part features a melodic line with a fermata and a slur. Violon2 and Alto parts are mostly static, with a few notes. The Vc and CB parts play a rhythmic pattern of eighth notes. The Piano part is the most complex, featuring a dense texture with many sixteenth notes and a prominent melodic line in the right hand, including a trill and a slur.

Violon1

Violon2

Alto

Vc

CB

Piano

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps) and 3/4 time. The Violon1 part features a melodic line with a long slur. The Violon2 and Alto parts have sparse, punctuated notes. The Vc and CB parts play a similar melodic line with a rising inflection. The Piano part provides harmonic support with chords and moving lines in both staves.

*Violon1*

*Violon2*

*Alto*

*Vc*

*CB*

*Piano*

Violon1

Violon2

Alto

Vc

CB

Piano

The image shows a page of a musical score for a chamber ensemble. The score is written for Violon1, Violon2, Alto, Vc (Violoncello), CB (Contrabasso), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 21, indicated by a '21' above the first note of the Violon1 staff. The Violon1 and Violon2 parts are in treble clef, the Alto part is in alto clef, and the Vc and CB parts are in bass clef. The Piano part is written in grand staff (treble and bass clefs). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part includes a prominent sixteenth-note run in the right hand and a more active bass line. The overall texture is a blend of melodic lines and harmonic support.

Violon1

Violon2

Alto

Vc

CB

Piano

This musical score is for a chamber ensemble consisting of two violins, an alto, a violin, a cello, and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written for Violon1, Violon2, Alto, Vc, and CB in individual staves, and Piano in a grand staff. The music features a mix of melodic lines and rhythmic patterns, with some passages marked with a fermata. The piano part includes a complex rhythmic section with many sixteenth notes.

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for six staves, with the Piano part occupying the bottom two staves.

- Violon1:** Treble clef, playing a melodic line with a long, expressive slur.
- Violon2:** Treble clef, playing a rhythmic accompaniment.
- Alto:** Alto clef, playing a single note.
- Vc:** Bass clef, playing a melodic line.
- CB:** Bass clef, playing a melodic line.
- Piano:** Treble and Bass clefs, playing a complex accompaniment. The right hand features a triplet of eighth notes.



This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written for six staves, with the Piano part spanning two staves.

- Violon1:** Treble clef, starts with a half note G5, followed by a slur over a quarter note G5 and a quarter note F#5.
- Violon2:** Treble clef, starts with a half note G4, followed by a quarter note G4.
- Alto:** Alto clef, starts with a half note G4.
- Vc:** Bass clef, starts with a half note G2, followed by a quarter note G2.
- CB:** Bass clef, starts with a half note G1 (marked with an 8), followed by a quarter note G1.
- Piano:** Treble and Bass clefs. The right hand features a melodic line with accents and a triplet of eighth notes. The left hand provides harmonic support with chords.

Violon1

Violon2

Alto

Vc

CB

Piano

25

8

>

>

.

Violon1

Violon2

Alto

Vc

CB

Piano

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The music is written in the key of A major (three sharps) and 3/4 time. The Violon1 part begins with a half note G4. The Violon2 part has a melodic line starting on E4, moving to F4, G4, and A4. The Alto part has a half note G3. The Vc and CB parts play a rhythmic pattern of quarter notes: G2, F2, E2, D2. The Piano part features a complex texture with sixteenth-note runs in the right hand and a bass line in the left hand.

*espress* *cresc.*

Violon1

*mf*

Violon2

*mf* *cresc.*

Alto

*mf* *cresc.*

Vc

*mf*

CB

8

Piano

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps: F#, C#, G#) and is in 3/4 time. The Violon1 part is in the treble clef, while Violon2, Alto, Vc, and CB are in the bass clef. The Piano part is split between a treble and a bass clef. The music features a melodic line in Violon1 and Violon2, a supporting line in Alto, and a rhythmic accompaniment in Vc and CB. The Piano provides harmonic support with chords and single notes.

*Violon1*

*Violon2*

*Alto*

*Vc*

*CB*

*Piano*

Violon1

Violon2

Alto

Vc

CB

Piano

29

8

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The music is written in the key of A major (three sharps: F#, C#, G#) and 3/4 time. The Violon1 and Violon2 parts are in treble clef, while the Alto, Vc, and CB parts are in bass clef. The Piano part is split between a treble and a bass clef. The score shows a melodic line in the Violon1 and Alto parts, with the Violon2 providing a supporting line. The Vc and CB parts play a steady eighth-note accompaniment, and the Piano provides harmonic support with chords in both hands.

