



# Mike Magatagan

États-Unis, SierraVista

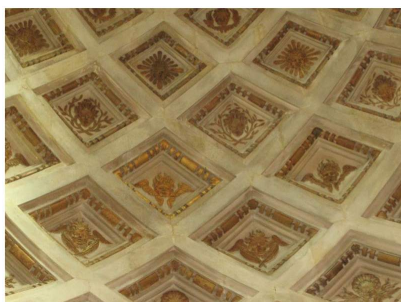
## Suite in A Minor from "Les Pièces de Clavessin" for String Quartet (Op. 2 No. 3) Fischer, Johann Caspar Ferdinand

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



<b>Titre :</b>	Suite in A Minor from "Les Pièces de Clavessin" for String Quartet [Op. 2 No. 3]
<b>Compositeur :</b>	Fischer, Johann Caspar Ferdinand
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Suite in A Minor

from "Les Pièces de Clavessin"  
(Op. 2 No. 3)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for String Quartet by Mike Magatagan 2020

## I. Praeludium (♩ = 40)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

V1

V2

Va

Vc

9

V1

V2

Va

Vc

13

V1  
V2  
Va  
Vc

17

V1  
V2  
Va  
Vc

*rit.*

II. Passacaille (♩ = 68)

Violin 1  
Violin 2  
Viola  
Cello

*mf* *tr* *tr*

9

V1  
V2  
Va  
Vc

15

V1  
V2  
Va  
Vc

22

V1  
V2  
Va  
Vc

31

V1

V2

Va

Vc

39

V1

V2

Va

Vc

45

V1

V2

Va

Vc

50

V1

V2

Va

Vc

55

V1

V2

Va

Vc

**III. Bourée** (♩ = 136)

Violin 1

Violin 2

Viola

Cello

10

V1

V2

Va

Vc

18

V1

V2

Va

Vc

IV. Menuet (♩ = 110)

Violin 1

Violin 2

Viola

Cello

7

V1

V2

Va

Vc

13

V1

V2

Va

Vc

21

V1

V2

Va

Vc



Violin 1

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I. Praeludium (♩ = 40)

Musical score for the first movement, I. Praeludium, measures 1 through 16. The piece is in 12/8 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns, accidentals, and a trill in measure 15. A *rit.* (ritardando) marking is present above measure 16.

II. Passacaille (♩ = 68)

Musical score for the second movement, II. Passacaille, measures 1 through 50. The piece is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation features a repeating rhythmic pattern with frequent trills (*tr*) and a *rit.* marking above measure 50.



Violin 2

# Suite in A Minor

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**I. Praeludium** (♩ = 40)

mf rit.

12

Detailed description: This block contains the first 12 measures of the Praeludium. It is written in treble clef with a 12/8 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The dynamic marking is *mf* and the tempo is marked as quarter note = 40. A *rit.* marking appears at the end of the first line. Measure numbers 1 and 12 are indicated.

**II. Passacaille** (♩ = 68)

mf tr rit.

17 32 48

Detailed description: This block contains the first 48 measures of the Passacaille. It is written in treble clef with a 3/4 time signature. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes. The dynamic marking is *mf*. Trills (*tr*) are indicated above several notes. A *rit.* marking is present at the end of the second line. Measure numbers 17, 32, and 48 are indicated.

**III. Bourée** (♩ = 136)

mf tr rit.

13

Detailed description: This block contains the first 13 measures of the Bourée. It is written in treble clef with a common time (C) signature. The music features a rhythmic pattern of eighth notes and rests. The dynamic marking is *mf*. Trills (*tr*) are indicated above several notes. A *rit.* marking is present at the end of the first line. Measure numbers 1 and 13 are indicated.

**IV. Menuet** (♩ = 110)

mf tr rit.

11 23

Detailed description: This block contains the first 23 measures of the Menuet. It is written in treble clef with a 3/4 time signature. The music features a rhythmic pattern of eighth notes and rests. The dynamic marking is *mf*. Trills (*tr*) are indicated above several notes. A *rit.* marking is present at the end of the second line. Measure numbers 11 and 23 are indicated.

Viola

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## I. Praeludium (♩ = 40)

Musical score for I. Praeludium in A minor, 12/8 time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A trill is marked above a note in the first measure. The score concludes with a *rit.* (ritardando) marking.

## II. Passacaille (♩ = 68)

Musical score for II. Passacaille in A minor, 3/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The notation features a variety of rhythmic values including quarter, eighth, and sixteenth notes. The score ends with a *rit.* (ritardando) marking.

## III. Bourée (♩ = 136)

Musical score for III. Bourée in A minor, common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, and rests. Trills are marked above notes in several measures. The score concludes with a *rit.* (ritardando) marking and first/second endings.

## IV. Menuet (♩ = 110)

Musical score for IV. Menuet in A minor, 3/4 time signature. The piece starts with a mezzo-forte (*mf*) dynamic. The notation features eighth and sixteenth notes, and rests. Trills are marked above notes in several measures. The score concludes with a *rit.* (ritardando) marking and first/second endings.

Cello

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## I. Praeludium (♩ = 40)

mf

rit.

## II. Passacaille (♩ = 68)

mf

rit.

## III. Bourée (♩ = 136)

mf

rit.

## IV. Menuet (♩ = 110)

mf

rit.