*Violon1*

*Violon2*

*Alto*

*Vc*

*CB*

*Piano*

This musical score is written for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into six staves, with the Piano part spanning the bottom two staves.

- Violon1:** Starts with a half note G4, followed by a long, gradual crescendo line.
- Violon2:** Features a melodic line with eighth and sixteenth notes, including a trill-like passage.
- Alto:** Begins with a half note G3, followed by a long, gradual crescendo line.
- Vc:** Plays a steady eighth-note accompaniment in the bass register.
- CB:** Plays a steady eighth-note accompaniment in the bass register, starting with an octave sign (8).
- Piano:** The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.



This musical score is for a chamber ensemble consisting of Violin 1, Violin 2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written for a system of six staves. The Violin 1 part features a melodic line with a prominent eighth-note pattern. The Violin 2 part provides a harmonic accompaniment with a similar eighth-note pattern. The Alto part has a more melodic line with a prominent eighth-note pattern. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment. The Piano part features a melodic line with a prominent eighth-note pattern.

*Violon1*

*Violon2*

*Alto*

*Vc*

*CB*

*Piano*

Violon1

Violon2

Alto

Vc

CB

Piano

33

8

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps) and 3/4 time. The Violon1 and Violon2 parts are in treble clef, while the Alto, Vc, and CB parts are in bass clef. The Piano part is split between treble and bass clefs. The Alto part is written in a 3/8 time signature. The Vc and CB parts have an '8' below the first measure, likely indicating an octave. The Piano part features a complex texture with arpeggiated chords and melodic lines in both hands.

This musical score is written for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The score is divided into six staves, with the Piano part spanning the bottom two staves.

- Violon1:** Treble clef, playing a dotted quarter note followed by a half note.
- Violon2:** Treble clef, playing a dotted quarter note followed by a half note.
- Alto:** Alto clef, playing a dotted quarter note followed by a half note. A dynamic marking of *p* (piano) is present.
- Vc:** Bass clef, playing a dotted quarter note followed by a half note.
- CB:** Bass clef, playing a dotted quarter note followed by a half note. An octave sign (8) is present.
- Piano:** Treble and Bass clefs. The right hand plays a series of chords and a melodic line, while the left hand plays a dotted quarter note followed by a half note.

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The music is written in the key of A major (three sharps) and 3/4 time. The Violon1 and Violon2 parts are in treble clef, while the Alto, Vc, and CB parts are in bass clef. The Piano part is split into two staves, treble and bass clef. The score shows a melodic line in the Violon1 and Alto parts, with supporting parts in the Violon2, Vc, and CB. The Piano part features a complex texture with sixteenth-note runs and a triplet in the right hand, and a simple bass line in the left hand. The Alto part has a triplet in the final measure.

Violon1

Violon2

Alto

Vc

CB

Piano



This musical score is for a chamber ensemble consisting of Violin 1, Violin 2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps) and 3/4 time. The Violoncello and Contrabasso parts are marked with an '8', indicating an octave shift. The Piano part features a complex texture with triplets and a sustained bass line.

**Violon1**  
Violon2  
Alto  
Vc  
CB  
Piano

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Violon1, Violon2, and Alto parts are in treble clef, while the Vc and CB parts are in bass clef. The Piano part is split between treble and bass clefs. The music begins with a single quarter note in each instrument, followed by a series of rests. The Vc and CB parts feature a melodic line with a rising eighth-note pattern. The Piano part includes a melodic line in the right hand and a bass line in the left hand, with some notes marked with an 'x'.

Violon1

Violon2

Alto

Vc

CB

Piano



Violon1

Violon2

Alto

Vc

CB

Piano

The image shows a musical score for a chamber ensemble. It consists of six staves. The top three staves are for Violon1, Violon2, and Alto, all in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are for Violoncello (Vc) and Contrabasso (CB), both in bass clef with the same key signature. The bottom-most staff is for the Piano, with a grand staff (treble and bass clefs). The Vc and CB parts feature a melodic line with a downward slant, while the Piano part has a more complex, rhythmic accompaniment. The Alto part is currently blank, indicated by a small horizontal bar on the staff.



Violon1

Violon2

Alto

Vc

CB

Piano

*p*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violon1, Violon2, Alto, Vc (Violoncello), CB (Contabasso), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Violon1 part has a single dotted quarter note. Violon2 has two dotted quarter notes. The Alto part begins with a piano (*p*) dynamic and features a melodic line with a slur. The Vc and CB parts have similar melodic lines with slurs. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. A rehearsal mark '8' is placed at the beginning of the CB staff.

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (three sharps) and 3/8 time. The Violon1 and Violon2 parts are in treble clef, while the Alto, Vc, and CB parts are in bass clef. The Piano part is in grand staff (treble and bass clefs). The music features a melodic line in the Violon1 and Violon2 parts, with the Alto providing a supporting bass line. The Vc and CB parts play a steady eighth-note accompaniment. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand towards the end of the excerpt.

*Violon1*

*Violon2*

*Alto*

*Vc*

*CB*

*Piano*

Violon1

Violon2

Alto

Vc

CB

Piano

*molto ritard.*

8

3

3

3

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violon1, Violon2, Alto, Vc (Violoncello), CB (Cello Bass), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Violon1 and Violon2 parts are in treble clef, while the Alto, Vc, and CB parts are in bass clef. The Piano part is in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and triplets. The instruction 'molto ritard.' is placed above the piano part. A page number '8' is located at the beginning of the CB staff.

Violon1

Violon2

Alto

Vc

CB

Piano

*a tempo*

45

The image shows a page of a musical score. It contains six staves. The top five staves are for Violon1, Violon2, Alto, Vc (Violoncello), and CB (Contrabasso). The Piano part is at the bottom. The key signature is G major (one sharp) and the time signature is 3/4. A large '45' is written above the first staff, indicating a 45-measure rest for the strings. The piano part begins at measure 45 with the tempo marking 'a tempo'. The piano part consists of a melodic line in the right hand and a bass line in the left hand.

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The score is written in the key of A major (indicated by three sharps: F#, C#, G#) and is in 3/4 time. The Violon1, Violon2, and Alto parts are in treble clef, while the Vc and CB parts are in bass clef. The Piano part is in grand staff (treble and bass clefs). The music features a series of half notes in the string parts, with a crescendo in Violon2 and a decrescendo in Alto. The Piano part includes a melodic line in the right hand and a harmonic accompaniment of chords in the left hand.

*Violon1*

*Violon2*

*Alto*

*Vc*

*CB*

*Piano*

This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 3/4 time. The Violon1 part features a long, sustained note. The Violon2 part has a few notes. The Alto part has a melodic line with a slur. The Vc and CB parts have a similar rhythmic pattern. The Piano part has a complex accompaniment with chords and a triplet in the right hand.

**Violon1**  
Violon2  
Alto  
Vc  
CB  
Piano



This musical score is for a chamber ensemble consisting of Violon1, Violon2, Alto, Violoncello (Vc), Contrabasso (CB), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written for six staves, with the Piano part spanning two staves.

- Violon1:** Treble clef, melodic line with a slur over the first two notes and a sharp sign at the end.
- Violon2:** Treble clef, sparse accompaniment with two notes.
- Alto:** Alto clef, sparse accompaniment with two notes.
- Vc:** Bass clef, melodic line with a slur over the first two notes.
- CB:** Bass clef, melodic line with a slur over the first two notes and an octave sign (8) below the first note.
- Piano:** Treble and Bass clefs. The right hand has a melodic line with a slur and two triplet markings (3) over the final notes. The left hand has a rhythmic accompaniment of chords.

Violon1

Violon2

Alto

Vc

CB

Piano

49

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violon1 (Violin I), Violon2 (Violin II), Alto, Vc (Violoncello), CB (Contrabasso), and Piano. The key signature is G major (one sharp) and the time signature is 3/4. The score covers measures 49, 50, and 51. In measure 49, all instruments play a half note. In measure 50, they play a half note. In measure 51, they play a dotted half note. The Violoncello and Contrabasso parts have an '8' below the first measure. The Piano part has a thick black bar in the first measure of both staves.

Violon1

Violon2

Alto

Vc

CB

Piano

8

Detailed description: This is a musical score for a chamber ensemble. It consists of six staves. The top five staves are for Violon1, Violon2, Alto, Vc (Violoncello), and CB (Contabasso). The bottom two staves are for the Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. In the first measure, Violon1, Violon2, and Alto play quarter notes. Vc and CB play quarter notes with a fermata. The Piano plays a chord. In the second measure, Violon1, Violon2, and Alto play quarter notes. Vc and CB play quarter notes with a fermata. The Piano plays a chord. In the third measure, Violon1, Violon2, and Alto play quarter notes. Vc and CB play quarter notes. The Piano plays a chord. The score ends with a double bar line.